

# SCOTT OLINGER

## Current Address

3176 Country Park Drive  
Mt. Vernon, IA 52341  
(319) 361-6349 Cellular  
[solinger@cornellcollege.edu](mailto:solinger@cornellcollege.edu)

## Office Address

600 First Street W  
Mt. Vernon, IA 52314  
(319) 895-4233  
FAX (319) 895-5926

## EDUCATION

**Penn State University**, University Park, PA  
**University of Northern Iowa**, Cedar Falls, IA  
**United States Military Academy**, West Point, NY

**MFA, Lighting Design**, 1999  
**BA, Theatre**, cum laude, 1995  
1991 – 1992

## TEACHING EXPERIENCE

### University/College

*Professor, Department of Theatre*

*Department Chair 200-2004, 2007-2013*

**Cornell College**, Mount Vernon, IA 2000-present

#### Courses offered:

THE 103. Introduction to Theatre  
THE 160. Fundamentals of Design (First Year Seminar)  
THE 107. Stagecraft  
THE 267. Stage Makeup  
THE 266. Drafting for the Theatre  
THE 268. Scene Painting  
THE 269. Drawing and Rendering for the Theatre  
THE 302. Design for the Stage (*no longer offered*)  
THE 303. Scenic Design  
THE 304. Lighting Design  
THE 373. History of Design  
THE 348. Theatre and the Arts in New York City  
THE 290. Individual Project

Projects have included costume design, computer rendering, advanced production work, Photoshop, history of stage lighting, etc.

THE 350. Advanced Theatre Production

Tutorial designed to mentor students through mainstage design process. Students serve as designers for departmental productions.

THE 485. Advanced Project

Tutorials in advanced design and production concept/practice.

THE 751-754. Adjunct ¼ credit in Theatre Production

Supervision and instruction of students in all aspects of production work, including advising directing projects and stage managers

*Adjunct Faculty, Department of Theatre*

**University of Northern Iowa**, Cedar Falls, IA, 2006

THE 3060. History of the Theatre I

*Adjunct Faculty, Department of Theatre*

**University of Iowa**, Iowa City, IA, 2002

THE 049-145. Drafting for Designers II.

Computer drafting with AutoCAD, principles of theatre drafting, basic functions and commands, one-word editing skills.

*Assistant Professor, Head of Lighting, School of Theatre*

**Penn State University**, University Park, PA 1999-2000

THEA 101. The Theatrical Imagination (School of Theatre Freshman Seminar)

Team taught class exposing incoming freshman (60 students) to the fundamentals of studying drama in a liberal arts environment and the challenges of adjusting to college life.

THEA 150. The Design Process

- Guest lecturer – “The Lighting Designer’s Process.”
- THEA 170. Introduction to Stage Lighting  
Survey course in basic electrical theory, instrumentation, color theory for light, hanging and focusing.
- THEA 270. Lighting Design I  
Beginning design course covering drafting standards, design research, rendering, cueing, and design paperwork.
- THEA 470. Lighting Design II  
Advanced lighting design course emphasizing thrust and arena stage configurations.
- THEA 471. Stagelighting I  
Graduate/senior design course emphasizing advanced color theory and approaches to particular genres of theatre and dance.
- THEA 475. Concert Lighting Techniques  
Course in logistics of touring, industry resources, personal contracts, and the use of automated lighting versus conventional fixtures in concert design.
- THEA 477/577. Production Lighting Design  
Advisor for graduate and undergraduate lighting designers on mainstage productions.
- THEA 189/489. Theatre Production Practicum  
Supervision and training of master electricians, assistants, board operators and deck electricians.
- THEA 497. Independent study in Computer Rendering Skills  
Seminar course on utilizing rendering capabilities of Photoshop, AutoCAD, and Poser. Included exploration of 3D animated renderings for arena spaces.
- DANCE 380. Dance Programming  
Guest lecturer – “Lighting Design for Dance”

## WORKSHOPS/PRESENTATIONS

### Professional

#### **United States Institute for Theatre Technology, Annual Conference**

*No One Likes Doing It Alone: Co-Curricular Opportunities*, Panelist, 2012

“College educators are under increasing pressures to develop co-curricular projects and classes that are both pedagogically and financial viable. This session will discuss successful projects recently implemented at a variety of institutions. Panelists will relate strategies for working within your department, with another department at your school, and projects bringing two or more institutions together.”

