

MUSICAL THEATRE (B.F.A)

This document is a tool approved by the department as a complete and accurate checklist for 2018-2019 Catalogue. Students who are meeting requirements with other courses than listed below must ask their advisor to file the waiver/substitution form (<http://www.cornellcollege.edu/registrar/gb-resources-faculty>). Students are expected to complete the major and minor requirements that were in effect at the time of Spring registration for their second year of courses. Transfer students who are admitted with sophomore or higher standing satisfy the requirements in effect when they begin their first course at Cornell. Students who have withdrawn from Cornell and are later readmitted follow the requirements in effect at the time of their readmission. Exceptions may be made by the department concerned in response to the student's petition, provided that such changes are feasible for and agreeable to the department.

_____ A minimum of 31 course credits. No more than two 100-level courses maybe taken in the senior year without the permission of the Academic Standing Committee. No more than four All-College Independent Study course credits (280/380,289/389,290/390,297/397,299/399) maybe counted toward satisfying the minimum credit requirement for this degree.

_____ First-Year Seminar (FYS)

_____ First- Year Writing Course (W)

_____ A cumulative grade point average of 2.0 or higher

_____ A minimum of 10 courses from outside the Department of Music and the Department of Theatre and Dance, to include a writing-designated course (W) and two* humanities courses (not counting the W course) from at least two of the following groupings: (1)English and Foreign Language; (2)History; (3)Philosophy; (4)Religion; (5)Art; and (6)Education. *Students will complete a third Humanities designated course within the department.

_____ Foreign Language through the 103 level (FRE, GER, GRE, JPN, LAT, RUS, SPA)

- one course above 103 in the target language if students test above 103 through an examination administered online prior to New Student Orientation; international students whose native language is other than English satisfy this requirement through completion of or exemption from the English as a Second Language program.

_____ MUS 110 & MUS 210

_____ MUS 308

_____ MUS 207

_____ MUS 306

_____ THE 282, THE 283, & THE 284

_____ THE 115 & THE 310 and either THE 332 or THE 333

_____ THE 216

_____ THE 344 & MUS 217

_____ THE 201

_____ THE 107 or THE 108

- _____ Completion of a senior capstone experience. Intended to be a showcase performance to be completed during spring break of final year of study in Chicago at McLennan Center.
- _____ A grade of "Pass" on all parts of the Piano Proficiency Requirement.
- _____ A grade of "Pass" on all parts of the Aural Proficiency Exam, level 2.
- _____ Two credits selected from MUS 781, 782, & 783
- _____ One credit (four semesters) of THE 755
- _____ One credit (four semesters) of THE 756
- _____ One credit (four semesters) of MUS 712
- _____ One and one half credits total to include four quarter credits of either THE 715 or MUS 718, one quarter credit of THE 750, and one quarter credit of either THE 751, 752, or 753.

Note: Audition is required for entrance to the degree program. Students may audition more than once. Incoming students may audition at any time prior to arriving on campus. Existing students may audition annually in the spring for entrance the following year.

BFA Musical Theatre students are required to audition for all Cornell musical theatre productions, and must accept their assigned role. Special exceptions may be granted for off-campus study conflicts and/or special circumstances by the joint agreement of the director and program heads.