

KIRILKA STAVREVA

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<http://www.cornellcollege.edu/academics/our-faculty/faculty-profile/index.php/show/kstavreva>

HIGHER EDUCATION

1997 Ph.D., English, University of Iowa, Iowa City, IA
1985 Specialist (combined BA and MA degree) in English Language and Literature;
collateral major in Bulgarian literature, Sofia University, Bulgaria

ACADEMIC EMPLOYMENT

2011- present Professor of English, Cornell College, Mt. Vernon, IA; Associate Professor (2004)
Assistant Professor (2001)
2011 Affiliated Scholar, Florence: Arts, Humanities, and Culture Program of the
Associated Colleges of the Midwest, Florence, Italy
1998-2001 Assistant Professor of English, St. Ambrose University, Davenport, IA
1993-96 Graduate Instructor, General Education in Literature Program and Unified Program,
University of Iowa, Iowa City, IA
1987-91 Assistant Professor of English, Department of Modern Languages, Sofia University,
Sofia, Bulgaria

PUBLICATIONS

Books

"Words Like Daggers": Violent Female Speech in Early Modern England. Lincoln: University of Nebraska Press, 2015. 232 pages.
Cultures of the World: Bulgaria. New York: Marshall Cavendish, 1997. 128 pages.

Editions

Operation Shakespeare and Post-Communist Bulgaria. Co-authored with Boika Sokolova. Essay cluster in *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. Proposal accepted for issue 10:2 (Fall 2015/Winter 2016). In progress.
Inter-Disciplinary Perspectives on Teaching Dante's Divine Comedy. Essay cluster in *Pedagogy* 13:1(2013). 102 pages.

Refereed Journal Articles

"The Triple Cord: Teaching Dante's *Divine Comedy* and Creativity." *Pedagogy* 13.1 (2013): 87-95.
"Dreaming the Present: *The Tempest*, Bulgaria, ca. 2005." *Shakespeare Bulletin* 29 (2011): 291-302.
"Dream Loops and Short-Circuited Nightmares: Post-Brechtian *Tempests* in Post-Communist Bulgaria." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 3.2 (2008). Online: 10,655 words.
"Layering Knowledge: Information Literacy as Critical Thinking in the Literature Classroom" (co-authored with Shannon Reed). *Pedagogy* 6.3 (2006): 435-52.

- “Fighting Words: Witch-Speak in Late Elizabethan Docu-Fiction.” *The Journal of Medieval and Early Modern Studies* 30:2 (2000): 309-38.
- “Scaffolds Unto Prints: Executing the Insubordinate Wife in the Ballad Trade of Early Modern England.” *Journal of Popular Culture* 31:1 (1997): 177-88.
- “What Narrative Climax? Margaret More Roper at the Tower Wharf.” *The European Legacy* 1:3 (1996): 988-993.

Book Chapters

- “Un-Painting the Veneto Villa: Domestic Virtù and the Limits of Civic Subjectivity in Shakespeare’s *Merchant of Venice*.” *Peregrinations of the Text: Reading, Translation, Rewriting*, ed. Evgenia Pancheva, Christo Stamenov, Maria Pipeva, Georgi Nyagolov (Sofia, Bulgaria: Sofia University Press, 2013). 82-89.
- “Island Noises: Sound Imprints of the Cultural Encounters in Shakespeare’s *Tempest*.” In *Cultural Encounters (Critical Insights)*, ed. Nicholas Birns (Hackensack, NJ: Salem Press, 2012). 89-106.
- “Prophetic Cries at Whitehall: The Gender Dynamics of Early Quaker Women’s Injurious Speech.” Lead essay in *Women, Gender, Radical Religion*, ed. Sylvia Brown (Leiden: Brill, 2007). 17-37.
- “There’s Magic in Thy Majesty’: Queenship and Witch-Speak in Jacobean Shakespeare.” In *High and Mighty Queens of Early Modern England: Realities and Representations*, ed. Carole Levin, Jo Eldridge Carney, Debra Barrett-Graves (New York: Palgrave, 2003). 151-68.
- “Tainting the Marvelous Monarchy: Witchcraft on the Jacobean Stage.” In *Renaissance Refractions: Essays in Honour of Alexander Shurbanov*, ed. Boika Sokolova and Evgenia Pancheva (Sofia, Bulgaria: Sofia University Press, 2001). 142-54.
- Biographical entries on Christopher Marlowe, Thomas Heywood, Thomas Middleton, Thomas Deloney, Thomas Kyd, Steven Gosson, George Chapman, and Thomas Nashe. In *Reformations: Protestant and Catholic, 1550-1620: An Interdisciplinary Dictionary*, ed. Jo Eldridge Carney (New York: Greenwood Press, 2000).

