

BACHELOR OF ARTS in Music

This document is a tool approved by the department as a complete and accurate checklist for 2018-2019 Catalogue. Students who are meeting requirements with other courses than listed below must ask their advisor to file the waiver/substitution form (<http://www.cornellcollege.edu/registrar/gb-resources-faculty>). Students are expected to complete the major and minor requirements that were in effect at the time of Spring registration for their second year of courses. Transfer students who are admitted with sophomore or higher standing satisfy the requirements in effect when they begin their first course at Cornell. Students who have withdrawn from Cornell and are later readmitted follow the requirements in effect at the time of their readmission. Exceptions may be made by the department concerned in response to the student's petition, provided that such changes are feasible for and agreeable to the department.

Music: A minimum of 11 course credits in Music, which include:

	Completed	To Be Completed
1. MUS 110	_____	_____
2. MUS 210	_____	_____
3. MUS 310	_____	_____
4. MUS 343	_____	_____
6. MUS 321	_____	_____
7. MUS 322	_____	_____
8. MUS 323	_____	_____
9. Elective MUS 2____ (not 212) or 3 ____	_____	_____

_____ 1 ½ course credits in Solo Performance courses (selected from 731-793), of which one course credit must be in one medium;

_____ 1 ½ course credits in large Music Ensembles (selected from 712, 713, 715, 716, 717), of which one course credit must be earned in one ensemble;

_____ Passing the Piano Proficiency Requirement;

_____ Passing the Aural Skills Proficiency Requirement (3 Levels);

_____ Completion of senior capstone (MUS 798 or 799; MUS 485)

_____ All Music majors must enroll in a Solo Performance course and in a music ensemble during their final three semesters unless excused by the Music Dept.

_____ Receive a passing grade in MUS 701 for a minimum of five semesters.

After a student has earned more than one course credit in the continuing study of the same instrument, he or she may count the additional credits toward the fulfillment of the general B.A. requirement for a minimum of nine courses numbered in the 300s or 400s (applies only to students graduating prior to 2017).

Music-Music History & Culture: A minimum of 11 course credits in Music, which include:

	Completed	To Be Completed
1. MUS 110	_____	_____
2. MUS 210	_____	_____
3. MUS 310	_____	_____
4. MUS 343	_____	_____
5. MUS 321	_____	_____
6. MUS 322	_____	_____
7. MUS 323	_____	_____
8. FRE 205, GER 205, LAT 205 OR SPA 205	_____	_____
9. ENG 201 OR ENG 371	_____	_____
10. 1 MUS elective on a Music History topic at the 200 level or above (not MUS 212)	_____	_____
11. 1 Humanities elective at the 200 level or above	_____	_____
_____ Passing the Piano Proficiency Requirement;		
_____ Passing the Aural Skills Proficiency Requirement (3 Levels)		
_____ Completion of senior capstone (MUS 798 or 799; MUS 485)		
_____ Receive a passing grade in MUS 701 for a minimum of five semesters.		

Music-Music Composition: A minimum of 11 course credits in Music, which include:

	Completed	To Be Completed
1. MUS 110	_____	_____
2. MUS 210	_____	_____
3. MUS 310	_____	_____
4. MUS 343	_____	_____
5. Two credits of MUS 702	_____	_____
6. 1 MUS elective at the 200 level or above (not MUS 212).*	_____	_____

7. 1 Fine Arts credit (non-MUS) or CSC elective _____

(chosen with advisor)

_____ Passing the Piano Proficiency Requirement;

_____ Passing the Aural Skills Proficiency Requirement (3 Levels)

_____ Completion of senior capstone (MUS 798 or 799; MUS 485)

_____ Receive a passing grade in MUS 701 for a minimum of five semesters.

B.A. Music Minor: A minimum of six course credits in Music which include:

	Completed	To Be Completed
1. MUS 110	_____	_____
2. MUS 210	_____	_____
3. MUS 310	_____	_____
And at least three additional courses in Music at the 200 level or above:		
4. MUS	_____	_____
5. MUS	_____	_____
6. MUS	_____	_____

MUS 212 or any 700 numbered course may not count toward the minor.