

The Dr. Ric Sanderson '52 Endowment for Student Professional Development in Theatre

The purpose of this gift is to provide support directly to one or more Cornell College theatre program students each year for professional development activities (e.g., special internships or workshops, advanced programs outside the scope of traditional curricular activities, or other professional development opportunities beyond or in conjunction with the Cornell College theatre program). Strong preference shall be given to junior or senior theatre majors pursuing a professional or graduate path. The funds shall not reduce the amount of support available to the recipients from other sources.

The amount of this award is up to \$1000. Funds will be available in December of 2016 thru August 1st 2017. The award may be divided among two or more applicants based on the merit of the proposals and the students' work and past experiences in theatre at Cornell College. If additional funds are available, a second call for proposals may be issued.

General Guidelines:

- 1) These funds can support attendance at workshops, conferences, and other theatre-related events as well as travel expenses, registration costs, and/or other possible fees incurred for such opportunities, if approved by the Department of Theatre faculty.
- 2) The Theatre Faculty will make all recipient recommendations based on the applications and proposals submitted by students.
- 3) Awarded funds must be used for the purposes described in the proposal. If a student wishes to use the funds in any other way, he or she must consult with the Theatre Faculty in advance to seek approval.
- 4) Funds should be expended in full by August 1, 2017.
- 5) Once award recipients complete their experiences funded through this gift, they must submit a personal narrative and pertinent activity report summarizing achievements and expenditures to the Department of Theatre.

Application Procedure:

- 1) Proposals of 1 – 2 pages should include:
 - a. A description of the proposed project (workshop, conference, and other theatre related event).
 - b. A statement explaining how this activity contributes to the student's professional development.
 - c. A statement offering an overview of the student's work and past experiences in the theatre at Cornell College.
 - d. A theater focused resume.
 - e. An itemized budget, with justification of each item.
 - f. Other information you consider appropriate.
- 2) Submit the proposal to the Scott Olinger, Chair of the Department of Theatre, by November 4, 2016. Retain a copy for your file. Awards will be announced by the end of November.