

## Suggested Repertoire for Scholarship Auditions

General expectations:

- Two works of contrasting style and character
- Audition materials should be approximately 8 minutes in length
- Be prepared to perform scales
- Sight-reading may be requested

**\*\*NB:** These lists represent **sample** repertoire only and are not meant as exclusive listings of acceptable works that may be performed.

### **Strings**

Violin:

- First movement from a Mozart concerto:
  - No. 3, K. 216
  - No. 4, K. 218
  - No. 5, K. 219
- The first movement of any standard repertoire concerto
- One etude from standard literature such as:
  - Kreutzer
  - Rodé
  - Fioillo
  - Gavinés

Viola:

- First movement of a standard repertoire concerto or sonata such as:
  - J. C. Bach: Viola Concerto in C minor
  - Hoffmeister: Viola Concerto in D Major
  - Telemann: Viola Concerto in G Major
- Marcello: Sonata in G major
- Mozart: Sonatina in C
- Marais: Five Old Dances
- Bloch: Suite Hebraique

Cello

- First movement of a standard repertoire concerto such as:
  - Dvořák: Cello Concerto in B minor, Op. 104, B. 191
  - Schumann: Cello Concerto in A minor, Op. 129
  - Haydn: Cello Concerto No. 1 in C Major
- Prelude to any Bach Suite (Prelude and Fugue if Suite V)

### Double Bass

- First movement of a standard repertoire concerto or sonata such as:
  - Capuzzi: Double Bass Concerto in F Major
  - Dragonetti: Double Bass Concerto in A Major
  - Dittersdorf: Double Bass Concerto No. 1 in E-flat Major
- Marcello: (1 from) Six Sonatas for Cello or Double Bass
- Vivaldi: (1 from) Six Sonatas for Cello or Double Bass
- Eccles: Sonata in G minor

## Woodwinds

### Flute

- First movement of a standard repertoire concerto or sonata such as:
  - Mozart: Flute Concertos in G and D Major, K. 313 and 316
  - Bach sonatas or Partita in a minor
  - Poulenc sonata
  - Chaminade: Flute Concertino, Op. 107
  - Quantz: (1 from) Concerto for Flute (Gmn./D/C/G)

### Oboe

- First movement of a standard repertoire concerto or sonata such as:
  - Mozart: Oboe Concerto in C Major, K. 314
  - Vivaldi: Oboe Concerto in F Major, RV 455
  - Cimarosa: Oboe Concerto in C minor: I. Introduzione, II. Allegro

### Bassoon

- First movement of a standard repertoire concerto or sonata such as:
  - Mozart: Bassoon Concerto in B-flat, K. 191
    - 1<sup>st</sup> or 3<sup>rd</sup> movement
  - Weber: Bassoon Concerto in F Major, Op. 75
  - Galliard: (1 from) Six Sonatas for Bassoon
  - Milde: (1 from) Concert Studies for Bassoon

### Clarinet

- First movement of a standard repertoire concerto or sonata such as:
  - Mozart: Clarinet Concerto in A Major, K. 622
  - Weber: Clarinet Concertino in E-flat Major, Op. 26
  - Cavallini: *Adagio and Tarantella*
  - Jeanjean: *Abaresque*
- Rose: *32 Etudes for Clarinet*

#### Bass Clarinet

- Bozza: Ballade
- Gipps: Prelude for Unaccompanied Bass Clarinet
- Galliard/Kreiselman: (1 from) Six Sonatas for Bass Clarinet

#### Alto Saxophone

- Bozza: Concertino for Alto Saxophone
- Debussy: Rapsody for Alto Saxophone
- Handel/Rascher: Sonata No. 3
- Creston: Sonata, Op. 19

#### Tenor Saxophone

- Bach/Gateau: Deuxième Sonate BWV 1031
- Bach/Gee: Sonata No. 4
- Handel/Londeix: Sonata No 1
- Galliard: Sonata No. 4

#### Baritone Saxophone

- Davis: Variations on a Theme of Robert Schumann
- Gurewich: Fantasy in F Minor
- Vince/Wain: Sonata No. 1, Adagio and Allegro

### **Brass**

#### Horn

- First movement of a standard repertoire concerto or sonata such as:
  - Mozart: Horn Concerto No. 3 in E-flat Major, K. 477
  - Mozart: Horn Concerto No. 2 in E-flat Major, K. 417
  - Mozart: Horn Concerto No. 4 in E-flat Major, K. 495
  - Strauss: Romanze
  - Strauss: Nocturno

#### Trumpet

- First movement of a standard repertoire concerto or sonata such as:
  - Haydn: Trumpet Concerto in E-flat Major
  - Hummel: Trumpet Concerto in E Major
    - 1<sup>st</sup> or 3<sup>rd</sup> movement
- Bozza: Badinage
- Whitney: Concertino
- Barat: Andante et Scherzo

- Fitzgerald: Gaelic Suite

#### Trombone

- Ropartz: Andante et Allegro
- Guilmant: Morceau Symphonique
- Marcello/Ostrander: (1 from) Six Sonatas for Violoncelli and Cembalo

#### Euphonium

- Barat: Andante et Allegro
- Corelli/Maganini: Suite in B-flat Major
- Gottwald: Fantasie Heroique, Op. 25

#### Tuba

- Bach/Bell: Air and Bouree
- Vaughan Williams: Concerto in F minor for Bass Tuba
- Link: Konzert fur Tuba und Klavier

### **Percussion**

#### Timpani

- Perform an etude or solo from one of the following:
  - Peters: Fundamental Method for Timpani
  - Peters: Fundamental Solos for Timpani
  - Goodman: Modern Methods for Timpani
  - Beck: Sonata for Timpani

#### Snare Drum

- Clark: MacArthur at Manila
- Harr: Downfall of Paris
- Gauthreaux: Speed Trap
- Albright: Contemporary Studies for the Snare Drum

### Mallets

- Musser: Etude in A-flat Major
- Chopin/Musser: Etude in F minor
- Rodriquez/Breure: La Cumparsita
- Bach: Violin Concerto in A Minor; Suites for Cello

### Drum Set

Show ability to perform basic styles such as swing, jazz brushes, bossa nova, samba, Afro-Cuban, funk, and rock. Demonstration may be in a presentational format or structured into a solo format (such as 8 bars of each style, or 4 bars followed by 4 bar fills, etc.). A composed drum set solo may also be performed.

### Voice

Two memorized songs with piano accompaniment; foreign language is not required.  
Suggested resources:

- Art songs or arias, such as solos from the *First Book* anthologies series, Joan Boytim, editor; *26 Italian Songs & Arias*, John Glenn Paton, editor.
- One excerpt may be from the musical theatre repertoire (see *Singer's Musical Theater Anthology* series, Richard Walters, editor); popular songs are not acceptable.