

# SANDRA LOUISE DYAS

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## EDUCATION *Areas of Specialization: Photography, Installation, Collage, Video*

- 1998 MFA Intermedia and Video Art, Photography - University of Iowa  
1995 MA Intermedia and Video Art, Photography - University of Iowa  
1991 BFA Intermedia and Video Art, Photography - University of Iowa

## PROFESSIONAL EMPLOYMENT

- 2021 -Lecturer in the Department of Art & Art History, Cornell College (1999-present)  
-Professional Photographer, 1976-present  
-Author of [Down to the River: Portraits of Iowa Musicians](#) (June 2007)  
The University of Iowa Press.
- 2013 -Mount Mercy University, Adjunct Professor of Art, Cedar Rapids, IA  
2012 -Artist in Residence, commissioned photographer for 100th year celebration,  
Englert Theatre, Iowa City, IA
- 2000 -Adjunct Professor of Art, University of Iowa, Iowa City (1998-2000)  
1998 -Adjunct Professor of Art, Iowa State University, Ames, IA  
-Teaching Assistant, University of Iowa, Iowa City, (1992-1998)  
1996 -Public Access TV Workshop Instructor, Iowa City, IA (1996-2001)

## GRANTS, AWARDS, RESIDENCIES and DISTINCTIONS

- 2021 -Iowa Arts & Culture Recovery Program Grant, \$2500  
-*Artist in Residence w/Scholarship*, Craigardan, Keene, NY (postponed to 2022)  
-Artist in Residence, Surel's Place, Boise, ID (postponed to 2021)
- 2020 -**Director's Choice**: "AIR", *Words, Words, Words*, Praxis Gallery, Minneapolis, MN  
2018 -Recipient of Iowa Arts Council Project Grant, \$4000  
-Finalist (alternate candidate) for Fulbright in Sofia, Bulgaria
- 2015 -**Purchase Award**, Dubuque Art Museum 5th Biennial, Juror: Jane Milosch,  
Director of the Smithsonian Provenance Research Initiative, Office of the Under  
Secretary for History, Art and Culture  
-*Finalist*, Iowa Arts Council, Women in Agriculture Art Competition
- 2013 -**1st Place Award**, Dubuque Art Museum 4th Biennial, Juror: James Welu,  
Director of Worcester Art Museum, Worcester, Massachusetts

- 2013 -*Honorable Mention*, Rural Impressions, “Tammy, Walker’s Barber Shop, Keokuk, IA”, Juror: Aline Smithson, New York Center for Photographic Art, NYC  
-McConnell Travel Grant, Cornell College, Mt. Vernon, IA  
-Juror’s Honorable Mention, [IDentity](#), Group Show, “Don, The Modern Barber Shop”, Juror: Barbara Tannenbaum, Center for Fine Art Photo, Fort Collins, CO
- 2012 -[Kickstarter Fundraiser](#) via Social Media, raised nearly \$3,500 for new work  
-Iowa Agriculture Art Awards, *3rd Place* for “The Blue Chair” Des Moines, IA  
-*One Year Artist Residency*, Englert Theater, Iowa City, IA
- 2011 -Finalist for Fulbright Grant to Slovenia  
-McConnell Travel Grant, Cornell College
- 2010 -McConnell Travel Grant, Cornell College  
-Iowa Photographer for The Leafless Diaries - the 50/50 Project
- 2009 -*Best of Show Award*, National Women’s Art Exhibition, Farmington, MI  
-*Iowa Photographer* (invitational) for the 50 States Project, [www.50states.net](http://www.50states.net)  
-McConnell Travel Grant, Cornell College
- 2007 -Recipient of Iowa Arts Council Mini Grant
- 2005 -Recipient of Iowa Arts Council Project Grant  
-Named “Iowa Photographer” by Photo District News Magazine
- 2004 -Nominated for Santa Fe Prize in Photography by Terence Pitts, Director of Cedar Rapids Art Museum, Cedar Rapids, IA
- 2003 -Honorable Mention, Stepping Stone Gallery, NY, *Keith Carter*, Juror  
-Review Santa Fe, juried competition, Santa Fe, New Mexico  
-Iowa Arts Council Mini Grant
- 2002 -Faculty Development Grant, Prague Travel Grant, Cornell College  
-Iowa City Public Library Purchase Award, “China Shoes” photograph  
-Iowa Arts Council Mini Grant
- 2001 -NEA Grant, awarded to United Action for Youth, Artist in Residence  
-Iowa Arts Council Professional Development Grant
- 2000 -MacArthur Grant, Facilitator, in collaboration with PATV and WRAC, Iowa City  
-Iowa Arts Council Mini Grant
- 1999 -Iowa Arts Council Mini Grant  
-Iowa Arts Council Mini Grant in Collaboration with Artist Susan Becker
- 1997 -Finalist, Alliance for Community Media, National Hometown Video Fest, “swimming pool blue” video
- 1995 -University of Iowa Fine Arts Council Merit Award, “Swimming Pool”, mixed-media
- 1994 -University of Iowa Fine Arts Council Grant

