

# SUSANNAH BIONDO-GEMMELL

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## EDUCATION:

- 2004-06      **MFA in Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY**  
1999-2002   **BFA in Ceramic Art, Psychology Minor, Washington University, School of Art, St. Louis, MO**  
                  (Summa Cum Laude)  
1998-99      Webster University, School of Art (BFA track), St. Louis, MO  
1996-97      University of Southern California, School of Theatre (BFA track), Los Angeles, CA

## TEACHING EXPERIENCE:

- 2010-Present   *Assistant Professor of Art, 3-D, Cornell College, Mt. Vernon, IA*  
                  Teaching 3-D Studio Basics, Ceramics, Drawing, Sculpture, Casting, Installation, Time-Based Art
- 2010            *Ceramics (Beginning to Advanced)*, Art Instructor, San Marcos Community Center, San Marcos, CA  
                  *3-Dimensional Design*, Adjunct Professor, Cuyamaca College, El Cajon, CA  
                  *Art Appreciation*, Adjunct Professor, Cuyamaca College, El Cajon, CA  
                  *Ceramic Handbuilding*, Instructor, Gateways Summer School, San Diego, CA
- 2009            *Ceramics (Beginning to Advanced)*, Adjunct Professor, Palomar College, San Marcos, CA  
                  *Drawing I*, Adjunct Professor, Cuyamaca College, El Cajon, CA  
                  *Art Appreciation*, Adjunct Professor, Cuyamaca College, El Cajon, CA  
                  *Ceramic Handbuilding*, Instructor, Gateways Summer School, San Diego, CA  
                  *Visiting Artist, Ceramics*, Coronado Unified Adult Ed Program, Coronado, CA
- 2008            *Ceramics (Beginning to Advanced)*, Adjunct Professor, Palomar College, San Marcos, CA  
                  *Drawing I*, Adjunct Professor, Cuyamaca College, El Cajon, CA  
                  *Art Appreciation*, Adjunct Professor, Cuyamaca College, El Cajon, CA  
                  *Ceramic Handbuilding*, Instructor, Gateways Summer School, San Diego, CA
- 2007            *Beginning Ceramics*, Adjunct Professor, Southwestern Community College, Chula Vista, CA  
                  *Ceramic (Beginning to Advanced)*, Adjunct Professor, Palomar College, San Marcos, CA  
                  *Ceramic Handbuilding*, Instructor, Gateways Summer School, San Diego, CA  
                  *Various Subjects (K-12)*, Visiting Teacher, San Diego Unified School District and Grossmont Union  
                  High School District, San Diego, CA
- 2006            *Ceramic Systems Slip-Casting Course*, Teaching Assistant, Alfred University (G. Hrycun)
- 2005            *Sophomore Handbuilding*, Teaching Assistant, Alfred University, (W. McConnell)

**CONTINUED TEACHING EXPERIENCE:**

- 2005 *Alfred Ceramics Summer School*, Teaching Assistant, Alfred University, (W. McConnell and A. Gill)
- 2004 *Freshman Foundations*, Teaching Assistant, Alfred University, (A. Deutsch and B. Hunter)  
*Ceramic Handbuilding and Saggar Firing*, 1 Month Workshop, New York Mills High School, NY Mills, MN
- 2002 *Introduction to Ceramic Techniques*, Watershed Center for Ceramic Art, Mudmobile Art Workshops, Newcastle, ME  
*Handbuilt Functional Objects*, 1 Day Community Workshop, Skinker-Debalivier Community Arts Council, St. Louis, MO  
*Various Community Outreach Workshops in Conjunction with Public Art Tile Mural*, St. Louis, MO

**ACADEMIC SERVICE & COMMITTEES:**

- 2013 **Pre-Architecture Track**, Faculty Advisor, Cornell College, Mt. Vernon, IA  
**Art Interest Group**, Faculty Advisor, Cornell College, Mt. Vernon, IA  
**Committee for the Project on Civic Engagement and Social Responsibility**, Cornell College, Mt. Vernon, IA  
**Search Committee, Department of Education, Cornell College**, Full-time, tenure-track position in Elementary Education, Mt. Vernon, IA  
**Search Committee, Civic Engagement Advisory Committee, Cornell College**, Full-time Civic Engagement Coordinator
- 2012 **Search Committee, Department of Chemistry, Cornell College** Two-year, visiting professor, Mt. Vernon, IA
- 2011-13 **Subcommittee on Academic Programs, Committee on Academic Affairs**, Cornell College, Mt. Vernon, IA  
**International Studies Oversight Committee**, Cornell College, Mt. Vernon, IA
- 2010-11 **Search Committee, Department Of Art and Art History, Cornell College**, Full-time, tenure-track position in Art History, Mt. Vernon, IA
- 2009-10 **Program Review: Art Department** (Writer), Cuyamaca College, El Cajon, CA  
**Curriculum Revision (3-D Design)**, Cuyamaca College, El Cajon, CA  
**Student Learning Outcomes, Ceramics**, Palomar College, San Marcos, CA
- 2007 **Figure Sculpture with Clay, Levels I & II** (SLO-Curriculum Revision Committee), Southwestern Community College, Chula Vista, CA  
**Figure Sculpture with Clay, Levels III & IV** (SLO-Curriculum Committee-New Course Curriculum), Southwestern Community College, Chula Vista, CA