### University/College

#### **Cornell College, Mount Vernon, IA**

“The American Repertoire Theatre Museum” – photographic slide presentation, presented to the Phi Kappa Nu social/service organization, 2001

Judge – Forensics competition, held at University of Northern Iowa, 2000

#### **Juniata College, Huntingdon, PA 1997-1999**

Oller Hall Crew Orientation and Training (annual)

Theatre safety, lighting instrumentation (maintenance, hanging, and focusing), board programming, counterweight systems, power tools (both stationary and hand held), basic scenery construction techniques.

### High School

#### **Kirkwood Comm. College High School Theatre Workshops, Cedar Rapids, IA, 2003 - 2005**

“Scene Painting” – basic techniques for splatter, sponging, wet blends, scumble, and layout, focusing on brick and marbling techniques

“Special Effects Lighting” – frugal to costly methods of producing lighting and flame effects onstage with special emphasis on safety

#### **Mount Vernon High School, Mount Vernon, IA 2002, 2011, 2012**

Stage Crew Lighting Workshop

Basics of lighting design, instrumentation, hanging and focusing, control and dimming systems.

**Lisbon High School**, Lisbon, IA 2002-2003

Scenic Construction Workshops – demonstrated and supervised scenic construction techniques for high school students and parents; supervised production builds

**Alburnett High School**, Alburnett, IA 2002

Stage Crew Lighting Workshop

Basics of lighting design, instrumentation, hanging and focusing, control and dimming systems.

**Iowa State High School Thespian Conference**, 2001-2012

“Dressing Up! Its Not Just for Actors...” – Set dressing techniques, low cost alternatives and creative problem solving to tell story through good design

“Basics of Lighting Design” – Fundamentals of using limited lighting inventory to create washes, select color and cueing

“Simple White Models” – demonstration and practice in constructing scale sketch models to develop scenic designs and communication

“Tools of the Lighting Designer” - discussion of inventory, maintenance, how stagelights work, dimming, control

“Stage Management” – role and responsibilities of stage managers, including procedures, techniques, rehearsal etiquette, and reports

“Developing a Technical/Design Portfolio” – presentation discussing material suitable for inclusion in beginning portfolios and resumes, focusing on continuing theatre education in collegiate setting

“Practical Advice on Applying for Scholarships” – frank discussion on how to choose the right theatre program for the student, developing a relationship with schools, and scholarships

Adjudicator – rate and critique student work in the following categories:

- Scenic Design
- Costume Design
- Publicity Design
- Sound Design
- Stage Management
- Costume Construction

**State College Area High School**, State College, PA 1998

Stage Crew Lighting Workshop

Basics of lighting design, instrumentation, hanging and focusing, control and dimming systems.

DESIGN EXPERIENCE

Lighting Design

**Jim McDonough’s Holiday Grande** (Tour) 2008-2010, 2012, 2013

Seven city tour playing in houses/arenas ranging from 3000 seats to 600 seats, working with union and non-union crews; responsible for lighting design, production design, crew management.