## SOLO & TWO PERSON EXHIBITIONS

- 2021 -Borzello Gallery, *Lost in the Midwest*, Knox College, Galesburg, IL, solo  
-Waterloo Center for the Arts, Waterloo, IA, Two Person Show  
-Hudson River Gallery, new work, Coralville, IA, Solo
- 2020 -Everything was postponed until 2021, TBA (see 2021)
- 2019 -Catich Gallery, St. Ambrose University, Davenport, IA, Solo exhibition, Q & A

- 2018 -McNamer Gallery, *Lost in the Midwest*, Dubuque Museum of Art, Dubuque, IA, solo  
 -[Hudson River Gallery](#), *Truth & Beauty*, Iowa City, Iowa, Solo  
 -Luce Gallery, *Earthly Beauty*, Cornell College, Mt. Vernon, IA, (Two Person Show)
- 2017 -Project Art, Solo Show, University Hospitals, Iowa City, IA
- 2016 -FilmScene Theatre, Invitational, Iowa City, IA
- 2015 -Riverside Theatre, Iowa City, IA, *Lost in the Midwest*
- 2014 -[Kohler Gallery, Lawrence University, Installation, Appleton, WI](#)  
 -FilmScene Gallery, Lost Nation Photographs, Iowa City, IA  
 -Hall Perrine Gallery, Cornell College, [Long After I'm Gone](#), Mt. Vernon, IA
- 2013 -*"The Englert at 100: Photographs of Sandra Louise Dyas,"* Iowa City, IA  
 -*Down to the River*, Photo Exhibition, New Bo Books, Cedar Rapids, IA
- 2012 -The Anderson Gallery, Drake University, Des Moines, IA, Installation  
 -Englert Theatre Gallery, Iowa City, IA - "Down to the River Portraits"  
 -Motley Cow Cafe, Iowa City, IA - The Lost Nation Photographs  
 -Video Installation, Cornell College Inaugural, w/ Anna Henson, Mount Vernon, IA
- 2011 -Grand View University, Des Moines, IA, "Down to the River Portraits"  
 -The Great River Gallery, Bellevue, Iowa, Mixed Media and Photographs  
 -Riverside Theatre, Iowa City, IA , Photographs  
 -Orange Carpet Gallery, Cornell College, Mt. Vernon, IA, Down to the River
- 2010 -Farnham Galleries, Simpson College, Indianola, IA , Installation  
 -Weyland Gallery, Divine Word College, Epworth, IA, The Lost Nation Photographs  
 -Waldemar A. Schmidt Art Gallery, Wartburg College, Waverly, IA, Installation
- 2009 -North View Gallery, Portland Community College, Portland, OR  
 -Dubuque Museum of Art, Dubuque, IA, The Lost Nation Photographs  
 -Hudson River Gallery, Iowa City, IA, *The Lost Nation Photographs*
- 2008 -Maybee Art Gallery, Culver-Stockton College, Canton, MO  
 -Dubuque Warehouse Gallery, Dubuque, IA, "Down to the River Portraits"  
 -Iowa State Gallery, Ames, Iowa, "Down to the River Portraits"  
 -Hudson River Gallery, Iowa City, IA, "Down to the River Portraits"
- 2007 -Carnegie Library Museum, Perry, IA, "Down to the River Portraits"  
 -Catich Gallery, St.Ambrose Univ., Davenport, IA, "Down to the River Portraits"  
 -CSPS Gallery, Down to the River Portraits, Cedar Rapids, IA  
 -River Music Museum, Davenport, IA, "Down to the River Portraits"  
 -Luther College Art Gallery, Decorah, IA, "Down to the River Portraits"
- 2006 -Cortona Art Gallery, Ashford University, Clinton, IA, "Down to the River Portraits"  
 -Project Art, University of Iowa Hospitals, *The Lost Nation Photographs*
- 2005 -Studiolo Gallery, Perry, IA, Solo Show, *The Lost Nation Photographs*
- 2004 -Iowa State Memorial Union, *All You Can Eat*, collages, Ames, IA  
 -Quad City Arts, Solo Show, Rock Island, IL,  
 -Quad City Arts Airport Gallery, Rock Island, IL,  
 -Hudson River Gallery, Iowa City, IA  
 -Midcoast Fine Arts, The River Center, Davenport, IA
- 2003 -The Cedar Rapids Museum of Art, *The CZ Photographs*  
 -Janalan Hanson White Gallery, Mt.Mercy College, Cedar Rapids  
 -City of Des Moines Public Art Commission, *All You Can Eat*, collages  
 -Midcoast Fine Arts, The Mark of the Quad Cities, Large Mixed Media Collages

