SUSANNAH BIONDO-GEMMELL

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EDUCATION:

2004-06	**MFA in Ceramic Art, New York State College of Ceramics at Alfred University**, Alfred, NY
1999-2002	**BFA in Ceramic Art, Psychology Minor, Washington University, School of Art**, St. Louis, MO (Summa Cum Laude)
1998-99	Webster University, School of Art (BFA track), St. Louis, MO
1996-97	University of Southern California, School of Theatre (BFA track), Los Angeles, CA

TEACHING EXPERIENCE:

2010-Present ***Assistant Professor of Art, 3-D,* Cornell College, Mt. Vernon, IA**
Teaching 3-D Studio Basics, Ceramics, Drawing, Sculpture, Casting, Installation, Time-Based Art

2010 ***Ceramics (Beginning to Advanced)***, Art Instructor, San Marcos Community Center, San Marcos, CA
3-Dimensional Design, Adjunct Professor, Cuyamaca College, El Cajon, CA
Art Appreciation, Adjunct Professor, Cuyamaca College, El Cajon, CA
Ceramic Handbuilding, Instructor, Gateways Summer School, San Diego, CA

2009 ***Ceramics (Beginning to Advanced)***, Adjunct Professor, Palomar College, San Marcos, CA
Drawing I, Adjunct Professor, Cuyamaca College, El Cajon, CA
Art Appreciation, Adjunct Professor, Cuyamaca College, El Cajon, CA
Ceramic Handbuilding, Instructor, Gateways Summer School, San Diego, CA
Visiting Artist, Ceramics, Coronado Unified Adult Ed Program, Coronado, CA

2008 ***Ceramics (Beginning to Advanced)***, Adjunct Professor, Palomar College, San Marcos, CA
Drawing I, Adjunct Professor, Cuyamaca College, El Cajon, CA
Art Appreciation, Adjunct Professor, Cuyamaca College, El Cajon, CA
Ceramic Handbuilding, Instructor, Gateways Summer School, San Diego, CA

2007 ***Beginning Ceramics***, Adjunct Professor, Southwestern Community College, Chula Vista, CA
Ceramic (Beginning to Advanced), Adjunct Professor, Palomar College, San Marcos, CA
Ceramic Handbuilding, Instructor, Gateways Summer School, San Diego, CA
Various Subjects (K-12), Visiting Teacher, San Diego Unified School District and Grossmont Union High School District, San Diego, CA

2006 ***Ceramic Systems Slip-Casting Course***, Teaching Assistant, Alfred University (G. Hrycun)

2005 ***Sophomore Handbuilding***, Teaching Assistant, Alfred University, (W. McConnell)

CONTINUED TEACHING EXPERIENCE:

2005 ***Alfred Ceramics Summer School***, Teaching Assistant, Alfred University, (W. McConnell and A. Gill)

2004 ***Freshman Foundations***, Teaching Assistant, Alfred University, (A. Deutsch and B. Hunter)
Ceramic Handbuilding and Saggar Firing, 1 Month Workshop, New York Mills High School, NY Mills, MN

2002 ***Introduction to Ceramic Techniques***, Watershed Center for Ceramic Art, Mudmobile Art Workshops, Newcastle, ME
Handbuilt Functional Objects, 1 Day Community Workshop, Skinker-Debalivier Community Arts Council, St. Louis, MO
Various Community Outreach Workshops in Conjunction with Public Art Tile Mural, St. Louis, MO

ACADEMIC SERVICE & COMMITTEES:

2013 **Pre-Architecture Track**, Faculty Advisor, Cornell College, Mt. Vernon, IA
Art Interest Group, Faculty Advisor, Cornell College, Mt. Vernon, IA
Committee for the Project on Civic Engagement and Social Responsibility, Cornell College, Mt. Vernon, IA
Search Committee, Department of Education, Cornell College, Full-time, tenure-track position in Elementary Education, Mt. Vernon, IA
Search Committee, Civic Engagement Advisory Committee, Cornell College, Full-time Civic Engagement Coordinator
2012 **Search Committee, Department of Chemistry, Cornell College** Two-year, visiting professor, Mt. Vernon, IA
2011-13 **Subcommittee on Academic Programs, Committee on Academic Affairs**, Cornell College, Mt. Vernon, IA
International Studies Oversight Committee, Cornell College, Mt. Vernon, IA
2010-11 **Search Committee, Department Of Art and Art History, Cornell College,** Full-time, tenure-track position in Art History, Mt. Vernon, IA
2009-10 **Program Review: Art Department** (Writer), Cuyamaca College, El Cajon, CA
Curriculum Revision (3-D Design), Cuyamaca College, El Cajon, CA
Student Learning Outcomes, Ceramics, Palomar College, San Marcos, CA
2007 **Figure Sculpture with Clay, Levels I & II** (SLO-Curriculum Revision Committee), Southwestern Community College, Chula Vista, CA
Figure Sculpture with Clay, Levels III & IV (SLO-Curriculum Committee-New Course Curriculum), Southwestern Community College, Chula Vista, CA