**Jim McDonough and his Orchestra** (Tour) 2012

**Cedar Rapids Opera Theatre**, Cedar Rapids, IA 2004- present

*La Traviata*

dir. Bodo Igesz

*Madama Butterfly* (remount on IPTV))

dir. Vincent Liotta

*Così fan Tutte*

dir. Paul Houghtaling

*Flight of the Lawnmower Man*

dir. Robert Lindsey-Nassif

*La Bohème*

dir. Stanley M. Garner

*Carmen* (pre-production)

dir. Bill Ferrara

**Cornell College**, Mount Vernon, IA 2000 – present

*Avenue Q*

dir. Jim VanValen

*Romeo and Juliet*

dir. Ron Clark

*COMPANY*

dir. Jim VanValen

<i>Waiting for Godot</i>	dir. Jim VanValen
<i>Les Liaisons Dangereuses</i>	dir. Mark Hunter
<i>Little Shop of Horrors</i>	dir. Mark Hunter
EQUUS	dir. Ron Clark
<i>Marat/Sade</i>	dir. Mark Hunter
<i>Big Love</i>	dir. Mark Hunter
<i>Book of Days</i>	dir. Mark Hunter
<i>Noises Off</i>	dir. Mark Hunter
<i>Trust</i>	dir. Mark Hunter
<i>Polaroid Stories</i>	dir. Mark Hunter
<i>Betty's Summer Vacation</i>	dir. Mark Hunter
<i>Tartuffe</i>	dir. Jody Hovland
<b>Riverside Theatre</b> , Iowa City, IA 2000 - present	
<i>Big Love</i> (Cornell co-production tour)	dir. Mark Hunter
<i>The Imaginary Invalid</i>	dir. Mark Hunter
<i>Measure for Measure</i>	dir. Kristin Horton
<i>Much Ado About Nothing</i>	dir. Ron Clark
<i>The Taming of the Shrew</i>	dir. Kristin Horton
<i>Equus</i>	dir. Michael Sokoloff
<i>Tartuffe</i> (Cornell co-production tour)	dir. Jody Hovland
<b>Old Creamery Theatre</b> , Amana, IA 2010	
<i>Who's Afraid of Virginia Woolf?</i>	dir. Sean Christopher Lewis
<b>Penn State University</b> , University Park, PA 1996-2000	
<i>Good News</i>	dir. Kevin Hill
<i>The Skin of Our Teeth</i>	dir. Robert Leonard
<i>Tales of the Lost Formicans</i>	dir. Steven A. Rothman
<i>A Soldier's Play</i>	dir. Peter Wray
<i>Into the Woods</i>	dir. Travis DeCastro
<i>Picasso at the Lapin Agile</i>	dir. Robert Leonard
<i>Daisy Pulls It Off</i>	dir. Helen Manful
<i>Macbeth</i>	dir. Heidi Winters Vogel
<i>Tremolo</i>	dir. Josh Machammer
<i>Waiting for Godot</i>	dir. Peter Wray
<i>The Duchess of Malfi</i>	dir. Gabriel Grilli
<i>Othello</i>	dir. Peter Wray
<i>Passage</i>	dir. Anthony Irons
<i>Lovers</i>	dir. Heidi Winters Vogel
<b>Pennsylvania Centre Stage</b> , University Park, PA 1999-2005	
<i>Loves and Hours</i>	dir. Dan Carter
<i>The Fantasticks</i>	dir. Cary Libkin
<i>Pump Boys and Dinettes</i>	dir. Steve Rankin
<i>The Mystery of Irma Vep</i>	dir. Brandt Pope
<i>I Love You, You're Perfect, Now Change</i>	dir. Cary Libkin
<i>The Taffetas</i>	dir. Don Farrell
<i>Dames at Sea</i>	dir. Ray X
<i>The Real Inspector Hound</i>	dir. Robert Leonard
<i>The Actor's Nightmare</i>	dir. Bob Vernon
<i>Art</i>	dir. Lowry Marshall
<i>Cabaret</i>	dir. Dan Carter
<i>The Complete History of America (abr.)</i>	dir. Eric Bramlett
<i>Accomplice</i>	dir. Steven A. Rothman
<i>Always...Patsy Cline</i>	dir. Lowry Marshall
<b>Juniata College</b> , Huntingdon, PA 1998	
<i>The Firebugs</i>	dir. Andrew Belser
<b>Orchestrator's Showcase</b> , University Park, PA 1997-1999	
<b>University of Northern Iowa</b> , Cedar Falls, IA 1994-1995	
<i>Red Cross</i>	dir. Cory Losenicky
<i>Day of Absence</i>	dir. Mackenya Dillworth