- 2002 -The Dubuque Museum of Art, Dubuque, IA
- 2001 -Midcoast Fine Arts Gallery, Rock Island Illinois
- 2000 -Quad City Arts, *The Lost Nation Photographs*, Rock Island, IL
- 1999 -McAuley Gallery, *The Lost Nation Photographs*, Mt. Mercy College, Cedar Rapids, IA
- 1999 -Studiolo Gallery, "The Lost Nation Photographs," Iowa City, IA
- 1996 -Boyd Tower, "Road Maps," University Hospitals, Iowa City, IA

## SELECTED GROUP EXHIBITIONS & SHOWINGS

- 2020 -*One, Together* (exhibition), Crooked Tree Arts Center, Traverse City, MI  
 Homegrown Stories (collaborative video project)  
 -*ConTEXT III*, Levi Sherman, Juror. Foundry Art Centre, St. Charles, MO  
*The Cake is a Lie*, Diptych Photographs. Online exhibition  
 -Praxis Gallery, Juried International, *Words, Words, Words*, Minneapolis, MN  
*AIR*, Director's Choice. Online exhibition and Printed Blurb Book
- 2018 -[Wonder](#), Jean Dykstra, Juror. Center for Fine Art Photography, Fort Collins, CO  
*Two Heads Are Better Than One*, online exhibition, printed book and public  
 projected images
- 2017 -[Homegrown Stories](#) selected for 71st Conference, University Film & Video Asso.  
[Homegrown Stories](#), Collaborative Video Project since 2013, On-going monthly  
 on-line project with LeAnn Erickson
- 2016 -[Your Views](#), online film project created by Gillian Wearing. "[Open Window](#)"  
 -Old Capital Museum, U of Iowa, "From Cornfields to Cliffs and In Between: Daily  
 Palette Artists Reimagine Iowa's Landscape"
- 2015 -Dubuque Art Museum 5th Biennial: *Finding Beauty*, Juror: Jane Milosch, Director  
 of the Smithsonian Provenance Research Initiative, Photograph/portrait  
[Midwest Summer: Light and Warmth](#), Cedar Rapids Museum of Art, Iowa  
[100 MILE RADIUS](#), International online juried Photographic Competition -  
 -Filmscene, Iowa City, IA, *Midwest Invitational* Photography Exhibition  
 -Iowa Arts Council, State Historical Building, Des Moines, IA (selected finalists)
- 2014 -Cornell College Art Faculty Show, Luce Gallery, Cornell College, Mt. Vernon, IA  
 -Grant Wood Exhibition & Symposium: "Revolt against the City: Midwestern  
 Culture in Hard Times, Collaboration with Grant Wood Fellow Esther  
 Baker-Tarparga, "*Grant Wood Tableaux Vivants*" *Six large scale portraits in  
 dialogue with Grant Wood's paintings*, School of Art and Art History,  
 University of Iowa  
 -Englert Theater Gallery, Two Person Show, Photographs, Iowa City, IA  
 -Cambridge Art Association: 13th National Prize Exhibition, Cambridge College,  
 University Place Gallery, Cambridge, MA, Juried by James Welu,  
 Director Emeritus of the Worcester Art Museum. Portrait of Sean Genell
- 2013 -Dubuque Art Museum 4th Biennial, (Two Photographs Selected) Juror: *James  
 Welu*, Director of Worcester Art Museum, Worcester, Massachusetts  
 -Juror's Honorable Mention, [IDentity](#), "Don, The Modern Barber Shop", Juror:  
 Barbara Tannenbaum, Center for Fine Art Photography, Fort Collins, CO

