

### Rubric for reading journal

–	Makes an observation(s) about the reading or asks questions of the material, but the journal entry is not tied to specific passages from the reading. Many general, vague comments. Not engaged with specific passages.
√	Engages with multiple specific passages from the readings; offers a context and rationale for the observations and questions posed.
+	Finds patterns and repeated themes in the readings or finds a common thread among several passages; pushes the evidence in the readings, attempts to explore the ramifications and implications of the texts, or makes connections with modern events or themes.

### Rubric for film responses

–	No single focus or clear thesis; often plot summary or a series of assertions without engagement with specific scenes or ancient texts; may be confused concerning factual details.
ok	Has a single focus, but may not include a provable assertion (thesis); there may be multiple observations, but are not explicitly tied together into a unified point; lack of specific evidence to cited to support the author's claims.
fine	Has a thesis and some specific examples to support it, yet the thesis may remain general or simple; may leave out other examples important for exploring the thesis; may not explain or interpret the evidence sufficiently.
good	Clear attempt to answer an important question; the thesis is supported by specific examples, from the film or the readings, clearly explained.
very good	Brings together multiple strands of evidence into a coherent whole; sets each piece of evidence into a clear context and interprets the evidence clearly, connecting it to the thesis; attempts to explain why the filmmaker made these choices.
excellent	Insightful thesis; adduces good evidence, clearly interpreted and explained; includes all the relevant evidence.