

Theatre

“Very few liberal arts colleges offer courses in devised theater, and an even smaller number offer it to any student who wants to take it. In our program, all are welcome, no matter their prior theater experience.”

Janeve West, Associate Professor of Theatre

The Cornell College Department of Theatre combines rigorous pre-professional training in the performing arts with a solid grounding in the liberal arts. The department offers a major and minor in theatre, and students frequently develop independent, interdisciplinary majors in more specialized areas, such as playwriting, arts administration, or theatre as social change.

Department faculty are all experienced and active theatre professionals. Their aim is to serve two constituencies—the theatre student preparing in a focused way for the profession or for graduate education, and the traditional liberal arts student committed to exploring the range of human knowledge and activity.

Cornell theatre courses offer scholarly and experiential training in a wide range of theatre arts, including playwriting, acting, directing, stage management, devised theatre, costume design, scenery design, and lighting design. The curriculum also incorporates technology, and students have access to the department's 3D printer, which is used to create costumes, props, model sets, and more.

Theatre coursework extends beyond the classroom by applying subject material from each course to the production schedule throughout the year.

The college has exceptional facilities, with two well-equipped theatre spaces. Theatre scholarships are available, and students can also apply for a \$1,000 stipend to enable travel to a workshop or fund a project.

BENEFITS OF ONE COURSE AT A TIME GUEST ARTIST PROGRAM

The department regularly brings in guest artists and instructors for a block or more, teaching courses and working on productions. Some of the guests we've recently had on campus include:

- The Mad Ones, a New York City theatre company.
- New York City's award-winning company, The Puppet Kitchen.
- Leda Hoffmann, director from Milwaukee Rep.
- Jennifer Fawcett, co-founder of Working Group Theatre in Iowa City and the playwright of “Birth Witches.”
- Tim Slover, playwright, screenwriter, and novelist from the University of Utah.
- Amy Barr, dancer and choreographer from Philadelphia.
- Dave Upton, professional lighting designer from New York City.
- Chris Clavelli, professional actor, director, and playwright from NYC and Florida Rep.
- The Sacred Heart Archive, professional company from Arizona.

OFF-CAMPUS STUDY

Cornell's One Course At A Time curriculum allows courses to travel off-campus for an entire block. Courses are regularly held in New York City where students attend a wide variety of theatre productions—ranging from Broadway to small experimental shows—and to Chicago where students stay at the college's McLennan Center. Options for Chicago experiences include a block-long course where students see 20 plays in 20 days and meet with theatre professionals from around the city to discuss their careers, as well as courses that include shorter, week-long trips for festivals or museum visits.

CURRICULUM HIGHLIGHTS

For the 2016-17 academic year the department added an artist-in-residence in dance and movement who, in addition to teaching courses, will direct and choreograph productions.

CAPSTONE EXPERIENCE

All theatre majors complete a capstone experience, which may take the form of an advanced project, a production

Faculty Bios & Courses

SCOTT OLINGER *Professor of Theatre*

Teaches courses in scenic, lighting, and projection design. His work has been seen at Burning Coal Theatre, Riverside Theatre, Pennsylvania Center Stage, Penn State Altoona, Theatre Cedar Rapids, Cedar Rapids Opera Theatre, Juniata College, and on DirecTV's Nick and Artie Show/The Dan Patrick Show. He is the assistant to the vice president of conferences for the United States Institute for Theatre Technology. M.F.A. in design, Penn State University.

CAROLINE PRICE *Assistant Professor of Theatre*

Teaches courses in basic and advanced acting such as Shakespeare in Performance, Auditioning, and Career Management. She has extensive professional experience as an actor and joins the faculty in 2016 after serving as assistant professor of performance at Jacksonville State University in Jacksonville, Alabama. M.F.A. in acting, Wayne State University.

JANEVE WEST *Associate Professor of Theatre*

Teaches courses in theatre history, devised theatre, and directing. She spent three years as a director and actor for the Omaha Theatre Company, and has directed a variety of world premieres, devised pieces, and fully scripted productions for The Llano Estacado Institute for the Performing Arts, Theatre Cedar Rapids, and at multiple other venues. M.F.A. in theatre with a dual emphasis in directing and acting, Texas Tech University.

assignment, an internship, or some other substantial endeavor taking place on or off campus. Recent examples include: a student working as the generative artist, guiding collaborator, and director to write and produce a community-based devised theatre production; a student directing a full-length production; and a student writing a full-length production that was chosen by a local theatre as part of an Underground New Play Fest.

FACILITIES

Kimmel Theatre boasts a 265-seat auditorium and the most current technology in theatre production. Key features include a full rigging system, computerized automated lighting, color-mixing scrollers, LCD projection, and a state-of-the-art sound system with wireless body mics.