Scholarly Web-Based Publications

- “A Home ‘Upon the Way’: Travel Encounters with Two Seventeenth-Century Quakers from the Brown University Women Writers Project.” In *Women Writers Online* [database online] (Providence, RI: Brown University Women Writers Project, 2000). 2,167 words.
- Introduction to *The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower, daughters of Joan Flower, neere Bever Castle: Executed at Lincolne, March 11, 1618 [1619]*. In *Renaissance Women Online* [database online]. Providence, RI: Brown University Women Writers Project, 1999. 1570 words.

Book Reviews

- Lamb, Mary Ellen and Karen Bamford, eds. *Oral Traditions and Gender in Early Modern Literary Texts (Women and Gender in the Early Modern World)*. *Renaissance Quarterly* 61 (2008): 1386-87.
- Marion Gibson. *Witchcraft and Society in England and America, 1550-1750. Magic, Ritual, and Witchcraft* 1:2 (2006): 251-55.
- Adam Fox, *Oral and Literate Culture in England 1500-1700*. *Renaissance Quarterly* 56:3 (2003): 930-31.
- Nina Taunton, *1590s Drama and Militarism: Portrayals of War in Marlowe, Chapman and Shakespeare’s Henry V*. *The Sixteenth Century Journal* 33:4 (2002): 1077-78.
- Laura Hunt Yungblut, *Strangers Settled Here Amongst Us: Policies, Perceptions and the Presence of Aliens in Elizabethan England*. *The Sixteenth Century Journal* 28:4 (1997): 1430-31.
- Atanas Bozhkov, *Bulgarian Contributions to European Civilization*. *The Sixteenth Century Journal* 26:3

- (1995): 708-09.
- Alexander Shurbanov, *Between Pathos and Irony: Christopher Marlowe and the Genesis of Renaissance Drama*. *The Sixteenth Century Journal* 26:2 (1995): 486-87.
- Frank Walsh Brownlow, *Shakespeare, Harsnett, and the Devils of Denham*. *The Sixteenth Century Journal* 25:4 (1994): 1040-41.
- Review Essay: "Sixteen Readers Making Sense. Gerhard Hoffmann, *Making Sense: The Role of the Reader in Contemporary American Fiction*." *AAA-Arbeiten aus Anglistik und Amerikanistik* 17:1 [Graz, Austria] (1992): 140-42.

AWARDS AND HONORS

National

- 2014 NEH Summer Seminar, "Tudor Books and Readers, 1485-1603" (Antwerpen, Belgium; London and Oxford, United Kingdom)
- 2009 NEH Summer Seminar, "Dante's *Divine Comedy* and the Medieval World: Literature, History, Art"(Prato, Italy)
- 2007 Top Twenty library instruction article recognition by the American Library Association Library Instruction Round Table (for "Layering Knowledge: Information Literacy as Critical Thinking in the Literature Classroom," co-authored with Shannon Reed)
- 2006 Newberry Library, Chicago, IL/British Academy Fellowship for Study in Great Britain
- 2001 Society for the Study of Early Modern Women Award for best article in the field in 2000 (for "Fighting Words: Witch-Speak in Late Elizabethan Docu-Fiction")
- 1998 Folger Institute Short-Term Fellowship, Folger Shakespeare Library, Washington, DC
- 1997 Newberry Library, Chicago, IL, and Renaissance Studies at Iowa Short-Term Resident Fellowship. Also 1994.
- 1995 Robert L. Middlekauff Short-Term Pre-Doctoral Fellowship, Huntington Library, San Marino, CA