EXHIBITIONS:

2013 ***Elemental***, Northern Clay Center, Minneapolis, MN (curator: Rob Silberman)
2012 ***Ceramics Colleagues Exhibition,*** Luce Gallery, Cornell College, Mt. Vernon, IA
Earth and Alchemy, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
2011 ***Momento***, Sinclair Galleries, Coe College, In Conjunctions with Iowa State Clay Conference, 2 person show with Jen Rogers, Cedar Rapids, IA
64 Arts National Juried Exhibition 2011, Buchanan Center for the Arts, Monmouth, IL

CONTINUED EXHIBITIONS:

2011 ***Two by Two Small-Scale Ceramic Sculpture Biennial,*** Eastern Washington University, Cheney, WA
Convergence, 2 person show with Andy Gemmell, Mt. Mercy University, Cedar Rapids, IA
2010 ***Cornell College Faculty Exhibition,*** Gallery Off First, Mt. Vernon, IA
2nd Annual Beyond the Brickyard Exhibition, Archie Bray Foundation, Helena, MT, (Juror: Wayne Higby)
Play/Pause, Boehm Gallery Ceramics Invitational, San Marcos, CA
2009 ***Ceramica Multiplex: International Ceramics Exhibition***, Kerameikon, Croatia
CA Open Exhibition, TAG Gallery, Santa Monica, CA
The Art of Fine Craft, Lux Center for the Arts, Nebraska Wesleyan University, Lincoln, NE
Regional/One-Foot Exhibition, San Diego Art Institute "Museum of the Living Artist", San Diego, CA
2008 ***Ceramic Objects/Conceptual Material***, Crafting Content Ceramic Symposium, University of Arkansas, Fayetteville, AR (Juror: John Perreault)
Cuyamaca College Faculty Exhibition, San Marcos, CA
Viewpoints: Ceramics, Hyde Art Gallery, El Cajon, CA (Juror: Richard Burkett)
2007 ***National Juried Ceramics Exhibition***, The Lawrence Arts Center, Lawrence, KS (Juror: Dan Anderson)
Southwestern Community College Faculty Exhibition, Chula Vista, CA
2006 ***Alfred on 25th***, Lohin Geduld Gallery, New York, NY
Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Philadelphia, PA
Toys for Prometheus, MFA Thesis Exhibition, NYSCC at Alfred University, Alfred, NY
2004 ***Alfred University First Year Graduate Exhibition***, Prattsburg, NY
Earth Plat SW 1/4, SE 1/4, NE 1/4, SE 8", New York Mills Regional Culture Center, NYMill, MN (commissioned public art sculpture)
2003 **Earth Vessel**, Pescadero, CA
2002 ***Garden Alive***, St. Louis, MO (commissioned public art sculpture)
2002 ***Earth Form Alive***, BFA Exhibition, Washington University, St. Louis, MO
Earth + Fire + Water + Air, Seen Exhibition, St. Louis, MO
Earth Forms, Grace Hill Clinic, St. Louis, MO (public art mural)
2001 ***Earth, Fire, Light***, Tyson Research Park, Eureka, MO
Loop in Motion, University City, MO
V-Day Exhibition, Washington University, St. Louis, MO
Creation in Motion, Componere Gallery, St. Louis, MO
2000 ***St. Louis Art Fair***, Clayton, MO
Phenomenal Women, Bixby Gallery, St. Louis, MO
Sophomore Core Show, Washington University, St. Louis, MO
1999 ***Asian Garden Public Art Project***, Webster University, Webster, MO
1998 ***Student Exhibition***, St. Charles Community College, St. Charles, MO

RESIDENCY EXPERIENCE:

2004 **New York Mills Regional Culture Center**, Artist-in-Residence, NYMills, MN
2003 **Djerassi Resident Artist Program**, Program Assistant, Woodside, CA
2002 **Anderson Ranch Arts Center**, Invited to Attend *Personal Vision/Public Domain* Workshop, Snowmass Village, CO
Watershed Center for the Ceramic Arts, Work-Trade Artist-in-Residence, Newcastle, ME

LECTURES, SYMPOSIUMS, AND JURIES:

2013 ***College Hills Arts Festival***, One of Three Jurors for the Festival, Cedar Falls, IA
Artist's Talk in Conjunction with Elemental Exhibition, Northern Clay Center, Minneapolis, MN
2012 ***Ceramics at the Edge of Form***, Panel Lecture and Discussion, NCECA, Seattle, WA

