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Sandra Dyas is a visual artist and published author living in Iowa City. She received her MFA in *Intermedia: Performance Art and Video* from the University of Iowa in 1998. She is a Lecturer in Art at Cornell College, where she teaches photography, video and performance art. Her video and photographic work have been exhibited internationally.

Lost in the Midwest, a book of photographs about living in the Midwest, was recently self-published in summer of 2016. In 2007, the University of Iowa Press published her first book of black and white photographs entitled ***Down to the River: Portraits of Iowa Musicians***.

Sandra has been collaborating with filmmaker LeAnn Erickson on ***Homegrown Stories*** since its inception in 2013. The online media project is dedicated to the aesthetics of still photography as it applies to the moving image as well as an intellectual interest in questions of personal space, the act of storytelling and the primacy of place in shaping one's world view.

In 2009, Dyas fundraised nearly \$3,500 using Kickstarter, a social networking site, to fund a large solo exhibition entitled ***my eyes are not shut***. The installation featuring photographs and videos was exhibited at the Anderson Gallery at Drake University in Des Moines and the Luce Gallery, Cornell College (faculty show). It traveled to the Wriston Galleries, Lawrence University in Wisconsin in January 2014. ***my eyes are not shut***, a book of photographs, was self-published using blurb.com in 2012.

The Englert Theatre of Iowa City invited Dyas to spend 2012 photographing the inner workings and events during their centennial year. The year long residency resulted in over 7,000 images. In April of 2013, "***Englert at 100: Photographs of Sandra Louise Dyas***" was exhibited in the Douglas and Linda Paul Gallery at the Englert Theatre. The 28 framed color photographs were donated to the Englert Theatre.

Sandra Dyas has participated in many online photo projects, both invitational and juried. Stuart Pilkington, a British photographer, is the project creator and director of many including: ***The 50 States Project***, ***The Swap***, ***Someone I Know*** and ***100 Mile Radius***. Pilkington conducted and featured an online interview in 2014 with Sandra Dyas and artist Kristine Heykants: ***The Swap***. In 2015, she participated in Gillian Wearing's international video online project ***YOUR VIEWS*** with a video entitled ***Open Window***.