

ENDORSEMENT NO. 120
English/Language Arts
GRADE LEVEL: 5-12

(Form revision 03/2010)

Institution Name: Cornell College

Date Submitted: 1/15/11

New or Revised (If this is a revision, also submit a letter explaining the changes made)

Undergraduate or Graduate

Professional Education Core:

Requirements unique to this endorsement:

STATE REQUIREMENTS Professional Core	INSTITUTIONAL REQUIREMENTS Course(s) for Demonstrating Competencies
Methods of teaching with an emphasis in 7-12 English/Language Arts	EDU 322 Secondary Art, Languages and Adolescent Literature
Student Teaching in 7-12 English/Language Arts	EDU 410, 420, 430, 440 Student Teaching I, II, III, IV

Content:

- A. Completion of a thirty semester hour teaching major which must minimally include
- B. Completion of twenty-four semester hours in English/Language Arts to include the following:

STATE REQUIREMENTS Content Categories	INSTITUTIONAL REQUIREMENTS Course Numbers and Titles	Credit Hrs.
Oral Communication	COM 121 Speech Communication	4
Written Communication	ENG 111 Topics in Literature, Film or Cultural Studies	4
Language Development	ENG 311 Grammar and the Politics of English	4
Reading	EDU 328 Reading in the Content Area	4
American Literature	ENG 343 The American Renaissance or ENG 345 Late Nineteenth Century American Literature	4
English Literature	ENG 323 Shakespeare : Comedies and Romances or ENG 324 Shakespeare II: Tragedies and romances or ENG 327 Shakespeare after Shakespeare: Performance and Cultural Criticism	4
Adolescent Literature	EDU 328 Reading in the Content Area	
Other	ENG 411 Senior Experience CHOOSE ONE AREA OF CONCENTRATION: Concentration in Literature	4 continued next page

	<p>ENG 201 Intro to Literary Studies</p> <p>ENG 202 Introduction to Film Studies OR ENG 215 English Survey</p> <p>One course from the following: ENG 321 Studies in Medieval Literature ENG 322 Medieval and Renaissance Drama: Shakespeare's Rivals ENG 323 ENG 324 ENG 325 Studies in Renaissance Non- Dramatic Literature ENG 326 Milton</p> <p>Three courses from at least two of the following groups 1) Restoration in 18th Century: ENG 328 18th Century English Literature ENG 329 18th Century Fiction ENG 331 English Literature: The Romantics</p> <p>2) 19th Century ENG 333 Victorian English Literature ENG 334 19th Century English Novel ENG 343 The American Renaissance ENG 345 late 19th Century American Literature</p> <p>3) 20th-21st Century ENG 335 Virginia Wolff ENG 336 Early 20th Century Literature ENG 347 Modern American Literature ENG 350 American Nature Writers ENG 351 Studies in African American Literature ENG 361 Modern Poetry ENG 363 Contemporary Fiction ENG 364 Contemporary Poetry ENG 367 Multicultural Literature</p> <p>Concentration in Creative Writing:</p> <p>ENG 215 English Survey</p> <p>ENG 202 Introduction to Film Studies OR ENG 201 Introduction to Literary Survey</p>	<p>4</p> <p>4</p> <p>4</p> <p>12</p> <p>4</p> <p>4</p> <p>continued next page</p>
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	<p>Three courses from three of the following groups:</p> <p>1)Medieval and Renaissance Literature ENG 321 Studies in Medieval Literature ENG 322 Medieval and Renaissance Drama: Shakespeare's Rivals ENG 323 ENG 324 ENG 325 Studies in Renaissance Non-Dramatic Literature ENG 326 Milton</p> <p>2)Restoration in 18th Century: ENG 328 18th Century English Literature ENG 329 18th Century Fiction ENG 331 English Literature: The Romantics</p> <p>3)19th Century: ENG 333 Victorian English Literature ENG 334 19th Century English Novel ENG 343 The American Renaissance ENG 345 Late 19th Century American Literature</p> <p>4) 20th-21st ENG 335 Virginia Woolf ENG 336 Early 20th Century Literature ENG 347 Modern American Literature ENG 350 American Nature Writers ENG 351 Studies in African American Literature ENG 361 Modern Poetry ENG 363 Contemporary Fiction ENG 364 Contemporary Poetry ENG 367 Multicultural Literature</p> <p>Choose one of the following ENG 317 Advanced Poetry Writing ENG 318 Advanced Fiction Writing</p> <p>One additional writing course from the following: ENG 317 Advanced Poetry Writing ENG 318, Advanced Fiction Writing ENG 381-383 Advanced topics in Creative Writing or Journalism THE 321 Playwriting I THE 322 Playwriting II</p>	<p>12</p> <p>4</p> <p>4</p>
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	<p>Concentration in Film Studies: ENG 202 Introduction to Film Studies</p> <p>ENG 201 Intro to Literary Studies OR ENG 215 English Survey</p> <p>Three courses from three of the following groups: 1) Medieval and Renaissance Literature: ENG 321 Studies in Medieval Literature ENG 322 Medieval and Renaissance Drama: Shakespeare's Rivals ENG 323 Shakespeare I: Comedies and Romances ENG 324 Shakespeare II: Histories and Tragedies ENG 325 Studies in Renaissance Non-Dramatic Literature ENG 326 Milton 2) Restoration in 18th Century: ENG 328 18th Century English Literature ENG 329 18th Century Fiction ENG 331 English Literature: The Romantics 3) 19th Century: ENG 333 Victorian English Literature ENG 334 19th Century English Novel ENG 343 The American Renaissance ENG 345 Late 19th Century American Literature 4) 20th -21st Century: ENG 335 Virginia Woolf ENG 336 Early 20th Century Literature ENG 347 Modern American Literature ENG 350 American Nature Writers ENG 351 Studies in African American Literature ENG 361 Modern Poetry ENG 363 Contemporary Fiction ENG 364 Contemporary Poetry ENG 367 Multicultural Literature</p> <p>Two courses in film studies from ENG 327 Shakespeare After Shakespeare: Performance and Cultural Criticism ENG 364 Contemporary Poetry ENG 365 Comparative Poetry</p>	<p>4</p> <p>4</p> <p>12</p> <p>8</p>
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	ENG 370 AIDS literature, File and Social Theory ENG 372 Film and File Criticism	
	TOTAL Credit Hours	56