

SPANISH

This document is a tool approved by the department as a complete and accurate checklist for 2017-2018 Catalogue. Students who are meeting requirements with other courses than listed below must ask their advisor to file the waiver/substitution form (<http://www.cornellcollege.edu/registrar/gb-resources-faculty>). Students are expected to complete the major and minor requirements that were in effect at the time of Spring registration for their second year of courses. Transfer students who are admitted with sophomore or higher standing satisfy the requirements in effect when they begin their first course at Cornell. Students who have withdrawn from Cornell and are later readmitted follow the requirements in effect at the time of their readmission. Exceptions may be made by the department concerned in response to the student's petition, provided that such changes are feasible for and agreeable to the department.

Major: A minimum of eight course credits in Spanish at or above the 300 level, which include:

	Completed	To Be Completed
1. SPA 301	_____	_____
2. SPA 311	_____	_____
3. SPA 411 or 412	_____	_____
Two elective courses in Spanish or other areas approved by the dept:		
4. _____	_____	_____
5. _____	_____	_____
And at least one course in each of the following concentrations:		
1. Literatures & Cultures of Spain: SPA 320, 323, 325	_____	_____
2. Latin American & Caribbean Literatures and Cultures: SPA 350, 353, 357	_____	_____
3. Hispanic & U.S./Latino Literatures and Cultures: SPA 383, 384, 385	_____	_____

Spanish Minor: A minimum of five course credits in Spanish at or above the 300 level which include:

	Completed	To Be Completed
1. SPA 301	_____	_____
2. SPA 311	_____	_____
One elective (in Spanish or in another area approved by the Department)		
3. _____	_____	_____
One course in two of the following concentrations:		
4. Literatures & Cultures of Spain: SPA 320, 323, 325	_____	_____
5. Latin American & Caribbean Literatures and Cultures: SPA 350, 353, 357	_____	_____
6. Hispanic & U.S./Latino Literatures and Cultures: SPA 383, 384, 385	_____	_____