

## BACHELOR OF MUSIC

*This document is a tool approved by the department as a complete and accurate checklist for 2017-2018 Catalogue. Students who are meeting requirements with other courses than listed below must ask their advisor to file the waiver/substitution form (<http://www.cornellcollege.edu/registrar/gb-resources-faculty>). Students are expected to complete the major and minor requirements that were in effect at the time of Spring registration for their second year of courses. Transfer students who are admitted with sophomore or higher standing satisfy the requirements in effect when they begin their first course at Cornell. Students who have withdrawn from Cornell and are later readmitted follow the requirements in effect at the time of their readmission. Exceptions may be made by the department concerned in response to the student's petition, provided that such changes are feasible for and agreeable to the department.*

### General Requirements for the B.Mus. Degree:

\_\_\_\_\_ A minimum of 31 course credits. No more than two 100-level courses may be taken in the senior year without the permission of the Academic Standing Committee. No more than four All-College Independent Study course credits (280/380, 289/389, 290/390, 299/399) may be counted toward satisfying the minimum credit requirement for this degree. No more than two full credits in 500-level adjunct courses may be counted toward the minimum 31 credits.

\_\_\_\_\_ A cumulative grade point average of 2.0 or higher.

\_\_\_\_\_ A minimum of 10 courses from outside the music department, to include a First-Year Seminar (FYS) a writing-designed course (W) and three humanities courses (not counting the W course) from at least two of the following categories: (1) English and Foreign Language literatures; (2) History; (3) Philosophy; (4) Religion; (5) Art history or Theatre history; and (6) Education

#### *Music Theory:*

\_\_\_\_\_ MUS 110

\_\_\_\_\_ MUS 210

\_\_\_\_\_ MUS 310

\_\_\_\_\_ MUS 343

#### *Music History:*

\_\_\_\_\_ MUS 321

\_\_\_\_\_ MUS 322

\_\_\_\_\_ MUS 323

\_\_\_\_\_ One elective credit in music history or theory, selected from MUS 213-275, 315, 348-366 or 370

\_\_\_\_\_ Receive a passing grade in MUS 701 for a minimum of five semesters

\_\_\_\_\_ A grade of "Pass" on all parts of the Piano Proficiency Requirement

\_\_\_\_\_ A grade of "Pass" on all parts of the Aural Proficiency Requirement

\_\_\_\_\_ At least one large music ensemble each semester for eight semesters. (Students for which Piano is their major instrument may choose MUS 711 Chamber Ensembles or MUS 719 Accompanying for their ensemble credits after completing one full course credit in a large ensemble.)

\_\_\_\_\_ Completion of a senior project (MUS 798 or 799; student teaching; MUS 485)

## Major in Music Performance

- \_\_\_\_\_ Four course credits in a primary performance medium, either voice or a keyboard, string, percussion, or wind instrument
- \_\_\_\_\_ One course credit in piano or another secondary performance medium selected in consultation with the department.
- \_\_\_\_\_ MUS 302 or 304
- \_\_\_\_\_ MUS 306
- \_\_\_\_\_ MUS 207 and 308 (voice majors); MUS 303 (organ majors); or MUS 307 (piano majors)
- \_\_\_\_\_ MUS 798 (junior year) and 799 (senior year)
- \_\_\_\_\_ ARA, FRE, GER, GRE, JPN, LAT, RUS, SPA 205 or equivalent

Students who intend to major in performance must audition before the Department of Music by the second semester of their sophomore year.