*Eulogy* dir. Scott Olinger  
*Cabfare* dir. Jason Lees

Scenic Design

**Theatre Cedar Rapids**, Cedar Rapids, IA 2011- present

*SPAMALOT!* (pre-production) dir. Leslie Charipar  
*Spring Awakening* dir. Leslie Charipar  
*Legally Blonde* dir. Casey Prince  
*The Importance of Being Earnest* dir. Leslie Charipar  
*Alice's Wonderland* dir. Leslie Charipar  
*Damn Yankees* dir. Trevor Debth

**University of Iowa, Summer Rep**, Iowa City, IA 2008

*Wonder of the World* dir. Eric Forsythe  
*Fuddy Meers* dir. Sean Paul Bryan

**Cedar Rapids Opera Theatre**, Cedar Rapids, IA 2004 - present

*La Traviata* dir. Bodo Igesz  
*Falstaff* dir. Noel Koran  
*Madama Butterfly* dir. Richard Barrett  
*Suzanna* dir. Gregory Kellor  
*The Barber of Seville* dir. James Marvel  
*The Elixir of Love* dir. Bill Fabris  
*Into the Woods* dir. Don Westwood  
*Aida* dir. Bill Fabris  
*The Magic Flute* dir. David Grabarkewitz  
*The Gondoliers* dir. Paul Houghtaling  
*Madama Butterfly* (remount for IPTV) dir. Vincent Liotta  
*Così fan tutte* dir. Paul Houghtaling  
*Little Red's Most Unusual Day* dir. Joseph Nassif  
*Salome* dir. Gregory Keller  
*Tosca* dir. Bill Fabris  
*The Merry Widow* dir. Marciem Bazell

**Iowa City Cable Television Division**, Iowa City, IA 2001-2002

*Avatar* producer Drew Griffin

**Cornell College**, Mount Vernon, IA 2000 – present

*Cloud 9* (pre-production) dir. Janeve West  
*Avenue Q* dir. Jim VanValen  
*COMPANY* dir. Jim VanValen  
*Electra* dir. Mark Hunter  
*Twelfth Night* dir. Ron Clark  
*Waiting for Godot* dir. Jim VanValen  
*The Diary of Anne Frank* dir. Mark Hunter  
*Arabian Nights* dir. Greg Redlawsk  
*Little Shop of Horrors* dir. Mark Hunter  
*EQUUS* dir. Ron Clark  
*Sweeney Todd, the Demon Barber of...* dir. Kaia Monroe  
*Big Love* dir. Mark Hunter  
*Book of Days* dir. Mark Hunter  
*Blue Serge* dir. Ron Clark  
*The Baker's Wife* dir. Ken Sonkin  
*Noises Off* dir. Mark Hunter  
*The Laramie Project* dir. Jody Hovland  
*Hair* dir. Scott Olinger  
*Polaroid Stories* dir. Mark Hunter  
*Betty's Summer Vacation* dir. Mark Hunter  
*Così fan tutte* dir. Jonathan Thull  
*Story Theatre* dir. Ron Clark  
*Glory of Living* dir. Lisa Rothe  
*The Secret Garden* dir. Jonathan Thull