- 2012 -Mpls Photo Center, Group Portrait Show, Mpls, MN, Juried by Andrea Mellard  
 -Motley Cow Gallery, Iowa City - HOLGA group show  
 -Celebration of Iowa, *3rd Place Award*, State Historical Building, Des Moines, IA
- 2011 -Bloom, Great River Gallery, Three Person Show, Mixed-Media, Bellevue, IA
- 2010 -Center for Fine Art Photography, Fort Collins, CO, Juried by *Andrea Modica*  
 -Yeiser Art Center, Paducah Photo 2010, Paducah, KY, Juried by *Michael Johnson*  
 -PhotoPlace Open, Online gallery & book, Juried by *Keith Carter*, Middlebury, VT  
 -MPLS Photo Center, "Portraits," Minneapolis, MN, Juried by *David Little*  
 -Project Basho, Philadelphia, ONWARD '10, Juror: *Debbie Fleming Caffery*  
 -A Million Little Pictures, Group Show, Minna Gallery, San Francisco  
 -A Million Little Pictures, Group Show, Art House Gallery, Atlanta, GA
- 2009 -D Magazine, La Repubblica, Italy, Featured photographer & Interview  
 -Warburg College, Waverly, IA Waldemar Schmidt Gallery: *The Marvelous Record of Life*, 2009  
 -PhotoPlace Gallery, Middlebury, Vermont, BLUE, Juror: *Aline Smithson*  
 -Luce Gallery, Cornell College, "Heaven & Earth", Faculty Show, Mt. Vernon, IA  
 -50 States Project, <http://www.50statesproject.net/> Invitational online Photo  
 -National Women's Art Exhibition, *From Our Perspective*, Juried Show,  
 -Midwest Biennial, Juried Group Show, Two Photo Diptychs, Wausau, WI
- 2006 -Simpson College, Indianola, IA, Invitational Group show  
 -Guild Cinema, RR Film Festival, Video, Albuquerque, NM  
 -Powerhouse Theatre, Video, Memphis, TN
- 2005 -Flash Gallery, Group Show, John Grant, Juror, Lakewood, CO  
 -Rural Route Film Festival, NYC, Two Videos, Juried Show  
 -Heimet Film Festival, Austria "The Film festival of the Whole of Sweden", video  
 -PARK TV (Amsterdam, Holland), "she slept but a few hours", video screening  
 -Iowa Exhibited 20, Polk Co. Heritage Gallery, Juried group show, Des Moines  
 -Cornell Art Faculty Show, Cornell College, Mount Vernon, Iowa  
 -The Indie Memphis Film Fest, Video, Memphis, TN, Invitational Show
- 2004 -Photographic Center Northwest, Seattle, 9th Annual, Roy Flukinger, Juror.  
 -Houston Center for Photography Print Auction (The Boy in the Bug)  
 -Brunnier Museum of Art, Ames, IA, Juried Show  
 -Kirkwood Community College, Cornell Faculty Show, Cedar Rapids, IA  
 -Moorehead Cultural Center, Moorehead, IA, Juried Show
- 2003 -3rd Nat'l Photography Exhibition, Stepping Stone Gallery, NY  
 Keith Carter, Juror. Honorable Mention for Cowboy, Iowa City  
 -Faulconer Gallery, Grinnell College, Roots of Renewal, Juried Show  
 -Dubuque Museum of Art, Tri-State Invitational  
 -Brunnier Art Museum, Juried Show. Iowa State University, Ames, IA  
 -*Art on Grand*, Spencer, IA, Juried Show  
 -St Ambrose College, Juried Show, Davenport, IA
- 2002 -26th Rock Island Fine Arts Exhibition, Augustana College, Juried Show  
 -CSPS Gallery, Group Show, Cedar Rapids, IA
- 2000 -Luther College Gallery, Cornell Faculty Show, Decorah, IA  
 -Armstrong Gallery, "The Mid-Western Landscape", Cornell College, Mt. Vernon, IA  
 -Kirkwood Gallery, "Cornell Faculty Show" January, Cedar Rapids, IA



