

A Guide to Library Resources Finding Resources about Greek and Roman Drama

Resources in the Book Stacks (2nd floor)— We have many books on Greek and Roman drama and theater. To find them, browse the stacks or use catalog with the suggested subject headings below. See Michelle Holschuh Simmons or another librarian if you need help.

Key call numbers (2nd floor book stacks and 3rd floor reference collection)—Depending on their focus, the books related to Greek and Latin drama may be in any of the following call number ranges. Browsing the shelves might be helpful.

792.093—Stage presentations 872—Latin dramatic poetry and drama 882—Classical Greek drama	930-938—History of the ancient world 394—Customs
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Cole Library Catalog (available at the Library’s homepage) is the catalog for the Cole Library. Through the catalog, you can access the library’s physical holdings, including books, videos, sound recordings, etc.

Searching procedure:
 Cole Library has numerous books about Greek and Roman theater. One way of conducting a focused search to find materials is to use Library of Congress Subject Headings instead of using a keyword search, which would access any record that contains the search term. Therefore, you might use the following search method:

1. In the Simple Search (the default search mode), type the name of your figure in the box.
2. Change the “Search in:” label from “Keyword anywhere” to “Subject.”
3. Click “Search.”
 - Example: “Greek drama” will bring up a list of subject headings with subdivisions specifically characterizing the Greek drama books. Click on one that seems to fit your need.
4. To see a record, click on the title.
5. Click on *Titles* to return to the list.
6. On the list you can mark titles, then save and print them or email them to yourself.
7. Academic non-fiction books are located in the 2nd floor stacks.

Subject headings to use to access books about Greek and Roman drama: (Note: Subject headings must be entered *exactly* as listed below in a subject heading search to access these materials)

<ul style="list-style-type: none"> • Greek drama • Latin drama • Festivals—Greece • Athens (Greece)—Social life and customs • Greece—Religious life and customs • Festivals—Rome • Rites and ceremonies—Rome • Games—Rome • Rome—Religious life and customs • Rome—Social life and customs • Theater—Greece 	<ul style="list-style-type: none"> • Theater—Rome • Theaters—Greece • Theaters—Rome • Theater and society—Rome—History • Theater and society—Greece—History • Aristophanes • Seneca, Lucius Anneaus • Euripides • Sophocles • Aeschylus
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Explanation of subject headings:

- “Drama” refers to the written play
- “Theater” refers to the performed play
- “Theaters” refers to the theater building

Hints for using the Cole Library Catalog:

- ✓ E-mail the citations to yourself by filling in your e-mail address at the bottom of the results screen and clicking “e-mail.”
- ✓ Print the citations by clicking the disk beneath the word “Save.” This will produce a formatted list of your citations with call numbers that you can then print by using the browser’s “Print” button.
- ✓ The truncation device for the Cole Library Catalog is a question mark. Therefore, if you want to access records with variations of a word, type the first part of the word and put a question mark where the variable suffixes would be. For example, if you want to access records containing “history,” “historical,” or “historicity,” type “histor?” to retrieve any of these variations.

Key resources in the Reference Collection (3rd floor):

<p><i>The Oxford Classical Dictionary</i></p> <ul style="list-style-type: none"> • This comprehensive dictionary includes entries about all aspects of the ancient world. This is the definitive reference work for classicists. 	<p>REF 938.003 Ox2</p>
<p><i>Oxford Companion to Classical Literature</i></p> <ul style="list-style-type: none"> • This alphabetically arranged reference book provides brief definitions and explanations of terms, concepts, and important figures in classical literature 	<p>REF 880.9 H837o</p>
<p><i>The Crown Guide to the World’s Great Plays: From Ancient Greece to Modern Times</i></p> <ul style="list-style-type: none"> • Arranged alphabetically by playwright’s name, this volume contains plot summaries, analyses, and critical opinions of plays. All playwrights studied in this course are included in this text. 	<p>REF 809.2 Sh6c</p>

Citations

MLA and Turabian (Chicago) are the documentation styles used most widely in the Arts and Humanities. Below are the locations of the MLA and Turabian manuals in Cole Library as well as the addresses for web sites that provide illustrative examples.

<p><i>MLA Handbook for Writers of Research Papers</i> Information Desk on 3rd floor</p>	<p>Turabian, Kate. <i>A Manual for Writers of Term Papers, Theses, and Dissertations</i>. Information Desk on 3rd floor</p>
<p>Web site guide to MLA Citation Style: http://webster.comnet.edu/mla.htm</p>	<p>Web site guide to Turabian (Chicago) Citation Style: http://juno.concordia.ca/faqs/turabian.html</p>