

BACHELOR OF MUSIC

This document is a tool approved by the department as a complete and accurate checklist for 2018-2019 Catalogue. Students who are meeting requirements with other courses than listed below must ask their advisor to file the waiver/substitution form (<http://www.cornellcollege.edu/registrar/gb-resources-faculty>). Students are expected to complete the major and minor requirements that were in effect at the time of Spring registration for their second year of courses. Transfer students who are admitted with sophomore or higher standing satisfy the requirements in effect when they begin their first course at Cornell. Students who have withdrawn from Cornell and are later readmitted follow the requirements in effect at the time of their readmission. Exceptions may be made by the department concerned in response to the student's petition, provided that such changes are feasible for and agreeable to the department.

General Requirements for the B.Mus. Degree:

_____ A minimum of 31 course credits. No more than two 100-level courses may be taken in the senior year without the permission of the Academic Standing Committee. No more than four All-College Independent Study course credits (280/380, 290/390/490, 296/396/496) may be counted toward satisfying the minimum credit requirement for this degree. No more than two full credits in 500-level adjunct courses may be counted toward the minimum 31 credits.

_____ A cumulative grade point average of 2.0 or higher.

_____ A minimum of 10 courses from outside the music department, to include a First-Year Seminar (FYS) a writing-designed course (W) and three humanities courses (not counting the W course) from at least two of the following categories: (1) English and Foreign Language; (2) History; (3) Philosophy; (4) Religion; (5) Art history or Theatre history; and (6) Education

Music Theory:

_____ MUS 110

_____ MUS 210

_____ MUS 310

_____ MUS 343

Music History:

_____ MUS 321

_____ MUS 322

_____ MUS 323

_____ One elective credit in music history or theory, selected from MUS 213-275, 315, 348-363 or 370

_____ Receive a passing grade in MUS 701 for a minimum of five semesters

_____ A grade of "Pass" on all parts of the Piano Proficiency Requirement

_____ A grade of "Pass" on all parts of the Aural Proficiency Requirement (4 stages required)

_____ At least one large music ensemble each semester for eight semesters. (Students for which Piano is their major instrument may choose MUS 711 Chamber Ensembles or MUS 719 Accompanying for their ensemble credits after completing one full course credit in a large ensemble.)

_____ Completion of a senior project (MUS 798 or 799; student teaching; MUS 485)

Major in Music Performance

- _____ Four course credits in a primary performance medium, either voice or a keyboard, string, percussion, or wind instrument
- _____ One course credit in piano or another secondary performance medium selected in consultation with the department.
- _____ MUS 302 or 304; and MUS 306
- _____ MUS 207 and 308 (voice majors); MUS 303 (organ majors); or MUS 307 (piano majors)
- _____ MUS 798 (junior year) and 799 (senior year)
- _____ ARA, FRE, GER, GRE, JPN, LAT, RUS, SPA 205 or equivalent

Students who intend to major in performance must audition before the Department of Music by the second semester of their sophomore year.

Major in Music Education (MUE)

- _____ Three course credits in a primary performance medium, either voice or a keyboard, string, percussion, or wind instrument
- _____ 1 ½ course credits in secondary performance media, to include MUS 703, 704, 705, 706, and 708 (Vocal Music Education only) or 774; remaining ¼ credit may be fulfilled repeat one of these courses or taking MUS 761 (with approval of dept.)

The following courses, according to emphasis within the major:

- _____ General Music Education: MUS 207 and [308](#)
- _____ Instrumental Music Education: at least one semester of MUS 712
- _____ Vocal Music Education: MUS 207 and [308](#)

- _____ MUS [306](#), [331](#), and [431](#)

In addition to the foregoing requirements, prospective teachers must also: 1) apply to the Department of Music for candidacy by the second semester of their sophomore year, and 2) apply for admission to the Teacher Education Program Education Program (preferably at the start of their sophomore year) and complete coursework for elementary certification and/or secondary certification as described under Education. Prospective teachers should request a current list of the specific teaching major course requirements from the Education office.

Please note: Music Education Majors must pass the Piano Proficiency and Aural Skills Proficiency Requirements before applying for Student Teaching placement.