The theatre department is housed in the adjacent Armstrong Hall, which includes an intimate black-box performance space along with modern classrooms and spacious scene and costume shops.

PRODUCTIONS

MAINSTAGE PRODUCTIONS

Each year the department stages three to four main productions. The 2016-2017 school year will feature a cabaret and a dance piece. Students tackle a broad range of performances from classics and musicals to contemporary and new works. New works are often staged with guest playwrights, and the department also devises its own productions using a collaborative approach wherein the ensemble creates the script through the in-depth exploration and examination of a certain theme. Students are involved in every stage of the process, from directing and acting to stage managing, costume creating, and set construction.

STUDENT PRODUCTIONS

The department sponsors student-directed productions and an occasional special project, such as a staged reading. The Student Theatre Council offers several projects each year including Play-In-A-Day, The New Play Festival, and Rock The Block. It also sponsors two improv groups.

THEATRE AWARDS

Theatre awards range from \$1,000 to \$5,000. After completing the fine arts scholarship application, students need to complete an audition (actors) or interview (technicians, directors and playwrights) by Nov. 1 or within one month of applying if after Nov. 1. On-campus appointments must be scheduled two weeks in advance.

INTERNSHIPS/FELLOWSHIPS

Students are strongly encouraged to pursue internships in performance, production, arts management, and other areas. The department's ongoing relationships with professional theatre

companies around the country allow students to not only gain experience, but also accumulate working hours toward membership in the Actors' Equity Association.

Recent internship locations include:

- First Stage Theatre, Tyson's Corner, Virginia.
- Glimmerglass Festival, New York City, New York.
- New London Barn Playhouse, New Hampshire.
- Touchstone Theatre, Bethlehem, Pennsylvania.
- Great Lakes Shakespeare Festival, Cleveland, Ohio.
- Puppet Kitchen, New York City, New York.
- Burning Coal Theatre, Raleigh, North Carolina.
- St. Croix Festival Theatre, St. Croix Falls, Wisconsin.
- Guthrie Theatre, Minneapolis, Minnesota
- Creede Repertory Theatre, Creede, Colorado.

AFTER CORNELL

ALUMNI CAREERS

Patron services associate, Creede Repertory Theatre, Creede, Colorado (Class of 2016)

Operations manager, Orchestra Iowa, Cedar Rapids, Iowa (Class of 2015)

Stage technician, VenuWorks, Cedar Rapids, Iowa (Class of 2014)

Actor and director, Missoula Children's Theatre, Missoula, Montana (Class of 2014)

Technical director, Westford Academy Theater Arts, Boston, Massachusetts (Class of 2014)

Audience services manager, Windy City Playhouse, Chicago, Illinois (Class of 2014)

Lighting and controls project manager, BMI Supply, Queensbury, New York (Class of 2014)

Marketing associate, Victory Gardens Theatre, Chicago, Illinois (Class of 2013)

Education outreach coordinator, Writers Theatre, Chicago, Illinois (Class of 2012)

Light-board programmer, Broadway/TV, New York City, New York (Class of 2012)

Performer, Mock Turtle Marionette Theater, Bethlehem, Pennsylvania (Class of 2012)

Development associate, Creede Repertory Theatre, Creede, Colorado (Class of 2012)

Theatre arts faculty, Interlochen Center for the Arts, Interlochen, Michigan (Class of 2011)

GRADUATE SCHOOLS ATTENDED

M.F.A., design, University of Iowa, Iowa City, Iowa (Class of 2014)

M.F.A., acting, Brown University, Trinity Rep, Providence, Rhode Island (Class of 2008)

M.F.A., acting, Case Western Reserve University, Cleveland Playhouse, Cleveland, Ohio (Class of 2013)

M.F.A., acting, Florida State University, Asolo Conservatory for Acting Training, Sarasota, Florida (Class of 2010)

JENNY NUTTING KELCHEN

*Costume Shop Supervisor
and Lecturer in Theatre*

Teaches costume design, stage makeup, and costume construction. She has performed costume work for The University of Iowa, Old Creamery Theatre, Coe College, Grinnell College, and Riverside Theatre. M.F.A. in costume design, University of Iowa.

ALVON REED

Artist-in-Residence

Teaches classes in dance and movement-based acting, as well as Cornell's new performance ensemble. Reed has extensive professional dance experience and was an Allistair Fellowship Recipient at The Ailey School, the official school of the world renowned Alvin Ailey American Dance Theatre, located in midtown Manhattan. M.F.A. candidate in choreography, University of Iowa.

DON SCHNEIDER

*Technical Director and
Lecturer in Theatre*

Teaches costume design, stage makeup, and costume construction. She has performed costume work for The University of Iowa, Old Creamery Theatre, Coe College, Grinnell College, and Riverside Theatre. M.F.A. in costume design, University of Iowa.