CONTINUED LECTURES, SYMPOSIUMS, AND JURIES:

2011 ***Artist's Talk/Technical Demonstration/Featured Artist***, Iowa Clay Conference, Cedar Rapids, IA
Artist's Talk/Gallery Walk, Mt. Mercy University, Cedar Rapids, IA
2010 ***Careers in Art***, Coe College, Cedar Rapids, IA

AWARDS AND GRANTS:

2011 **Ceramics Award,** Buchanan Center for the Arts, Monmouth, I L
2005-06 **Tuition Scholarship for Ceramic Art MFA Program**, Alfred University, Alfred, NY
2004 **Jerome Foundation Cultural Grant for the Arts**, MN
2002 **William Randolf Hearst Full Scholarship**, Anderson Ranch Arts Center, Snowmass Village, CO
2002 **Skinker-Debalivier Community Arts Grant**, St. Louis, MO
Siroky Prize in Ceramics, Washington University, St. Louis, MO
Summa Cum Laude Graduate, School of Art, Washington University, St. Louis, MO
School of Art Commencement Marshal (Valedictorian), Washington University, St. Louis, MO
Golden Key College National Honor Society
2001 **Crescent Hills Research Grant for Public Art Sculpture**, St. Louis, MO
Washington University Sculpture Faculty Award for Public Art Sculpture
1999-2002 **Kenneth E. Hudson Scholarship for Art**, Washington University, St. Louis, MO
1996-2002 **Dean's List for Academic Excellence**
1996-97 **University Academic Grant: University of Southern California, School of Theatre**, Los Angeles, CA

RELATED WORK EXPERIENCE:

2005 **Ceramics Facilities Coordinator**, Alfred University, Alfred, NY
2003 **Program Assistant**, Djerassi Resident Artist Program, Woodside, CA
2000-02 **Artist's Assistant** for Catharine Magel, Ceramic Public Artist, Creating Ceramic Tile Public Art Mural For Floodwall in Downtown St. Louis, MO

COLLECTIONS:

2008 **Spencer Museum of Art**, University of Kansas
Private Collection of Edwin Gardiner, San Diego, CA
2006 **Schein-Joseph International Museum of Ceramic Art**, Alfred University Gloryhole Collection
2004 **NYMills Sculpture Park**, NY Mills, MN
2003 **Private Collection of Sigrid Rupp,** Half Moon Bay, CA
2002 **Skinker-Debalivier Community Park**, St. Louis, MO
2001 **Tyson Research Center**, St. Louis, MO

ARTICLES, PUBLICATIONS, AND CATALOGS:

2013 *Ceramics: Art and Perception*, "Momento: Susannah Biondo-Gemmell and Jennifer Rogers" (Claire Kovacs)
Ceramics Monthly, "Exposure"
Elemental, Exhibition Catalog, (Rob Silberman)
2009 Photograph, TAG Gallery Catalog, Santa Monica, CA
2008 500 Ceramic Sculptures, Lark Books (Juror Glen Brown)
Photograph, *Crafting Content* Catalog, Fayetteville, AR

CONTINUED ARTICLES, PUBLICATIONS, AND CATALOGS:

2004 "Visiting Artist to Fire Up Mills", *NY Mills Herald*
2002 "Special Vision", *St. Louis Post Dispatch*
"Student's Garden Art Dedication", *Record: Washington University in St. Louis*
2002 "Slate of Grace", *Central West End Word*
"Art and Healing", *Record: Washington University in St. Louis*
"Students Create Works of Art for Clinic: Volunteer Project Took More that 2,400 Hours", *South Side Journal*

RELATED EXPERIENCE AND TRAINING:

2013 Empty Bowls, Cornell College, Art Interest Group
2004-06 Courses in Ceramic Glaze Calculation, Raw Materials, Ceramic Art History, Etc.
2001-04 Community Outreach Workshops In Conjunction with Local Public Art Pieces
2003 *Life Drawing*, Palo Alto Art Center
2000 *Arts in Transit* Public Art Workshop, Bi-State Development Agency, St. Louis, MO
1999 Student Mentor, St. Louis Art Fair, St. Louis, MO

ADDITIONAL QUALIFICATIONS:

Expertise in Ceramic hand-building techniques, including pinch, coil, and slab; Wheel-throwing; Plaster mold-making and Ceramic slip-casting; Glaze, underglaze, and slip application; Glaze calculation and raw materials; Kiln building; Kiln firing, including oxidation and reduction in gas, electric, and atmospheric kilns; Adobe construction; Additional sculptural processes including stick arc welding and basic woodworking; Public art and community outreach experience; Digital programs, including PowerPoint, Photoshop, FinalCut Pro, and Microsoft Word.