

## STUDIO ART

*This document is a tool approved by the department as a complete and accurate checklist from the 2012-2013 Academic Catalogue for the 2014 graduates. Students who are meeting requirements with other courses than listed below must ask their advisor to file the waiver/substitution form (<http://www.cornellcollege.edu/registrar/gb-resources-faculty>). Students are expected to complete the major and minor requirements that were in effect at the time of Spring registration for their second year of courses. Transfer students who are admitted with sophomore or higher standing satisfy the requirements in effect when they begin their first course at Cornell. Students who have withdrawn from Cornell and are later readmitted follow the requirements in effect at the time of their readmission. Exceptions may be made by the department concerned in response to the student's petition, provided that such changes are feasible for and agreeable to the department.*

**Major:** A minimum of 12 course credits in Art and Art History:

	<b>Completed</b>	<b>To Be Completed</b>
Three course credits in art history:		
1. ART 260, 360, or 363	_____	_____
2. ART _____ (art history)	_____	_____
3. ART _____ (art history)	_____	_____
Five course credits in studio art:		
4. ART _____ (studio art)	_____	_____
5. ART _____ (studio art)	_____	_____
6. ART _____ (studio art)	_____	_____
7. ART _____ (studio art)	_____	_____
8. ART _____ (studio art)	_____	_____
9. ART 3____ (elective 300 level)	_____	_____
Senior Year:		
10. ART 391	_____	_____
11. ART 483	_____	_____
12. ART 487	_____	_____

At least four of the above courses must be at or above the 300 level. ART 371 does not count toward the Art major. Transfer students must take a minimum of six courses, including 483 and 487, from the Cornell College Department of Art and Art History.

**Studio Art Teaching Major:** The same as above, but to include one course credit in painting, one course credit in sculpture, and ART 371. Teaching majors are advised to take courses which provide experience in a variety of media. In addition to the foregoing requirements for the subject major, prospective teachers must also apply for admission to the Teacher Education Program and complete a second major in Secondary Education described under *Education*. Prospective teachers should request a current list of the specific teaching major course requirements from the Education office.

	<b>Completed</b>	<b>To Be Completed</b>
Painting course	_____	_____
Sculpture course	_____	_____
ART 371	_____	_____
All 200-level courses in Education:		
EDU 205	_____	_____
EDU 215	_____	_____
EDU 230	_____	_____
EDU 240	_____	_____
EDU 260-265 (topics)	_____	_____
And		
EDU 322	_____	_____
EDU 328	_____	_____
Student Teaching		
EDU 410	_____	_____
EDU 420	_____	_____
EDU 430	_____	_____
* EDU 440 (if needed for K-12 certification)	_____	_____

**Studio Art Minor:**

A minimum of six course credits in art and art history which include at least four studio art courses, and two art history courses, one of which must be 260, 362, or 363. Individual projects and tutorials in art history or studio art will not be counted toward fulfillment of the minor.

	<b>Completed</b>	<b>To Be Completed</b>
1. ART _____ (studio art)	_____	_____
2. ART _____ (studio art)	_____	_____
3. ART _____ (studio art)	_____	_____
4. ART _____ (studio art)	_____	_____
5. ART 260,362, or 363	_____	_____
6. ART _____ (art history)	_____	_____