**EXHIBITIONS:**

- 2013 *Elemental*, Northern Clay Center, Minneapolis, MN (curator: Rob Silberman)
- 2012 *Ceramics Colleagues Exhibition*, Luce Gallery, Cornell College, Mt. Vernon, IA  
*Earth and Alchemy*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
- 2011 *Momento*, Sinclair Galleries, Coe College, In Conjunctions with Iowa State Clay Conference, 2 person show with Jen Rogers, Cedar Rapids, IA  
*64 Arts National Juried Exhibition 2011*, Buchanan Center for the Arts, Monmouth, IL

**CONTINUED EXHIBITIONS:**

- 2011 *Two by Two Small-Scale Ceramic Sculpture Biennial*, Eastern Washington University, Cheney, WA  
*Convergence*, 2 person show with Andy Gemmell, Mt. Mercy University, Cedar Rapids, IA
- 2010 *Cornell College Faculty Exhibition*, Gallery Off First, Mt. Vernon, IA  
*2<sup>nd</sup> Annual Beyond the Brickyard Exhibition*, Archie Bray Foundation, Helena, MT, (Juror: Wayne Higby)  
*Play/Pause*, Boehm Gallery Ceramics Invitational, San Marcos, CA
- 2009 *Ceramica Multiplex: International Ceramics Exhibition*, Kerameikon, Croatia  
*CA Open Exhibition*, TAG Gallery, Santa Monica, CA  
*The Art of Fine Craft*, Lux Center for the Arts, Nebraska Wesleyan University, Lincoln, NE  
*Regional/One-Foot Exhibition*, San Diego Art Institute "Museum of the Living Artist", San Diego, CA
- 2008 *Ceramic Objects/Conceptual Material*, Crafting Content Ceramic Symposium, University of Arkansas, Fayetteville, AR (Juror: John Perreault)  
*Cuyamaca College Faculty Exhibition*, San Marcos, CA  
*Viewpoints: Ceramics*, Hyde Art Gallery, El Cajon, CA (Juror: Richard Burkett)
- 2007 *National Juried Ceramics Exhibition*, The Lawrence Arts Center, Lawrence, KS (Juror: Dan Anderson)  
*Southwestern Community College Faculty Exhibition*, Chula Vista, CA
- 2006 *Alfred on 25<sup>th</sup>*, Lohin Geduld Gallery, New York, NY  
*Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA  
*Toys for Prometheus*, MFA Thesis Exhibition, NYSCC at Alfred University, Alfred, NY
- 2004 *Alfred University First Year Graduate Exhibition*, Prattsburg, NY  
*Earth Plat SW 1/4, SE 1/4, NE 1/4, SE 8"*, New York Mills Regional Culture Center, NYMills, MN (commissioned public art sculpture)
- 2003 *Earth Vessel*, Pescadero, CA
- 2002 *Garden Alive*, St. Louis, MO (commissioned public art sculpture)
- 2002 *Earth Form Alive*, BFA Exhibition, Washington University, St. Louis, MO  
*Earth + Fire + Water + Air*, Seen Exhibition, St. Louis, MO  
*Earth Forms*, Grace Hill Clinic, St. Louis, MO (public art mural)
- 2001 *Earth, Fire, Light*, Tyson Research Park, Eureka, MO  
*Loop in Motion*, University City, MO  
*V-Day Exhibition*, Washington University, St. Louis, MO  
*Creation in Motion*, Componere Gallery, St. Louis, MO
- 2000 *St. Louis Art Fair*, Clayton, MO  
*Phenomenal Women*, Bixby Gallery, St. Louis, MO  
*Sophomore Core Show*, Washington University, St. Louis, MO
- 1999 *Asian Garden Public Art Project*, Webster University, Webster, MO
- 1998 *Student Exhibition*, St. Charles Community College, St. Charles, MO

**RESIDENCY EXPERIENCE:**

- 2004 **New York Mills Regional Culture Center**, Artist-in-Residence, NYMills, MN
- 2003 **Djerassi Resident Artist Program**, Program Assistant, Woodside, CA
- 2002 **Anderson Ranch Arts Center**, Invited to Attend *Personal Vision/Public Domain* Workshop, Snowmass Village, CO  
**Watershed Center for the Ceramic Arts**, Work-Trade Artist-in-Residence, Newcastle, ME

**LECTURES, SYMPOSIUMS, AND JURIES:**

- 2013 *College Hills Arts Festival*, One of Three Jurors for the Festival, Cedar Falls, IA  
*Artist's Talk in Conjunction with Elemental Exhibition*, Northern Clay Center, Minneapolis, MN
- 2012 *Ceramics at the Edge of Form*, Panel Lecture and Discussion, NCECA, Seattle, WA

