POLITICS 349, International Political Economy
March, 2010
David Yamanishi

Contact Information
Office: 308 South Hall, x4300.
Office hours: Monday-Friday, 1-3pm, unless otherwise announced.
Email: dyamanishi@cornellcollege.edu.

Consulting Librarian: Greg Cotton, Cole 315, 895-4454, gcotton@cornellcollege.edu.

Writing Studio: Cole 125, hours: Monday-Thursday, 8am-11pm, Friday, 8am-5pm, and Sunday, 1-11pm.

There is a Moodle site for this class that you can get to by logging in with your Cornell userid and password at http://moodle.cornellcollege.edu. I will post copies of all handouts and online readings there.

Overview
International political economy helps us understand when and how states – and organizations and groups of people within states – benefit and suffer from international economic integration through trade; international finance; the activities of multinational corporations; the beneficence and interference of foreign powers, foreign activists, and international organizations; and political, social, economic, and cultural globalization generally.

Disabilities
If you have a disability registered with the college that will require special accommodations for the quizzes or other assignments, please let me know by the first Wednesday of the class.

Feedback
I am very interested in your suggestions for improvement of this syllabus and my teaching generally. Please email comments to me as you think of them or share them with me at my office.
Assessment

Participation in class  20%
Journals  5%  by 7am each day with new reading
First test  10%  Friday, March 5
Second test  10%  Friday, March 12
Third test  10%  Friday, March 19
Paper  25%  Wednesday, March 17, 5pm (includes earlier proposal, outline, and bibliography)
Paper rewrite  10%  Wednesday, March 24, 12pm
Presentation  10%  Monday or Tuesday, March 22 or 23

While the particular things I’m looking for vary to some degree by assignment, in general an A on a written or oral assignment means that your work is outstanding in terms of:

- addressing the assigned question and avoiding digression,
- having a well-structured argument,
- expressing your argument clearly and effectively,
- making appropriate and properly cited use of material on the syllabus and other well-selected sources,
- and demonstrating thoughtful mastery of the course material and discussions.

Lower grades mean that you have not done all of these things or have done one or more of them less well that you could have. The order of items on the above list should not be taken to indicate their order of importance in determining your grade on an assignment, nor should you suppose that the items will carry equal weight on an assignment or invariant weight across assignments. Moreover, I expect your work to improve during the course and across courses.

To simplify communication about grades, I grade all assignments other than participation using the same marks that appear on your academic transcripts: letter grades. When I combine assignment grades to produce your course grade, I will do so using the same numbers that the college uses to determine your GPA (A = 4.0, A- = 3.7, B+ = 3.3, etc.). I will always round-up from the midpoint between grades (for example, a 3.85 rounds to an A, while a 3.84 does not). I may raise grades from what the raw numbers indicate in deserving cases, but I will never change the rank order of students’ grades in the class in doing so.

Instructions for Assignments

Participation: If you punctually attend every class, appear to me to be engaged in the class, and never make a contribution to our common discussion, you will receive a C for participation. To get a grade higher than a C for participation, you must participate orally in our common discussion. I assess participation more by thoughtfulness and attentiveness to the flow of the conversation than by quantity of oral communication. I do, however, expect you to contribute regularly. Office visits help your participation grade, but are not a substitute for class attendance and participation.

Journals: Each day of the course that we have readings or group presentations you should submit a journal entry by 7am via email (plain text, no attachment, please). You might consider one or more of
the reading note questions that I’ve distributed, or reflect upon how the readings for the day relate to earlier material and/or current events in the news. Feel free to offer your personal reactions to each piece, but I do want you to offer some interpretation or analysis of some kind in each journal entry. Your entries should not exceed 250 words per day. Journals will be graded according to (thoughtful) completion. That is to say: if you finish all of them and take them reasonably seriously, you will receive an A for the journal component of the course grade. You may skip one journal entry with no penalty, or complete all of them for a bit of extra credit.

Tests: I will hand out reading notes for each day’s readings to give you an indication of what issues we will discuss at the next day’s class. The test questions will be similar to the more interpretive questions in the reading notes. I may hand out test questions in advance, if doing so doesn’t appear to damage participation by reducing the incentive to do the readings. Tests will generally address recent readings, but some questions may reach back to earlier material.