Cornell College and Associated Colleges of the Midwest

- 2015 Andrew W. Mellon Foundation Internal Travel Award
- 2014 Campbell McConnell Sabbatical Award. Also 2007.
- 2012-15 Andrew W. Mellon Foundation Internal Grant for Curricular Enhancement: Integrating Letterpress and Book Arts in the Curriculum (with Leslie Hankins and Michelle Mouton)
- 2013 Campbell McConnell Travel Award. Also 2003, 2004, 2009, 2010, 2012.
- 2011 ACM Faculty Career Enhancement Grant for organizing a conference on *The Past, Present, and Future of the Book* at Cornell College (with Michelle Mouton)
- 2009 Hewlett Foundation Faculty and Curriculum Development Grant. Also 2006.
- 2007 ACM Enhancing Scholarly Agendas Grant
- 2005 Global Partners Project of the ACM, Great Lakes College Association, Associated Colleges of the South faculty travel grant
- 2006 Ryan-Sklenicka Faculty Research Award

INVITED LECTURES

- 2010 "Compulsory Listening: Queen Margaret's Cursing, Alterity, and the Voice of (Divine) Justice." Symposium in Honor of Huston Diehl. University of Iowa.

- 2008 “Patching the Peace with the ‘Billingsgate seed’: The Public Penance of Unquiet Women in Shakespeare and His Contemporaries.” The Annual Shakespeare at Kalamazoo Lecture, 43rd International Congress on Medieval Studies, Western Michigan University.
- 2003 “Commanding Voices and Sights ‘full of terror’: Witch-Speak at Court on the Jacobean Stage.” Seminar in Medieval and Early Modern Magic, Newberry Library, Chicago.

CONFERENCE PARTICIPATION SINCE 2001

Panels Organized/Chaired

- 2011 “Shakespeare I.” *Peregrinations of the Text: Reading, Translation, Rewriting*, Sofia University, Bulgaria.
- 2011 “Staging History: The Shakespeare Experience,” “Shakespeare’s Middle Ages,” “*Hamlet*: Pre-Texts, Texts, and After-Texts,” “Reader’s Theatre Performance of Paul Menzer’s *Shakespeare on Ice*.” 46th International Congress on Medieval Studies, Kalamazoo, MI.
- 2010 “Dante, Fruits of an NEH Seminar II: Dante and Tradition: Poets, Kings, Prophets, and Saints.” 45th International Congress on Medieval Studies, Kalamazoo, MI.

Papers Presented

- 2016 “Ariel’s Groans, or, Performing Protean Gender.” Panel on Feminist Criticism: Remaking Shakespeare Studies and Performance. International Shakespeare Association, Stratford upon Avon and London, U.K.
- 2015 “Map of Early Modern London Encyclopedia Article Assignment (Middle Temple Hall).” Workshop on New Models for Mobilizing Undergraduate Research, Shakespeare Association of America Meeting, Vancouver, BC.
- 2013 “We are such stuff’: Absolute Feminine Power and Cinematic Myth-Making in Julie Taymor’s *Tempest* (2010).” “Shakespeare and Myth” conference of the European Shakespeare Research Association, Montpellier, France.
- 2011 “Un-Painting the Veneto Villa: Domestic Virtù and the Limits of Civic Subjectivity in Shakespeare’s *Merchant of Venice*.” *Peregrinations of the Text: Reading, Translation, Rewriting*, Sofia University, Bulgaria.
- 2010 “Shakespeare’s Margaret, Bitter Words, and the Voice of (Divine) Justice: Compulsory Listening.” 45th International Congress on Medieval Studies, Kalamazoo, MI.
- 2010 “Compulsory Listening: Queen Margaret’s Cursing, Alterity, and the Voice of (Divine) Justice.” Shakespeare Association of America Annual Meeting, Chicago, IL.
- 2009 “‘She hath made the street to ring’: Gender and the Narratives of Scolding in the Church Courts of Early Modern England.” 44th International Congress on Medieval Studies, Kalamazoo, MI.
- 2008 “‘The Tongue is a fire’: Contentious Speech and the Problem of Gender in Early Modern Sermons.” South-Central Renaissance Conference, Kansas City, MO.
- 2005 “Text Vibrations: Information Literacy as Critical Thinking in the Liberal Arts Classroom” (with Shannon Reed). Third International Conference on New Directions in the Humanities. Cambridge, UK.
- 2005 “‘A womans speaking in the church’: Sounds, Meanings, and Functions of Early Quaker Women’s Counter-Sermons.” Joint Annual Meeting of the Renaissance Society of America and the Society for Renaissance Studies, United Kingdom. Cambridge, UK.
- 2004 “After Witch-Speak: The Injurious Speech of Early Quaker Women.” Renaissance Society of America Annual Meeting, New York, NY.
- 2002 “Champions there were none: Public Domesticity in *The Merchant of Venice*.” Shakespeare

