

Cornell College Learning Objectives

1. Be able to acquire, analyze, interpret, and communicate knowledge; possess skills including, but not limited to, writing, reading comprehension, critical thinking, quantitative reasoning, information literacy, and oral communication.

2. Understand the methods and practices of the natural sciences, social sciences, arts, and humanities:
 - as a result of their experiences with various methods of inquiry, graduates will recognize and apply different disciplinary and interdisciplinary forms of thinking.
 - as a result of their experiences with a major or concentration, graduates will possess depth of understanding and research skills in at least one method of inquiry.

3. Possess intercultural knowledge and recognize global perspectives.

4. Integrate and transfer knowledge and skills from one setting to another.

5. Be cognizant of their responsibility for individual, civic, and social choices.

Studio Art Goals, Department of Art and Art History

1. Prepare students in studio classes, critique sessions, seminars, tutorials, and art history courses to create and respond insightfully to art objects and art related concepts in verbal and written formats.

2. Expose students to challenging contemporary art and related ideas in both on and off campus venues.
 - structure studio courses to include concepts and practices from non-art disciplines, e.g., history, psychology, philosophy, women's, studies, ethnic studies, etc.
 - offer multiple levels of studio art classes in a variety of media (traditional and new) in which students produce finished works of art in response to open-ended assignments.

3. Require and offer courses in art history and studio areas that address the cultural diversity and specificity of artistic production and concepts.

4. Mentor all senior majors as they produce and publicly present art of a sustained and focused nature via an individualized thesis project which is devised and executed on an independent study basis.

5. Prepare senior majors for an oral defense session during which they will explain and defend their creative process and results.

Studio Art: Senior Major Outcomes

1. They will be capable of creating, analyzing, and evaluating art objects and related concepts.

2. They will demonstrate competent and creative studio practice in at least one medium and will:
 - make decisions and evaluative judgments based upon self-conscious criteria.
 - produce advanced creative work within a classroom environment and within given assigned parameters.

3. They will be able to locate their art production within a historical continuum of art ideas and in relation to identifiable artistic antecedents.

4. Successful completion of the thesis project will result in a documented body of work (exhibition) in which the student has demonstrated a synthesis of the processes and content of creative studio artwork and its subsequent public presentation.

5. All senior majors will engage in a conversation (oral defense) with department art and art history faculty to explicate and defend their own creative choices.