<i>Tartuffe</i>	dir. Jody Hovland
<b>Riverside Theatre</b> , Iowa City, IA 2000 - present	
<i>The Imaginary Invalid</i>	dir. Mark Hunter
<i>The Taming of the Shrew</i>	dir. Kristin Horton
<i>Macbeth</i>	dir. Mark Hunter
<i>A Midsummer Night's Dream</i>	dir. Dennis Rhomer
<i>Ruthless! The Musical</i>	dir. Michael Sokoloff
<i>Romeo and Juliet</i>	dir. Mark Hunter
<i>Comedy of Errors</i>	dir. Ron Clark
<i>Spinning Into Butter</i>	dir. Bruce Levitt
<i>Equus</i>	dir. Michael Sokoloff
<i>Tartuffe</i> (Cornell co-production tour)	dir. Jody Hovland
<b>Juniata College</b> , Huntingdon, PA 1998-1999	
<i>The Wild Goose Circus</i>	dir. Andrew Belser
<i>The Firebugs</i>	dir. Andrew Belser
Costume Design	
<b>Cornell College</b> , Mount Vernon, IA 2000 - present	
<i>Hair</i>	dir. Scott Olinger
<i>Così fan tutte</i>	dir. Jonathan Thull
<i>Glory of Living</i>	dir. Lisa Rothe
<i>The Secret Garden</i>	dir. Jonathan Thull
<b>Penn State University</b> , University Park, PA 1997	
<i>Waiting for Godot</i>	dir. Peter Wray
<b>University of Northern Iowa</b> , Cedar Falls, IA 1993-1995	
Theatre UNI's Haunted House	dir. Scott Olinger
Makeup Design	
<b>University of Northern Iowa</b> , Cedar Falls, IA 1993-1995	
<i>The Elixir of Love</i>	dir. William Ferrara
Theatre UNI's Haunted House	dir. Scott Olinger

## PRODUCTION/TECHNICAL EXPERIENCE

### Best Boy/Board Operator

**DirecTV's The Dan Patrick Show** (remote), New Orleans, LA  
 – One week of live, daily 3 hour broadcasts leading up to  
 Superbowl XLVII 2013

**DirecTV's The Box Score** (remote), New Orleans, LA  
 – One week of live, daily 1/2 hour broadcasts leading up to  
 Superbowl XLVII 2013

Associate Lighting Designer - designer: Stan Crocker, Electric Kite, Inc.

**DirecTV's Nick and Artie Show**, New York, NY

Assistant Lighting Designer – designer: Stan Crocker, Electric Kite, Inc.

**iTunes Festival 2012**, London, UK

**AMEX UNSTAGED – The Killers**, The Bronx, NY

**AMEX UNSTAGED – Jason Mraz**, Singapore

### Gaffer

**Drift** – lighting art installation, Kimmel Theatre, Cornell College

Artist – Stan Crocker

**Hotel Splendide** – lighting art installation, former fire station, Mt Vernon, IA

Artist – Stan Crocker

### Scenic Artist

**Theatre Cedar Rapids**, Cedar Rapids, IA 2000-2001

Part time scenic charge artist, full season:

*Proposals*

dir. Richard Barker

*You're a Good Man, Charlie Brown*

dir. Jim Kern

*The Miracle Worker*

dir. J. David Carey

*Communicating Doors*

dir. Richard Barker

*The Who's Tommy*

dir. Richard Barker

*Forever Plaid* dir. Damon Cole

Technical Direction

**Juniata College**, Huntingdon, PA 1997-1999

*Wild Goose Circus* dir. Andrew Belser

*The Sympathetic Weight of Bones* dir. Andrew Belser

*The Firebugs* dir. Andrew Belser

*The Diviners* dir. Andrew Belser

**American College Theatre Festival**, Huntingdon, PA 1999

Regional festival Cathy Norgren, chair

Hosted by Juniata College. Responsible for supervising professional and student crews in the load-in and run of five touring productions. Also responsible for generating festival technical packet and coordinating all technical aspects with tour managers.

**Juniata College Artist Series**, Huntingdon, PA 1998-2000

Zhongmei Dance Company, national tour

Pilobolus Dance Company, national tour

Martha Graham Dance Company, national tour

Carpenter

**Pennsylvania Centre Stage**, University Park, PA 1999

Overhire Shop Carpenter for *Dracula*, *Accomplice*

**University of Northern Iowa**, Cedar Falls, IA 1992-1995

Scene shop TA. Responsible for supervising student crews in all aspects of shop work.