- 1998 -Athens 25th Int. Film/Video Festival, Juried, "baby take a ride," Athens, OH  
 -Summit Street Gallery, "Excellence in Photography," Invitational, Iowa City, IA  
 -Hearst Center for the Arts, "Art Show 10," Juried Show, Cedar Falls, IA  
 -Gallery 181, "Faculty Profiles", "Road Maps", Iowa State University, Ames, IA  
 -Fassbender Gallery, "Selected Works," mixed-media, Chicago, IL  
 -ARC Gallery, "Spirit Dresses," color photographs, Chicago, IL  
 -University of Iowa Art Museum, MFA Show, "Broken Windmill", Iowa City, IA
- 1997 -Athens 24th Int. Film & Video Festival, "swimming pool blue", OH  
 -2nd Annual Women's Art Show, University of Iowa Fine Arts Council, Iowa City, IA  
 -Künstlerhaus Gallery, "Intermedia Works 1997," video, Dortmund, Germany  
 -Atlanta Film & Video Festival, "swimming pool blue", invitational, Atlanta, GA  
 -Hometown Video Festival, "swimming pool blue" *Finalist*, Washington, DC  
 -PORT/MIT- "Veiled in Flesh", collaborative performance via TV, IC-NYC-MIT
- 1996 -Arts Iowa City, "Subjective Truths: 6 Photographers/6 Views," Iowa City, IA  
 -THAW '96 International Film & Video Fest, "swimming pool blue", CSB,  
 University of Iowa, Iowa City, IA  
 -Artist's TV Access, "Song & Dance" video compilation, San Francisco, CA  
 -Davenport Museum of Art, Screening of "swimming pool blue", Davenport, IA  
 -Offline, Ithaca, NY, "Song & Dance" video broadcasting over 20 public access  
 channels: NYC, WI, MN, IA, PA, NM, FL, AZ, IN, CA, MO, MT, DC, WA  
 -Offline (Ithaca, NY), Squeaky Wheel (Buffalo, NY), and Charismatic Mass TV  
 (Syracuse, NY), Broadcast of "Spirits Among Us" video  
 compilation "3 Midwestern Women Artists"
- 1995 -Artist's Television Access (ATA TV, San Francisco) 10/5/95, "Spirits Among Us"  
 -Everyone's Channel (ETC 33 Minneapolis) Oct, Nov, "Spirits Among Us"  
 -21st Athens International Film & Video Festival, - "friday morning," Athens, OH  
 -Gerrit Roetveid Academe, CONTACT, group video exhibit, Amsterdam, Holland  
 -PARK TV, CONTACT, "she slept but a few hours," video, Amsterdam, Holland
- 1991 -*internal dialogue: women's voices, women's work*, c.1991, compilation of video  
 work by Sandy Dyas, LeAnn Erickson, Bonnie Sparling
- Screenings:**  
 IV-TV, video art showcase, Seattle, WA. November 1991.  
 Videospace, national public access cablecast, Long Island City, NY, 1991.  
 Iowa Women's Film/Video Festival, Iowa City, IA June 26, 1991.  
 DCTV, New York, NY, June 25, 1991.  
 Squeaky Wheel cablecast, Buffalo, NY, February 1991.

## PUBLICATIONS, ON-LINE WORKS & INTERVIEWS - ONLINE & PRINTED

- 2021 -Poets & Writers Magazine, Spring 2021, Photo Spread of Melissa Febos  
 -[Homegrown Stories](#) - Collaborate Video Web Series: online video collaboration with LeAnn Erickson,  
 Associate Professor of Film & Video, Temple University (in progress) **Began in 2013.**
- 2019 -[Lenculture, featuring two bodies of my work](#)
- 2018 -[Review of Earthly Beauty, Little Village Magazine](#), Iowa City, IA  
 -[Interview/Talk by Jason Smith with Sandy Dyas, Sue Coleman by Jason Smith](#)