Paper: The research paper should address a puzzle related to the themes that we will address in this class (trade, finance, multinational corporations, globalization, and development – but you should pick a manageably narrow topic within one of these broad areas) that affects two or more countries and that has been addressed by scholars representing at least two competing perspectives. These might include the broad perspectives of state-centered economic nationalism, society-centered liberalism, and class-centered Marxism that we will address in the class, or narrower disagreements within these broader camps. Your paper should consist of five parts: an introduction that clearly lays out your question and outlines the logic of your argument to its conclusion, a contextual section that fleshes out the facts that you mean to explain, a literature review that explains how the competing scholars understand the issue, an analysis of your own that builds upon the literature review to defend your own explanation of the facts, and a conclusion that recapitulates the logic of your argument. I will ask you to pick your topic in class on Friday, March 5, and turn in an outline and annotated bibliography by Thursday, March 11. High-quality samples of student work at each stage are available on Moodle. Failure to turn in the earlier stages of the project will affect your grade on the final paper. There is also a rewrite due after you receive my comments on your final paper. Your grade on the rewrite component will be no lower than your grade on the original paper so long as you make a serious effort to address my comments. Your paper should not exceed 3,500 well-chosen words.

Presentation: Your presentation will address your paper project. You should present your puzzle, the competing perspectives that have developed around it, and your analysis of their advantages and shortcomings in 10-15 minutes. After each presentation, I will select another student or students in the class to serve as a discussant who will briefly summarize the presentation and ask one or more critical questions about it. I may ask you to serve as a discussant more than once. After the discussants speak, other students may ask questions and make comments. Your presentation grade will incorporate the quality of your comments on other students’ presentations.

Attendance and Lateness Policy

To avoid a penalty on your participation grade for missing class, you must ask the campus clinic (in a health emergency) or the dean of students or other relevant campus official (in other types of emergencies) to send me an excuse on your behalf. You may miss no more than one class without providing a documented excuse.
I will lower the grade on work submitted late by 1% per hour late. Work submitted late that meets the minimum expectations of the assignment will receive at least a D regardless of lateness, so you should submit all assignments even if you are extremely late. I will not, however, accept any work after 12pm on the last Wednesday of the block.

Except in cases of documented disability or emergency, I will not, on grounds of fairness, offer an extension to one student without offering it to everybody, and given the tightness of the block plan calendar, I simply can’t afford to do that. Please do not experiment with my generosity.

To drop on the 15th day, you must complete every assignment due by the end of the 14th day of class and meet the attendance condition noted above (that is to say, you must miss no more than one class without a documented excuse). In other words, if you are likely to sleep through class more than once, you should drop now, because you will not be able to do so later.

Books to Buy

The following books are available at the Commons.


Reading and Assignment Schedule

Monday, March 1 9am: *Introductions, Overview, Administrivia.*

Oatley, Chapter 1 (20 pages).

Tuesday, March 2 9:15am: *Theories.*


1pm: Film: “The Commanding Heights: The Battle of Ideas.”
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<tr>
<th>Date</th>
<th>Time</th>
<th>Subject</th>
<th>Overview</th>
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<tbody>
<tr>
<td>Wednesday, March 3</td>
<td>9:15am</td>
<td><em>Trade.</em></td>
<td>Oatley, Chapters 3-5 (68 pages).</td>
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<td>Thursday, March 4</td>
<td>9:15am</td>
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<td>Oatley, Chapters 6-7 and 2 (75 pages).</td>
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<td>Friday, March 5</td>
<td>9:15am</td>
<td><em>Paper ideas due.</em></td>
<td>Frieden et al., Chapters 19, 20, and 24 (46 pages).</td>
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<td>1pm</td>
<td><em>First test.</em></td>
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<td>Frieden et al., Chapter 13 (23 pages).</td>
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<td>1pm</td>
<td>Film: “Life &amp; Debt.”</td>
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<td>Tuesday, March 9</td>
<td>9:15am</td>
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<td>Oatley, Chapters 12-13 (46 pages).</td>
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<td>Frieden et al., Chapters 15 and 16 (24 pages).</td>
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<td>Wednesday, March 10</td>
<td>9:15am</td>
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<td>Oatley, Chapters 14-15 (50 pages).</td>
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<td>Frieden et al., Chapter 18 (27 pages).</td>
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<td>Thursday, March 11</td>
<td>9:15am</td>
<td><em>Multinational Corporations.</em></td>
<td>Oatley, Chapters 8-9 (50 pages).</td>
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<td>5pm</td>
<td><em>Paper outline and annotated bibliography due.</em></td>
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<td>Friday, March 12</td>
<td>9:15am</td>
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<td>Frieden et al., Chapters 10, 11, and 12 (47 pages).</td>
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<td>1pm</td>
<td><em>Second test.</em></td>
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<td>Frieden et al., Chapter 4 (19 pages).</td>
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<td></td>
<td>1pm</td>
<td>Film: “Mardi Gras: Made in China.”</td>
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<td>Tuesday, March 16</td>
<td>9:15am</td>
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<td>Frieden et al., Chapters 25, 30, and 31 (52 pages).</td>
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<td>Wednesday, March 17</td>
<td>9:15am</td>
<td><em>Development.</em></td>
<td>Easterly, Chapters 1-5 (89 pages).</td>
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<td>5pm</td>
<td><em>Paper due.</em></td>
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<tr>
<td>Thursday, March 18</td>
<td>9:15am</td>
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<td>Easterly, Chapters 6-9 (89 pages).</td>
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Honesty in Academic Work (from the Compass)