**Eisenhower Hall**, USMA, West Point, NY 1991-1992

Deck Carpenter for various tours such as:

*Gypsy*, national tour

*Lost in Yonkers*, national tour

*Tosca*, national tour

Iso and the Bobs, limited engagement

Mel Torme, *American Songbook* tour

Costumer

**University of Northern Iowa**, Cedar Falls, IA 1992-1995

Costume shop TA. Responsible for construction of costumes for mainstage season and supervising student crews. Special work in dyeing and distressing.

**Cedar Falls High School**, Cedar Falls, IA 1994

Stitcher for *Once Upon a Mattress*

Electrician

**New Haven International Festival Of Arts and Ideas**, New Haven, CT 1999

Automated lighting and followspot operator for festival concert stage, presenting three outdoor shows nightly.

**Ice Rhythms Figure Skating Showcase**, University Park, PA 1999

Followspot operator, load in/strike crew

**Pennsylvania Centre Stage**, University Park, PA 1998

Head of Electrics. Responsible for scheduling and supervising crew of six electricians for the hanging, focusing, and running of a four show summer season. Also responsible for budgeting and purchasing.

**Eisenour Hall**, University Park, PA 1998

Deck electrician for touring productions:

*Stomp*, national tour

*Beauty and the Beast* (ballet), national tour

**Pennsylvania Centre Stage**, University Park, PA 1997

House electrician. Responsible for supervising run crew and running all performances in the Playhouse theatre.

**American College Dance Festival Association**, University Park, PA 1997

Board programmer/operator for festival.

**Penn State University**, University Park, PA 1996

Projections operator. Responsible for programming and operating PANI projectors, in both front of house and rear screen methods. PANIs

utilized both slide boomerangs and scrolling film loops.

**University of Northern Iowa**, Cedar Falls, IA 1993-1995

Master electrician for:

*Wild Honey*

des. Kenichi Toki

*Out of Gas on Lover's Leap*

des. Matthew Anderson

*Born in the R.S.A.*

des. Matthew Anderson

Props Master

**University of Northern Iowa**, Cedar Falls, IA 1993-1995

*Indulgences in the Louisville Harem*

des. Matthew Anderson

*Hamlet*

des. Paul Sannerud

Sound Board Operator

**Pennsylvania Dance Theatre**, University Park, PA 1998

Spring concert

Stage Management

**Theatre UNI Summer Rep**, Cedar Falls, IA 1994

Production stage manager. Responsible for scheduling and running weekly staff meetings, running rehearsals, and calling three shows in rotating rep (including followspots and multiple sound operators).

**University of Northern Iowa**, Cedar Falls, IA 1993

Assistant Stage Manager (Deck chief) for *The Starcraft Orion Discovery*

DIRECTING/PERFORMANCE WORK

Writing/Producing

**“Jake’s Steaks” television commercial**, Walker IA 2003

Wrote copy, developed storyboard/shot list, recruited Cornell students and Walker locals as performers in local television commercial

