

Sandra Dyas is a visual artist living in Iowa City. She received her MFA from the University of Iowa in 1998. Sandra is a Lecturer in Art at Cornell College; she teaches photography, performance art and video. Her video and photographic work are shown internationally. In 2007, the University of Iowa Press published her first book of black and white photographs entitled [Down to the River; Portraits of Iowa Musicians](#). Her newest book is self-published through blurb.com and is entitled [my eyes are not shut](#). In 2009, she created a [Kickstarter](#) project to raise funding for a large solo exhibition of *my eyes are not shut* at Drake University in Des Moines, Iowa. In January 2014, the show traveled to [Wriston Galleries](#) at Lawrence University, Appleton, Wisconsin. In 2009, she was chosen to participate in [The 50 States Project](#). Stuart Pilkington was the creator of this year long online project. Sandra also participated in Pilkington's online project called [Someone I Know](#) and most recently [100 MILE RADIUS](#), [The Swap](#). [Don, Owner of the Modern Barber Shop, Burlington, Iowa](#) received 1st place in the Dubuque Museum of Art's 4th Biennial in 2013. Her freelance work has been published in Vogue, the New York Times, Random House, Poets & Writers, The Iowa Review, BUST Magazine, Newsweek, Redhouse Records, Penguin Books, Ecco Press, United Airlines, Simon & Schuster and more.