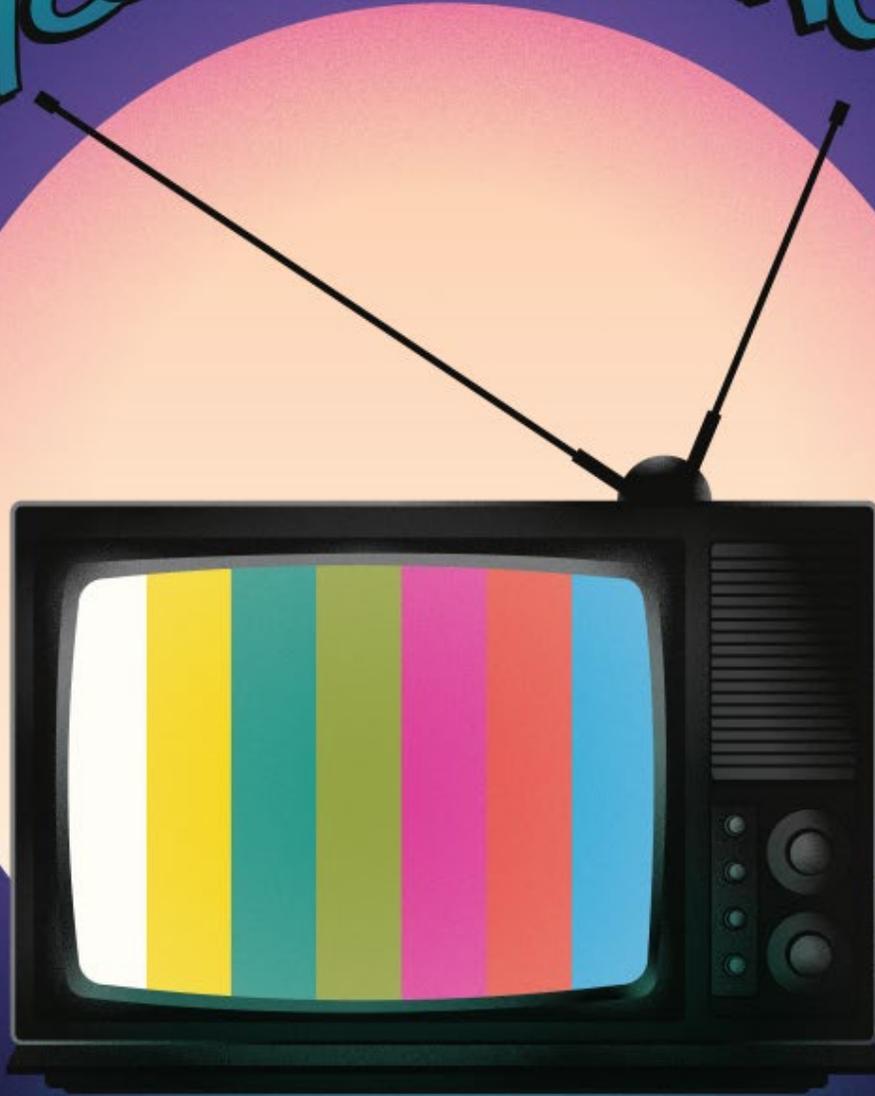


FREEDOM DANCES

Reserve tickets by emailing boxoffice@cornellcollege.edu



APRIL 29 - MAY 1 • BLACK BOX THEATRE

 **Cornell College**
THEATRE AND DANCE

Directed by EDDIE FOREHAND
Original work by EDDIE FOREHAND and COMPANY

Creative Team

Director.....Eduard Forehand
Choreographers.....Eduard Forehand, Naomi Bauer, Annabella Poulos, Josie Wulf
Costume Director.....Jenny Nutting Kelchen
Costume Studio Assistant Supervisor.....Jasmine Makabi
Costume Designers.....Sophia Baechtel, Shelby Blink, Gillian Grochala, Becca Gutierrez,
Aidan Hefner, Katie Hurt Haller, Seth Kargol, Richie Richardson, Nikita Stephenson, AnnaLisa
Wolf, Natalie Zenk
Lighting Designer.....Jim Vogt
Projection Designer.....Kristen Geisler
Technical Director.....Shawn Ketchum-Johnson
Department Chair.....Caroline Price

Production Team

Stage Manager.....Audrey Montgomery Gardes
Assistant Stage Manager.....Eli Rose
Electrics Crew.....Kai Feilter, Max Lundt
Light Board Operator.....Oliver McKay
Sound Board Operator.....Elaiiah Volin
Projection Operator.....Finnian Joyce-Velez
Wardrobe Run Crew.....Lauryn Legeer (Crew Chief), Tre Austin, Seth Kargol
Costume Build Crew.....THE305 class, Gillian Grochala, Katie Hurt Haller, Emma Hughes,
Ranier Kahl, Jenny Nutting Kelchen, Emma Longnecker, Jasmine Makabi, Richie Richardson,
Parker Townsend
Box Office/Front of House Management.....Clara Haverstic (Crew Chief), Luci Bransel,
Harper Malone, Silver Schlosser
Publicity Management.....Olivia Houchins-McCallum (Crew Chief), Lena Cheatham

Dancers

Naomi Bauer

Anna Ertl

Gwendolyn Farris

Lily Hartney

Annabella Poulos

Emma Reinhart

Emma Slaymaker

Josie Wulf

Director's Note

"Freedom Dances" was inspired by the chaos happening in the world.