- Association of America Annual Meeting, Minneapolis, MN.
 2001 “Home-Making ‘upon the way’: The Itinerant Domesticity of Seventeenth-Century Quaker Women.” Renaissance Society of America Annual Meeting, Chicago, IL.

Campus Talks

- 2015 “‘And there’s the humor of it’: Shakespeare and the Four Humors.” With Biologist Barbara Christie-Pope. Science Interest Group lecture in conjunction with the National Library of Medicine exhibition of the same title. Cornell College.
 2012 “Dante: The Curb of Art.” New Student Orientation Block-Buster. Also 2013.
 2011 “Teaching Creativity to Promote Critical Thinking.” Center for Teaching and Learning Session on “Creativity and Teaching.” Cornell College.
 2004 “Relating History to Drama.” Information Literacy Workshop for Literature Faculty, Associated Colleges of the Midwest Information Literacy Project, Cornell College.
 1999 “A Home ‘upon the way’”: The Itinerant Subjectivity of Two Seventeenth-Century Quaker Women.” Women in Religion Series, St. Ambrose University.
 1997 “Elizabethan Witch-Speak: Transgression, Pleasure, Authority.” Renaissance Studies at Iowa, University of Iowa.

COURSES TAUGHT SINCE 2001

Cornell College

- Topics in Literature, Film, and Cultural Studies: Be Transformed: Fairy Tales, Literary Lives, and the Creative Process (2015), After *Hamlet* (2004-06, 2008-09, 2012), Big-Screen Shakespeare (2001), Battle Scars: Literature and Cultural Conflict (2002-03), From Esther to Elizabeth I (2006, 2008-11, 2013)
 Introduction to Literary Studies (2012-13)
 Introduction to Film Studies (2011, 2013)
 English Survey I (2001-03, 2005, 2007, 2010-12)
 Theatre, Architecture, and the Arts in England (2003, 2005, 2009, team-taught with Michelle Mouton, English)
 Studies in Medieval Literature: Dante (on-campus: 2009, in Italy: 2013)
 Medieval and Renaissance Drama: Shakespeare’s Rivals (on campus: 2010, 2012 and as an ACM Short-Term Seminar, Newberry Library, Chicago: 2003, 2006, 2008)
 Shakespeare I: Comedies and Romances (2001-03, 2005, 2008-9)
 Shakespeare II: Tragedies and Histories (2001, 2003-05, 2007-10, 2012)
 Topics in Renaissance Non-Dramatic Literature: Women Writers in the Age of Shakespeare (2005, 2007, 2009); The Renaissance Sonnet (2011)
 Shakespeare after Shakespeare: Performance and Cultural Criticism (2008, 2011, 2013)
 Film and Film Criticism: Big-Screen Shakespeare (2005)
 Early Women, Power, and the Royal Courts (2007, team-taught with Christina Penn-Goetsch, Art History)
 Senior Seminar: *The Tempest*: A Case Study in Intertextuality (2003); Literary Appropriation, Politics, and Cultural Knowledge (2008, 2010, 2012)
 Senior Project Workshop for Critical Writing (2013)
 Literature in Action: The Shakespeare Play (2002, 2004, 2008)

