

## 2+2 Program | THEATRE

Studying theatre at Cornell means that you will have immediate opportunities to engage in stagecraft through coursework and find roles acting on stage or behind the scenes making the magic of theatre work. From set and costume design to script writing and directing, and on to lighting and sound you will get hands-on experience on how to bring productions to life. Small class sizes and a robust schedule of performances give you the opportunity to immerse yourself in the business aspects of theatre that will help you turn your passions into a career.

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Kirkwood Cornell

Advise students to take the following:	Requirement Equivalents
DRA 130 Acting I	THE 115 Basic Acting
DRA 125 Introduction to Play Analysis	THE 201 Play Analysis
DRA 163 Technical Theatre	THE 107 Stagecraft THE 108 Costume Construction We recommend that students who wish to pursue paths in Scenic, Lighting, and Costume Design to complete THE 107 or THE 108 at Cornell instead of DRA 163.
DRA 132 and/or DRA 172 Up to four credits will be accepted towards the eight participation credits required.	THE 715 THE 751, 752, or 753
DRA 132 and DRA 200 Accepted as electives in the major.	
Checkpoints	Checkpoints
Complete all requirements for the AA degree.	Complete the Cornell College Theatre and Dance major requirements.
A cumulative GPA of at least 2.0	Complete at least half of the credit hours needed for your major and degree during each of your two years at Cornell College. (A total of 11 credits is required for the theatre major and 31 credits for the BA degree.)
Auditions for Cornell Productions are open to the members of the Corridor Community, and we urge students who are interested in transferring to consider auditioning for shows prior to their transfer when not in conflict with Kirkwood productions. We also invite those students to attend productions as guests of the department. Please contact the	