"It is an awareness piece drawing attention to the socio/political issues of the '80s and how they are still prevalent today," Forehand said. "I chose the '80s era because it was a time of activism and change situated in an almost experimental time for fashion, music, and the arts. I hope this piece reflects those qualities through all our hard work."

Show Order

***Virgin Island* by Kenny G**

Choreography: Eduard Forehand

***Know Your Rights* by The Clash**

Choreography: Eduard Forehand

Featured Dancers: Naomi Bauer, Gwen Farris, Emma Slaymaker

***Mountains O' Things* by Tracy Chapman**

Choreography: Eduard Forehand

Featured Dancers: Josie Wulf

***True Colors* by Cyndi Lauper**

Choreography: Eduard Forehand

***Stop the Violence* by Boogie Down Productions**

Choreography: Eduard Forehand

Featured Dancers: Anna Ertl, Annabella Poulos, Josie Wulf

***Dear God* by XTC**

Choreography: Annabella Poulos

Featured Dancers: Naomi Bauer and Lily Hartney

***Is This the World We Created?* by Queen**

Choreography: Naomi Bauer and Josie Wulf

Featured Dancers: Anna Ertl

***Shout* by Tears for Fears**

Choreography: Eduard Forehand

Featured Dancers: Annabella Poulos and Emma Reinhart

***Redemption Song* by Bob Marley**

Choreography: Eduard Forehand

Dancer Bios

Naomi Bauer (Dancer/Choreographer) is a junior double majoring in Biochemistry and Molecular Biology and Philosophy. They are a performer in this show and co-choreographed the Queen number. They have been dancing since the age of two and have loved every second of it. Their most recent dance works include *Black Valentine* and *Sauce*, which they co-choreographed. They hope that you enjoy the show and cannot wait to perform for you all!

Anna Ertl (Dancer) is a junior featured in “Is This the World We Created?” I am an Anthropology major and double minor in Ethnic Studies and Psychology. Although I’ve been involved in the dance department here for three years, this is my first appearance in the annual dance show. I started taking dance classes when I was five, after I was frequently found twirling around the living room.

Gwendolyn Farris (Dancer) is a senior Theatre and Psychology major. She is excited to be dancing in the show. While at Cornell she has played Corin in *As You Like It*, Catherine Connoll/Barbara Pitts in *The Laramie Project*, was a swing for 2, 14, 25, and 46 in *The Wolves*, as well as a dancer in *Black Valentine*, a dance movie.

Lily Hartney (Dancer) Hello all! My name is Lily Hartney, and I am one of the dancers in *Freedom Dances*! I am thrilled to dance in another dance production during my Cornell College career! I am a junior (class of 2023) and this will be my fourth dance production. My favorite style of dance is ballet, but I have been enjoying the modern, jazz, and lyrical variations in *Freedom Dances* and I hope you enjoy them as well!

Annabella Poulos (Dancer/Choreographer) is a junior. Special thanks to the dance department for working with the students and allowing them to be a part of the process.

Emma Reinhart (Dancer) Hi, my name is Emma Reinhart. I am currently a freshman and I am majoring in Molecular Biology and Biochemistry. I have been dancing since the age of two and have competed with my studio for eight years and with my high school for four years. My favorite style of dance is contemporary or lyrical, but I love fine arts in general.

Emma Slaymaker (Dancer) Hello! My name is Emma Slaymaker, and I am a freshman! I have been dancing since I was 4 years old and it holds a very special place in my heart. I am so excited to be participating in *Freedom Dances* this year! This show has such a talented and creative group of people and I am excited to learn from them and grow more in my dancing!

Josie Wulf (Dancer) is a sophomore at Cornell College studying English Education. In the past, Josie appeared in Cornell productions such as *The Laramie Project*, *It’s a Wonderful Life*, and *Little Women*. Josie also performed in Eduard Forehand’s dance show, *Black Valentine*. She has

participated in several STC productions as well. Josie is very excited to be dancing in *Freedom Dances*.

Production Bios

Sophia Baecht (**Costume Designer**) is a freshman majoring in theatre and minoring in Russian. She hasn't started in many productions yet, but she will in the future! She enjoys drawing, writing, and acting. She'd like to wish everyone luck! Break a leg!

Shelby Blink (**Costume Designer**) Good morrow friends! I'm a freshman History major. I was in the costume crew for *It's a Wonderful Life* this fall, and I look forward to participating in future productions. Rock n' roll, Josie! You look great.

Lena Cheatham (**Publicity Team**) is a sophomore double major in Art History and Politics. They have plenty of experience when it comes to photography which they have used to help them take over the role of CCTD publicity manager. Lena would like to thank her friends and family for always being supportive, and all the people who made this show possible.

