

THEATRE

This document is a tool approved by the department as a complete and accurate checklist for 2015-2016 Catalogue. Students who are meeting requirements with other courses than listed below must ask their advisor to file the waiver/substitution form (<http://www.cornellcollege.edu/registrar/gb-resources-faculty>). Students are expected to complete the major and minor requirements that were in effect at the time of Spring registration for their second year of courses. Transfer students who are admitted with sophomore or higher standing satisfy the requirements in effect when they begin their first course at Cornell. Students who have withdrawn from Cornell and are later readmitted follow the requirements in effect at the time of their readmission. Exceptions may be made by the department concerned in response to the student's petition, provided that such changes are feasible for and agreeable to the department.

Major:

	Completed	To Be Completed
1. THE 115 or 216 or 310	_____	_____
2. THE 107 or 108	_____	_____
3. THE 201	_____	_____
4. THE 311	_____	_____
5. THE 346 and THE 347	_____	_____
two credits in adjunct courses, divided as follows:		
two-quarter credits in THE 750	_____	_____
one-quarter credit in THE 715	_____	_____
one-quarter credit in THE 751, 752, 753, or 754	_____	_____
four-quarter credits from any of the following:		
THE 715, 750, 751, 752, 753, 754	_____	_____
	_____	_____
	_____	_____
	_____	_____
three other full-credit courses in Theatre or, with permission of the Department, in theatre-related courses in other departments, at least one must be at or above the 300 level. (allowed substitutions (one only): CLA 364, ENG 240, 323, 324, 327)		
10.	_____	_____
11.	_____	_____
12.	_____	_____

Capstone Experience: "A Capstone Experience is designed to bring reflection, focus, and celebration to one's study in theatre. To fulfill the capstone experience, theatre majors must propose to and have approved by the department of theatre their capstone experience prior to the end of the fall semester of their senior year. These experiences may take place sometime between the end of their junior year and their graduation. Capstone experiences may take the form of an advanced project, an independent study, a production assignment, an internship, a course, a performance, or some other endeavor taking place on or off campus. Such an experience need not be done for credit."

Theatre Minor:

Completed

To Be Completed

1. THE 115 or 216 or 310

2. THE 107 or 108

3. THE 201

4. THE 346 OR 347

one credit comprised of at least two different adjunct courses:

THE 715, 750, 751, 752, 753, 754