The College considers Cornell students to be responsible persons whose maturity will develop in a community that encourages free inquiry. The College expects the highest degree of personal integrity in all relationships. Any form of dishonesty is a violation of this spirit and of College rules.

A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College's requirement for honesty in academic work and may be treated as a case of academic dishonesty.

Dishonesty in academic work includes both cheating and plagiarism.

Cheating refers to the use of unauthorized sources of information on examinations or any attempt by students to deceive the evaluator of an examination, paper, or project.

Plagiarism is the act of taking the work of another and presenting it as one's own, without acknowledgement of the original source.

There is not one set of rules for the acknowledgement of sources that is appropriate across all disciplines. For this reason, students are always encouraged to consult their professors and guidelines included in their syllabi. However, in general the appropriate acknowledgement of sources involves meeting the following requirements:
Quotations and Paraphrasing. All direct quotations, even if mingled with original words and ideas, must be placed within quotation marks and accompanied by a specific citation for the source of the quotation. Unless the information is generally known, all phrases that are not original to the author - even two or three words - must be placed in quotation marks and cited. If an existing idea is used but paraphrased or summarized, both the original author's words and sentence structure must be changed and a specific citation for the source must still be made. It is always the responsibility of the student to provide precise sources for all ideas, information, or data he or she has borrowed or adapted. Simply listing sources in a bibliography is not sufficient. Students who use information from the World Wide Web are expected to follow these same guidelines for the citation of sources.

Failure to cite sources properly constitutes academic dishonesty, whether the omission is intentional or not.

Ideas and Data. All students are required to acknowledge the ideas of others. Every student is expected to do her or his own work in the completion of an assignment or an examination unless either (a) the sources for these ideas are explicitly cited, or (b) the instructor explicitly allows such collaboration. In addition, a person giving unauthorized assistance to another on an examination is just as guilty of cheating as the person who accepts or solicits such aid.

Submitting revisions of academic work previously submitted, either in the current course or in previous courses, qualifies as academic dishonesty unless the student obtains the explicit permission of all of the instructors involved.

All data sources must be cited accurately. It is dishonest to fabricate or alter research data included in laboratory reports, projects, or other assignments.

A safe guide is to provide a full citation for every source consulted. Sources may include, but are not limited to, published books, articles, reviews, Internet sites, archival material, visual images, oral presentations, or personal correspondence. In addition, students should always keep previous drafts of their work in order to provide documentation of their original work. Finally, due to disciplinary differences, students should consult their professor, a librarian, and/or the Teaching and Learning Center for specific instructions on properly providing citations for sources.

Procedures for Dealing with Dishonesty in Academic Work (from the Compass)

If an instructor judges that a student has violated the College's policies on academic honesty, the student may be charged with academic dishonesty and assigned an F either for the particular examination, paper, report, or project, or for the course. The instructor shall notify the student in writing of the charge and the penalty and shall include a statement of the circumstances which precipitated the action. A copy of the instructor's letter along with a copy
of the paper shall be sent to the Registrar. The Registrar shall then advise the student in writing of the right to appeal. Within ten (10) days of notification, the student may appeal the charge and/or the penalty by submitting a letter to the Dean of the College requesting that he or she appoint an ad hoc committee consisting of three (3) faculty members, one of whom may be nominated by the student. The recommendation of this committee is advisory only and is not binding upon the instructor.

All material and information relative to the charge of academic dishonesty shall be kept by the Registrar in a special file during the period in which the student is enrolled at Cornell College, serving only as a statement of record if the student is charged a second time with academic dishonesty. In the case of an appeal after the first offense, the file shall be destroyed if the committee finds the student not guilty and the instructor concurs; otherwise, the recommendation of the committee shall be inserted into the special file. If there are no further charges, the file will be destroyed at the time of the student's graduation from Cornell.

Should a subsequent charge of academic dishonesty be brought against a student, the Registrar shall notify the Dean of the College who shall convene a committee consisting of the Dean of the College, the Dean of Students, and the Chair of the Academic Standing Committee, who shall determine the status of the student. The normal penalty for a second offense is indefinite suspension from the College.