Eduard Forehand (**Director/Choreographer**) Eduard was born and raised in Miami, FL. He started dancing at nine and fell in love with it. Soon after graduating high school, Eddie got his first job in a professional company, which led to an eighteen-year career that included dancing and choreography. After retirement, Eddie returned to school and received his MFA in dance. This is the closing of his second year at Cornell, and he is proud of all the work that's been done.

Kristen Geisler (**Projection Designer**) Kristen is elated to be back at Cornell College designing. Recent credits include *The Wolves*, *Rocky Horror Show*, and *August: Osage County*. She received an MFA from UT Knoxville and has been working her way north designing for companies like Triad Stage in NC, Lexington Children's Theatre in KY, and Interlochen Academy in MI. She currently resides in Cedar Rapids designing for CR Opera Theatre, TCR, Riverside Theatre and more.

Gillian Grochala (**Costume Designer**) Hi! I am a sophomore majoring in BMB with a theatre minor! I love doing costume design and builds and have spent the last year and a half in and out of the theatre department! I am looking at a medical career, but I want to be able to continue helping out in local theatre departments and getting to build and design for Cornell productions is helping me reach that goal!

Becca Gutierrez (**Costume Designer**) is a current junior majoring in English – Creative Writing. Most recently, she helped build one of the costumes for the school's production of *Little Women* and has done lighting design for and acted in *Antigone & Medea* for the Student Theatre Council.

Clara Haverstic (**Box Office/Front of House Manager**) is a junior majoring in Political Science and Statistics. She specializes in political satire and tries to study improv on the side.

Aidan Hefner (**Costume Designer**) is excited to work on *Freedom Dances* as a costume designer. This is her first time designing for a show. She'd like to thank her classmates and her teacher Jenny for their support.

Katie Hurt Haller (Costume Designer) Hi! I'm a junior and I am doing a BSS in Art Therapy. I am the student shop manager for the costume department and also participate in Greek life on campus as Treasurer for the Delphis. I have participated in a few of Cornell's productions including costumes in *The Wolves* and hair and makeup designer for *It's a Wonderful Life*. I had a lot of fun.

Olivia Houchins-McCallum (Publicity Manager) is a senior double major in Gender and Sexuality Studies and Studio Art. She has lots of theatre experience both onstage and backstage but has spent the last three years of her time with CCTD primarily as department photographer and social media manager. Olivia would like to thank her friends and family for always believing in her, and everyone involved with this show for making her final Cornell production a good one.

Seth Kargol (Costume Designer) is a first-year Ram planning to get a BSS degree in Arts Management and a minor in Theatre. Seth plays football for the Rams and enjoys listening to rock music and chilling with friends.

Audrey Montgomery Gardes (Stage Manager) is a first year at Cornell who is excited to be stage managing this dance show. They hope you enjoy the show!

Jenny Nutting Kelchen (Costume Director) is Resident Costume Designer, Costume Studio Director, and a Lecturer for Cornell's Department of Theatre & Dance. She has designed the costumes for close to 100 productions over a 20+ year career and was most recently Costume Designer and played the role of Marmee in *Little Women: the Musical*. Jenny has enjoyed seeing her block 7 Costume Design class take the '80s theme of this production and run with it!

Richie Richardson (Costume Designer) is a sophomore working on a BSS in Theatre and Religion. They work in the costume studio at Cornell College and worked on CCTD's production of *Little Women: the Musical* as Assistant Costume Designer.

Eli Rose (Assistant Stage Manager) Hi! I am Eli Rose and I have been very excited to assistant manage this show! I know you all will enjoy!

Nikita Stephenson (Costume Designer) is a junior completing an Individualized Major based around how things are made, such as costumes. Much of his time is spent on creating things, mostly sketches and writing at the moment though they plan on creating more physical objects soon. Xe hope you enjoy the show!

Jim Vogt (Lighting Designer) Jim is excited to be working for Cornell on this exciting project! Previously he worked on *Marry Me a Little* and *Rent* with the college. Jim is a professional designer/actor/singer who has been working professionally around the country for over a decade and currently resides in Cedar Rapids. Much love to his wife, CL, his kid, Jameson, and two cats. Enjoy the show!

AnnaLisa Wolf (Costume Designer) has one full semester left as a Studio Art major with a minor in Art History. Her previous theater experience goes all the way back to her hometown production of *Les Mis* in 2012, however she has worked more recently at Cornell, including a holiday show she wrote and directed for STC. She worked on *Freedom Dances* designing for

two of the dancers, Emma S. and Josie W. Together with her team, they created two looks she hopes are not only pleasing to look at but make you interested in the show as a whole. Enjoy the production!

Natalie Zenk (Costume Designer) is a freshman this year, but it is not her first time helping out with shows and having experience with costume design. In high school, she was a part of a youth program at Hoogland Center for the Arts in Springfield, Illinois. This program allowed kids and teens to experience theatre in all aspects from backstage jobs to acting. Natalie hopes to become more involved at Cornell over the years with different productions in providing her talents of art, music, and design.