

Cornell College Learning Objectives

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1. Be able to acquire, analyze, interpret, and communicate knowledge; possess skills including, but not limited to, writing, reading comprehension, critical thinking, quantitative reasoning, information literacy, and oral communication.
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2. Understand the methods and practices of the natural sciences, social sciences, arts, and humanities:
 - as a result of their experiences with various methods of inquiry, graduates will recognize and apply different disciplinary and interdisciplinary forms of thinking.
 - as a result of their experiences with a major or concentration, graduates will possess depth of understanding and research skills in at least one method of inquiry.
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3. Possess intercultural knowledge and recognize global perspectives.
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4. Integrate and transfer knowledge and skills from one setting to another.
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5. Be cognizant of their responsibility for individual, civic, and social choices.
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Studio Art Goals, Department of Art and Art History

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1. Prepare students in studio classes, critique sessions, seminars, tutorials, and art history courses to create and respond insightfully to art objects and art related concepts in verbal and written formats.
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2. Expose students to challenging contemporary art and related ideas in both on and off campus venues.
 - structure studio courses to include concepts and practices from non-art disciplines, e.g., history, psychology, philosophy, women's, studies, ethnic studies, etc.
 - offer multiple levels of studio art classes in a variety of media (traditional and new) in which students produce finished works of art in response to open-ended assignments.
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3. Require and offer courses in art history and studio areas that address the cultural diversity and specificity of artistic production and concepts.
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4. Mentor all senior majors as they produce and publicly present art of a sustained and focused nature via an individualized thesis project which is devised and executed on an independent study basis.
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5. Prepare senior majors for an oral defense session during which they will explain and defend their creative process and results.
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Studio Art: Senior Major Outcomes

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1. They will be capable of creating, analyzing, and evaluating art objects and related concepts.
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2. They will demonstrate competent and creative studio practice in at least one medium and will:
 - make decisions and evaluative judgments based upon self-conscious criteria.
 - produce advanced creative work within a classroom environment and within given assigned parameters.
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3. They will be able to locate their art production within a historical continuum of art ideas and in relation to identifiable artistic antecedents.
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4. Successful completion of the thesis project will result in a documented body of work (exhibition) in which the student has demonstrated a synthesis of the processes and content of creative studio artwork and its subsequent public presentation.
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5. All senior majors will engage in a conversation (oral defense) with department art and art history faculty to explicate and defend their own creative choices.
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