**CONTINUED LECTURES, SYMPOSIUMS, AND JURIES:**

- 2011 *Artist's Talk/Technical Demonstration/Featured Artist*, Iowa Clay Conference, Cedar Rapids, IA  
*Artist's Talk/Gallery Walk*, Mt. Mercy University, Cedar Rapids, IA  
 2010 *Careers in Art*, Coe College, Cedar Rapids, IA

**AWARDS AND GRANTS:**

- 2011 **Ceramics Award**, Buchanan Center for the Arts, Monmouth, IL  
 2005-06 **Tuition Scholarship for Ceramic Art MFA Program**, Alfred University, Alfred, NY  
 2004 **Jerome Foundation Cultural Grant for the Arts**, MN  
 2002 **William Randolph Hearst Full Scholarship**, Anderson Ranch Arts Center, Snowmass Village, CO  
 2002 **Skinker-Debalivier Community Arts Grant**, St. Louis, MO  
**Siroky Prize in Ceramics**, Washington University, St. Louis, MO  
**Summa Cum Laude Graduate**, School of Art, Washington University, St. Louis, MO  
**School of Art Commencement Marshal (Valedictorian)**, Washington University, St. Louis, MO  
**Golden Key College National Honor Society**  
 2001 **Crescent Hills Research Grant for Public Art Sculpture**, St. Louis, MO  
**Washington University Sculpture Faculty Award for Public Art Sculpture**  
 1999-2002 **Kenneth E. Hudson Scholarship for Art**, Washington University, St. Louis, MO  
 1996-2002 **Dean's List for Academic Excellence**  
 1996-97 **University Academic Grant: University of Southern California, School of Theatre**, Los Angeles, CA

**RELATED WORK EXPERIENCE:**

- 2005 **Ceramics Facilities Coordinator**, Alfred University, Alfred, NY  
 2003 **Program Assistant**, Djerassi Resident Artist Program, Woodside, CA  
 2000-02 **Artist's Assistant** for Catharine Magel, Ceramic Public Artist, Creating Ceramic Tile Public Art Mural For Floodwall in Downtown St. Louis, MO

**COLLECTIONS:**

- 2008 **Spencer Museum of Art**, University of Kansas  
**Private Collection of Edwin Gardiner**, San Diego, CA  
 2006 **Schein-Joseph International Museum of Ceramic Art**, Alfred University Gloryhole Collection  
 2004 **NY Mills Sculpture Park**, NY Mills, MN  
 2003 **Private Collection of Sigrid Rupp**, Half Moon Bay, CA  
 2002 **Skinker-Debalivier Community Park**, St. Louis, MO  
 2001 **Tyson Research Center**, St. Louis, MO

**ARTICLES, PUBLICATIONS, AND CATALOGS:**

- 2013 *Ceramics: Art and Perception*, "Momento: Susannah Biondo-Gemmell and Jennifer Rogers" (Claire Kovacs)  
*Ceramics Monthly*, "Exposure"  
 Elemental, Exhibition Catalog, (Rob Silberman)  
 2009 Photograph, TAG Gallery Catalog, Santa Monica, CA  
 2008 500 Ceramic Sculptures, Lark Books (Juror Glen Brown)  
 Photograph, *Crafting Content* Catalog, Fayetteville, AR

## **CONTINUED ARTICLES, PUBLICATIONS, AND CATALOGS:**

- 2004 "Visiting Artist to Fire Up Mills", *NY Mills Herald*  
2002 "Special Vision", *St. Louis Post Dispatch*  
"Student's Garden Art Dedication", *Record: Washington University in St. Louis*  
2002 "Slate of Grace", *Central West End Word*  
"Art and Healing", *Record: Washington University in St. Louis*  
"Students Create Works of Art for Clinic: Volunteer Project Took More than 2,400 Hours", *South Side Journal*

## **RELATED EXPERIENCE AND TRAINING:**

- 2013 Empty Bowls, Cornell College, Art Interest Group  
2004-06 Courses in Ceramic Glaze Calculation, Raw Materials, Ceramic Art History, Etc.  
2001-04 Community Outreach Workshops In Conjunction with Local Public Art Pieces  
2003 *Life Drawing*, Palo Alto Art Center  
2000 *Arts in Transit* Public Art Workshop, Bi-State Development Agency, St. Louis, MO  
1999 Student Mentor, St. Louis Art Fair, St. Louis, MO

## **ADDITIONAL QUALIFICATIONS:**

Expertise in Ceramic hand-building techniques, including pinch, coil, and slab; Wheel-throwing; Plaster mold-making and Ceramic slip-casting; Glaze, underglaze, and slip application; Glaze calculation and raw materials; Kiln building; Kiln firing, including oxidation and reduction in gas, electric, and atmospheric kilns; Adobe construction; Additional sculptural processes including stick arc welding and basic woodworking; Public art and community outreach experience; Digital programs, including PowerPoint, Photoshop, FinalCut Pro, and Microsoft Word.