

## Cornell College Learning Objectives

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1. Be able to acquire, analyze, interpret, and communicate knowledge; possess skills including, but not limited to, writing, reading comprehension, critical thinking, quantitative reasoning, information literacy, and oral communication.
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2. Understand the methods and practices of the natural sciences, social sciences, arts, and humanities:
    - as a result of their experiences with various methods of inquiry, graduates will recognize and apply different disciplinary and interdisciplinary forms of thinking.
    - as a result of their experiences with a major or concentration, graduates will possess depth of understanding and research skills in at least one method of inquiry.
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3. Possess intercultural knowledge and recognize global perspectives.
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4. Integrate and transfer knowledge and skills from one setting to another.
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5. Be cognizant of their responsibility for individual, civic, and social choices.
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## Art History Goals, Department of Art and Art History

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1. Prepare students in art history courses, critique sessions, seminars, tutorials, and studio classes to respond insightfully to art objects and art related concepts in verbal and written formats.
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2. Teach students to engage art objects and texts using recognized disciplinary methods.
    - structure art history courses to include concepts and practices from disciplines such as, history, psychology, philosophy, women's, studies, ethnic studies, classics, etc.
    - offer multiple levels of art history classes covering a variety of topics in which students conduct research appropriate to the course level and topic.
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3. Require and offer courses covering western canon and non-canon topics that address the cultural diversity and specificity of artistic and production and concepts.
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4. Mentor all senior majors as they produce and publicly present research of a sustained and focused nature via an individualized thesis project which is devised and executed on an independent study basis.
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5. Prepare senior majors for an oral defense session during which they will describe and defend their thesis question, research methods, and results.
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## Art History: Senior Major Outcomes

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1. They will be capable of identifying, interpreting, and analyzing art objects and related concepts and share this understanding in written and verbal formats.
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2. They will employ accepted art historical practices which enable them to:
    - make identifications based upon explicit evidence; use interdisciplinary criteria to produce analysis.
    - produce art historical research papers or theoretical analyses in which they employ primary and secondary source material.
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3. They will be able to locate art objects within a historical continuum and will be able to make cross-cultural comparisons.
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4. Successful completion of the thesis project will result in a documented body of work (thesis paper) in which the student has demonstrated a synthesis of their knowledge of the methodology and content of art historical research and its subsequent presentation.
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5. All senior majors will engage in a conversation (oral defense) with department art and art history faculty to explicate and defend their own research projects.
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