ACM Program Arts, Humanities, and Culture in Florence (Italy)

- Dante’s *Divine Comedy* and the City of Florence (Fall 2011)

Weaving the Tale: Literary and Visual Art Narratives of Renaissance Florence (Fall 2011)

SERVICE TO THE PROFESSION

President of the Shakespeare at Kalamazoo Society of the International Medieval Congress, 2010-11;
Vice-President (2009-10), Secretary (2008-09)

Manuscript reviewer for Palgrave MacMillan (2008 and 2014), the Arizona Center for Medieval and Renaissance Studies (2014), Athabasca University Press (2015), University of Nebraska Press (2015)

Book reviewer and article reader for *Magic, Ritual, and Witchcraft*, 2006-08

Associate editor for the *International Journal of the Humanities*, 2005-06

Book reviewer for *Renaissance Quarterly*, 2003-08

Book reviewer for *The Sixteenth Century Journal*, 1994-2002

Founding member and president, Bulgarian Association of University Women, 1990-91

SERVICE TO CORNELL COLLEGE

Chair

Lecture, Artists, Cultural Events Consortium, 2010-11

Department of English and Creative Writing, 2008-10, Fall 2006

Writing Program Advisory Committee, 2003-05

Search Committees for Writing Consultant (2003, 2005) and Writing Studio co-directors (2004)

The Foxden Press

Founding member, 2012-present

“Printing with the Iron Press” and “Introduction to Typography” workshops organizer, Fall 2014

Convener and Organizer

ACM conference, “The Past, Present, and Future of the Book” (with M. Mouton), 2012

Humanities and Arts Interest Group lecture series, 2005-07

Global Partners Project Visiting Scholar grant writer and organizer of the visit of Kornelia Slavova of Sofia University, Bulgaria, 2005

ACM Information Literacy Workshop for Literature Faculty, 2003

Producer and Project Supervisor for the Stephen Lacey Memorial Shakespeare Play

Flash-mobbing Shakespeare, dir. Chris Tabb, 2014

Shakespeare Invasion: *Romeo and Juliet*, *Richard III*, *King Lear*, dir. Chris Tabb, 2012

As You Like It, dir. Lisa Wolpe, 2009

Much Ado about Nothing, dir. Joyce Peifer, 2007

The Tempest, dir. Carey Upton, 2005

Twelfth Night, dir. Desmond Barrit, 2003

Committees

Center for the Literary Arts Operations Committee, 2013-14

Academic Programs Sub-committee and Committee on Academic Affairs, 2013-14

Writing Program Committee 2012-13, 2002-03

International and Off-Campus Studies Advisory Committee, 2009-11

Ad Hoc Committee on Summer Program, 2010-11
Lecture, Artists, Cultural Events Consortium, 2005-07, 2008-10, 2015-16
Department of History Search Committee, 2008-09
Student Life College Committee, Media Board, 2002-03

LETTERPRESS AND BOOK ART

Poem Broad sides (authored by K. Stavreva, unless otherwise indicated)

“Hypatia, to Her Notebook” (2014); “Saint Katherine’s Wheels” (2014); Rebecca Hennesy, “Winter Sonnet” (2015), “Icicle” (2015)

Per-Form Press Chapbooks (authored by K. Stavreva)

Wise Women’s Toys (2014)

Here, hier (2015)

LANGUAGES

Bulgarian: native oral and written fluency

Russian: conversational, reading fluency

Italian: conversational, can read with dictionary

French: good, can read with dictionary

MEMBERSHIPS

European Shakespeare Research Association, Ladies of Letterpress, Modern Language Association, Shakespeare Association of America, Society for the Study of Early Modern Women