Directing

**Cornell College**, Mount Vernon, IA 2003

*Hair* 2003

*A Charlie Brown Christmas* 2002

*Marred Bliss* 2002

**State College Community Theatre**, Boalsburg, PA 1999

*Joseph and the Amazing Technicolor Dreamcoat*

**University of Northern Iowa Studio Series**, Cedar Falls, IA 1995

*Is There Life After High School?*

**Wartburg College**, Waverly, IA 1996

Assistant director for *All in the Timing* dir. Jay Edelnant

Acting

Green Energy, Regional Television Ad, 2012 Contractor

**Cornell College**, Mount Vernon, IA 2011-2012

*It's A Wonderful Life* (Radio Play) Clarence

*Avenue Q* Brian

**Penn State University**, University Park, PA 1999

*The Captive* Jones

*The Jungle Princess* Bill-Bob

Counseling/ Psych Center Training Video Client

**University of Northern Iowa**, Cedar Falls, IA 1992-1995

*Assassins* Balladeer

*The Merry Widow* Nish

*Hamlet* Rosencrantz

*Saint Joan* Grand Inquisitor

**Theatre UNI Summer Rep**, Cedar Falls, IA 1993

*Deathtrap* Clifford

*The Heidi Chronicles* Peter

*Summer Rep Musical Review* Ensemble

**Theatre Cedar Rapids**, Cedar Rapids, IA 1986-1990

*Big River* Tom Sawyer

*Sound of Music* Rolf

<i>Pinnocchio</i>	El Gatto
<b>Marion Community Theatre</b> , Marion, IA 1989-1990	
<i>West Side Story</i>	Action
<i>Pippin</i>	Head, Torch Bearer

#### CONSULTING

**Mount Vernon Community Center**, Mt. Vernon, IA 2010-2013  
Consultation on renovation of former middle school theatre space. New dimming and control system, new lights, new lighting positions, new seating, stage extension.

**Iowa Mennonite High School**, Riverside, IA 2005  
Consultant for MLC Construction on bid package/specs for new lighting/dimming/rigging/sound package for new auditorium construction

**Alburnett High School**, Alburnett, IA 2002, 2013  
Consultation on purchase and installation of supplemental dimming system and new fixture installation and placement

**Juniata College**, Department of Theatre, Huntingdon, PA 1999  
Consultant on purchasing new lighting equipment, establishing new hanging positions, and purchasing all new soft goods.

**Juniata College**, Artist Series, Huntingdon, PA 2000  
Developed new technical specifications packet to be distributed to production managers/technical directors of touring companies. Included complete re-drafting of performance hall. Developed in electronic format for hard copy mailing or email distribution.

#### ARTISTIC/ADMINISTRATIVE

**Cornell College**, Mount Vernon, IA 2000-2004, 2007-2013  
Chair, Department of Theatre and Communication Studies. Responsibilities include: Coordination for two college accreditation reviews, self-study, faculty/staff reviews; hiring adjunct faculty; budgeting; accounting; capital requests; representing department for all college activities; recruiting; supervision of student employees; production management; maintenance of departmental website; other duties as necessary and assigned.

Production Manager: 2004-present. Responsible for coordination of all production personnel, scheduling, managing individual show budgets, etc.

**Theatre UNI's Haunted House**, Cedar Falls, IA 1997-1999  
Co-creator and artistic director. Founded as an annual event to provide design experience to undergraduate students and raise funding for the department. Over three years, the Haunted House became the most popular Haunted House on the campus, gained local corporate sponsorship, and donated several thousand dollars in equipment to the theatre department and its costume and scenic studios.

#### TRAINING/WORKSHOPS ATTENDED

**Electronic Theatre Controls**, Middleton, WI  
Intermediate ION Console training, 2012

**Cornell College**, Mount Vernon, IA  
"Combining Moodle Software with Theatre Curricula" – Elizabeth Schau, 2005  
"Web Publishing" – Lane Dunlop, 2002

**United States Institute of Theatre Technology Annual Conference**  
Milwaukee Conference, 2013  
Long Beach Conference, 2012  
Charlotte Conference, 2011  
Kansas City 50<sup>th</sup> Anniversary Conference, 2010  
Cincinnati Conference, 2009  
Houston Conference, 2008  
Phoenix Conference, 2007

Louisville Conference, 2006  
Toronto Conference, 2005  
Long Beach Conference, 2004  
Minneapolis conference, 2003  
New Orleans conference, 2002  
Long Beach conference, 2001  
Denver conference, 2000  
Pittsburgh conference, 1997

**Southeastern Theatre Conference Annual Conference**

Louisville Conference, 2013  
Norfolk conference, 2001

**Penn State University**, University Park, PA 1996-1999

Master Class - John Ezell                      Design/Rendering skills  
Master Class – Desmond Heeley              Design  
Master Class – James Moody                  “The Business of Concert Lighting”  
Master Class – Dennis Size                    “Television Lighting Methods”  
Vari\*Lite Series 500 Workshop

**ABC Studios**, New York, NY 1996

Invited guest to the set of the 1996 Presidential election coverage. Toured studios and observed technical rehearsals with director of lighting, Dennis Size.

