

BACHELOR OF MUSIC

This document is a tool approved by the department as a complete and accurate checklist for 2015-2016 Catalogue. Students who are meeting requirements with other courses than listed below must ask their advisor to file the waiver/substitution form (<http://www.cornellcollege.edu/registrar/gb-resources-faculty>). Students are expected to complete the major and minor requirements that were in effect at the time of Spring registration for their second year of courses. Transfer students who are admitted with sophomore or higher standing satisfy the requirements in effect when they begin their first course at Cornell. Students who have withdrawn from Cornell and are later readmitted follow the requirements in effect at the time of their readmission. Exceptions may be made by the department concerned in response to the student's petition, provided that such changes are feasible for and agreeable to the department.

General Requirements for the B.Mus. Degree:

- _____ A minimum of 31 course credits. No more than two 100-level courses may be taken in the senior year without the permission of the Academic Standing Committee. No more than four All-College Independent Study course credits (280/380, 289/389, 290/390, 299/399) may be counted toward satisfying the minimum credit requirement for this degree. No more than two full credits in 500-level adjunct courses may be counted toward the minimum 31 credits.
- _____ A cumulative grade point average of 2.0 or higher.
- _____ A minimum of eight courses numbered in the 300s or 400s. No more than two All-College Independent Study course credits (380, 389, 390, 397, 399) may be counted toward satisfying this requirement. After a student has earned more than one course credit in the continuing study of the same instrument, he or she may count the additional credits toward the fulfillment of this requirement.
- _____ A minimum of 10 courses from outside the music department, to include a writing-designed course (W) and three humanities courses (not counting the W course) from at least two of the following categories: (1) English and Foreign Language literatures; (2) History; (3) Philosophy; (4) Religion; (5) Art history or Theatre history; and (6) Education

Music Theory:

- _____ MUS [110](#)
- _____ MUS [210](#)
- _____ MUS [310](#)
- _____ MUS [343](#)

Music History:

- _____ MUS [321](#)
- _____ MUS [322](#)
- _____ MUS [323](#)

- _____ One elective course credit in music history or theory, selected from MUS [213-275](#), [315](#), [348-366](#)
- _____ Receive a passing grade in MUS [701](#) for a minimum of five semesters
- _____ A grade of "Pass" on all parts of the [Piano Proficiency Requirement](#)
- _____ A grade of "Pass" on all parts of the [Aural Proficiency Requirement](#)
- _____ At least one large music ensemble each semester for eight semesters. (Students for which Piano is their major instrument may choose MUS 711 Chamber Ensembles or MUS 719 Accompanying for their ensemble credits after completing one full course credit in a large ensemble.)
- _____ Completion of a [senior project](#) (MUS 798 or 799; student teaching; MUS 485)

One of the following majors:

Major in Music Performance

- _____ Four course credits in a primary performance medium, either voice or a keyboard, string, percussion, or wind instrument
- _____ One course credit in piano, or another secondary performance medium selected in consultation with the department.
- _____ MUS [302](#) or [304](#)
- _____ MUS 306
- _____ MUS [207](#) and [308](#) (voice majors); MUS [303](#) (organ majors); or MUS [307](#) (piano majors)
- _____ MUS [798](#) (junior year) and [799](#) (senior year)
- _____ ARA, [FRE](#), [GER](#), [GRE](#), [JPN](#), [LAT](#), [RUS](#), [SPA](#) 205 or equivalent

Students who intend to major in performance must audition before the Department of Music by the second semester of their sophomore year.

Major in Music Education (MUE)

- _____ Three course credits in a primary performance medium, either voice or a keyboard, string, percussion, or wind instrument
- _____ 1 ½ course credits in secondary performance media, to include FAA 703, 704, 705, 706, and 708 (Vocal Music Education only) or 774; remaining ¼ credit may be fulfilled repeat one of these courses or taking MUS 761 (with approval of dept.)

The following courses, according to emphasis within the major:

- _____ General Music Education: MUS 207 and [308](#)
- _____ Instrumental Music Education: at least one semester of MUS 712
- _____ Vocal Music Education: MUS 207 and [308](#)

- _____ MUS [306](#), [331](#), and [431](#)

In addition to the foregoing requirements, prospective teachers must also apply for admission to the Teacher Education Program and complete a second major in Secondary Education described under *Education*. Prospective teachers should request a current list of the specific teaching major course requirements from the Education office.