

ENGLISH

This document is a tool approved by the department as a complete and accurate checklist for 2016-2017 Catalogue. Students who are meeting requirements with other courses than listed below must ask their advisor to file the waiver/substitution form (<http://www.cornellcollege.edu/registrar/gb-resources-faculty>). Students are expected to complete the major and minor requirements that were in effect at the time of Spring registration for their second year of courses. Transfer students who are admitted with sophomore or higher standing satisfy the requirements in effect when they begin their first course at Cornell. Students who have withdrawn from Cornell and are later readmitted follow the requirements in effect at the time of their readmission. Exceptions may be made by the department concerned in response to the student's petition, provided that such changes are feasible for and agreeable to the department.

Major: 10 or 11 courses, including:	Completed	To Be Completed
1. Two from ENG 201, 202, and 215	_____	_____
• One in area of concentration	_____	_____
2. One from ENG 240, 311, 327, 347 (@WFS), 350, 351, 267/367, 370, or any 200-300 level literature course in the Department of Classical and Modern Languages EXCEPT FRE 311, GER 311, or SPA 311 (May simultaneously fulfill another requirement)	_____	_____
3. Senior Capstone ENG 411 ENG 412(for creative writing) or 413 (for literature/film studies)	_____	_____
4. One departmental elective (200/300 or 400 level)	_____	_____
5. One of the following Concentrations:		

Literature

- | | | |
|--|-------|-------|
| A. Four courses, to be distributed among at least three of the following literary-historical groups; at least one course must be from the Medieval and Renaissance group (321-327) | | |
| a. One from ENG 321-327 | _____ | _____ |
| b. ENG 328, 329, 331, 332 | _____ | _____ |
| c. ENG 333, 334, 343, 345, 351* | _____ | _____ |
| d. ENG 335, 336, 347, 350, 351*,
361, 363, 364, 365*, 267/367 | _____ | _____ |
| B. One from ENG 311, 319, or 371 | _____ | _____ |

Creative Writing

- | | | |
|--|-------|-------|
| A. 3 courses from 3 literary-historical groups: | | |
| a. ENG 321-327 | _____ | _____ |
| b. ENG 328, 329, 331, 332 | _____ | _____ |
| c. ENG 333, 334, 343, 345, 351* | _____ | _____ |
| d. ENG 335, 336, 347, 350, 351*,
361, 363, 364, 365*, 267/367 | _____ | _____ |
| B. Either ENG 317 or 318 | _____ | _____ |
| C. One from ENG 220, 317, 318,
381-383, THE 321 | _____ | _____ |

Film Studies

A. 3 courses from 3 literary-historical groups:

a. ENG 321-327

b. ENG 328, 329, 331, 332

c. ENG 333, 334, 343, 345*, 351*

d. ENG 335, 336, 347, 350, 351*,
361, 363, 364, 365*, 267/367

_____	_____
_____	_____
_____	_____

B. Two additional courses from:

ENG 327, 365, 370, 371*,

372, HIS 364, CLA 364*

_____	_____
_____	_____

***Depending on the topic**

English Minor: A minimum of six course credits in English at 200/300 level which include:

	Completed	To Be Completed
1. ENG 201	_____	_____
2. ENG 202 or 215	_____	_____
3. Three courses selected from at least two of the following groups:		
a. ENG 321-332	_____	_____
b. ENG 333-351; 361-372	_____	_____
c. ENG 317-318; 381-383	_____	_____
4. One departmental elective	_____	_____