**United States Military Academy**, West Point, NY 1991

US Army basic training

AWARDS/HONORS

**Cornell College**, Mount Vernon, IA

Promotion to rank of full Professor:                      2013  
Promotion to rank of Associate Professor w/tenure:      2007

**Penn State University**, University Park, PA

School of Theatre Graduate Assistantship

**University of Northern Iowa**, Cedar Falls, IA

STAGE, Inc. Scholarship

First recipient to receive award for multiple years (3 years).  
Irene Ryan Nomination for performance in *Saint Joan* (Grand Inquisitor)  
Dean’s list for 6 semesters, graduated with honors  
Inducted into Theta Alpha Phi Thespian Honor Society

COMMITTEE SERVICE

**United States Institute for Theatre Technology (USITT)**

Conference Committee, Special Events Coordinator (2008-2013)

Responsible for designing, producing and directing IMAG camera support for (typically) five all-conference events for approximately 1200-2000 attendees; supervise staff of 3-5 professional volunteer staff and 7-8 students volunteers for one week. Coordinate with local/national vendor staff and professional advisors, including ETC and Disney Theatricals.

**Cornell College**

Academic Affairs Committee (2002-2007, 2010-2013)

Academic Standing Subcommittee (2002-2007)

Chair (2005-2007)

Academic Regulations Subcommittee (2010-2013)

Chair (Fall 2011, 2012-2013)

Institutional Research Advisory Committee (2009-2011, 2012-2013, 2013-2014)

Faculty Development Committee (substitute, October/November 2012)

Information Technology Advisory Council to President of the College (2003-2005)

Chair, AdHoc Laptop Committee (2005)

Chair, Search Committee: Theatre Historian,

Director, Analysis Instructor (2000-2001, 2011-2012)

Chair, Search Committee: Technical Director (2000,2003)

Search Committee: Registrar (2008)

Search Committee: Costume Shop Supervisor/Designer (2004)  
Search Committee: Movement/Acting Professor (2004)  
Search Committee: VP of Finance (2005)  
Faculty representative to search committee: VP of Enrollment (2012)  
Faculty representative to search committee: VP of Advancement (2012)  
Armstrong Hall Renovation Committee (2000-2003)  
Parking Appeals Committee (2001-2005, 2010-2012)

**Penn State University**

Search Committee: Staff Master Electrician  
BFA Production Student Review/Acceptance Committee  
U/RTA Graduate Student Recruitment  
Class Scheduling Committee

**University of Northern Iowa** (as student)

Search Committee: Scenic Designer  
Search Committee: Technical Director  
Studio Series Board Technical Advisor

COMMUNITY SERVICE

Judge, SBGA Lip-sync contest (2001)  
Prop construction, Alburnett High School Theatre (2001)  
Dealer, SBGA casino night (2001)

AFFILIATIONS

*Member*, United States Institute for Theatre Technology (USITT)  
*Member*, International Organization of Scenographers, Theatre Architects  
and Technicians (OISTAT)

SPECIAL SKILLS

*Scenic skills*

Carpentry, hand and power tools, mig welding, basic rigging.

*Costume skills*

Draping, flat patterning, hand and machine stitching, dyeing, distressing.

*Lighting skills*

ETC and Strand control and dimming systems, High End X-Spots, multiple color scroller  
and mixing units, Vari\*Lite 1000, VL5, VL6, VLM units,  
PANI projectors, GAM scene machines, Studio Color 250 units.

*Sound skills*

Digital and analog systems, including hard drive playback, minidisk, reel to reel.

*Software*

Dreamweaver, Flash, Power Point, IBM/Macintosh platforms, AutoCAD.  
Adobe Photoshop, Poser, Virtual Light Lab, Litewrite, Audacity, Windows Movie  
Maker, MAGIX Movie Editor Pro.