- 2017 [-Featured Artist, University of Iowa Daily Palette](#)  
[-Lunch Lady Land, Susan Becker, Author, with my photographs featured](#)
- 2016 [Moving Poems: The best poetry videos on the web: featured artist: River Étude](#)  
 -Esquire Magazine, [author photo, Chris Offutt](#)  
[-Lost in the Midwest](#), Self-published Book, blurb.com
- 2015 -No Depression Music Magazine (hard copy) featured artist  
 -Poets & Writers Magazine, Spring 2015, Photo spread of T. Geronimo Johnson  
 -PDN Magazine, interview as part of "The Collaboration Issue", March  
[-12x12, Year Series of Interviews, Stuart Pilkington, featured Photograph](#)
- 2014 [-The Swap](#) - Stuart Pilkington, curated photo project/ [INTERVIEW](#).  
[-The Iowa Review](#), Cover Photo of Fall Issue Volume 44, 2014  
 -Poets & Writers Magazine, October 2014, Photo spread of Charles D'Ambrosio  
 -Featured Artist, A Still World, online gallery
- 2013 [-Featured Artist, University of Iowa Daily Palette](#)  
[-Faculty Spotlight: Sandra Dyas, The Prague Summer Program](#)  
 -Author Interview, Chris Offutt, author photo, Oxford American  
 -Radio Interview for up-coming workshop on KMAQ, Maquoketa, Iowa  
 -Toad, Online Journal, Featured Artist and Interview, Invitational  
[-Someone I Know](#), Online Curated Show, Stuart Pilkington, Curator  
[-LENSCRATCH: Backyard](#), Online Exhibition Curated by Aline Smithson  
[-LENSCRATCH: Self-Portraits with a Twist](#), Online, Curated by Aline Smithson
- 2012 [-My Eyes Are Not Shut](#), self-published book of photographs, Blurb.com  
 -The Iowa Review, Vol. 42, Photographs on Cover (front and back) and *Featured artist*, University of Iowa Journal, Iowa City, IA  
 -Kickstarter Fundraiser via Social Media, raised nearly \$3,500 for new work  
[-No Depression Magazine](#), Featured Artist and Review  
 -Cosmopolitan Magazine, Author photograph of Zach Wahls  
 - American Bar Association Art & Culture Newsletter, *Featured Artist*, Winter 2012
- 2011 [-Stolen Moments](#), Cover and Inside Portraits, Publication, Andy White, Australia  
 -Iowa City Warriors - Featured Artist, Online Interview with Marie Vorhis  
 -Cover of [MAKE Magazine](#), Literary & Alternative Magazine, Issue #10, Chicago  
[-Ameri-tography 2 - This is Where I Am From](#) - Online Review, No Depression Magazine, Easy Ed  
[-"A Nod to Bob 2" An Artists' Tribute to Bob Dylan](#), Cover Photos on CD, Redhouse Records, Minneapolis, MN
- 2010 [-Two Way Lens](#), Interview with Michael Werner: Featured Photographer  
 -No Depression Magazine, Online Review of Work by Easy Ed,  
["The 50 States Project and What I'm Calling Americana Photography"](#)  
 -The Click: online interview with Michael Werner  
[-The Truth of Beauty](#), Michael Werner Online Blog, Featured Artist  
[-Pieta Brown "The Making of One and All" Video](#) for Redhouse Records,  
[-Feature Shoot](#) by Peter Hoffman, Featured Artist, Online Blog  
[-PhotoPlace Open 2010](#), Juror: Keith Carter - Book published on Blurb.com
- 2009 -D Magazine, *La Repubblica*, Italy, featured photographer from 50 States Project  
[-BLUE photographs about a color](#) - PhotoPlace, VT, Juror: Aline Smithson  
[-Iowa City People](#), TV Station, Broadcast & Youtube Interview, Featured Artist - 20 minute interview

- 2009 -[This Land is Your Music](#): Online Review of Work, Iowa City, IA  
 -50 States Project, invited by Stuart Pilkington, Curator, Iowa Photographer  
 -Inspire(d) Magazine, ONE in 50: Sandy Dyas, Featured Artist, Decorah, IA  
 -[Living with Music](#) by Thisbe Nissen, author photo
- 2008 -[Down to the River](#), Puremusic Music Blog, January, Interview w/Kate Greenstreet  
 -Crossroads Magazine, Paris, France, music magazine review of my book *Down to the River; Portraits of Iowa Musicians*
- 2007 -[New York Times](#), News Story with Photos – front page of National News, 6.30.08  
 -[University of Iowa Press](#), [Down to the River: Portraits of Iowa Musicians](#)  
*Monograph of musician portraits, publish date: June '07*  
 -Listen to These Pictres, Review of *Down to the River; Portraits of Iowa Musicians*, River City Reader, Quad Cities Newspaper  
 -Newsweek Magazine, editorial portrait  
 -MAKE, A Chicago Literary Magazine, issue 5, featured photographer  
 -Red House Records, Minneapolis, MN, publicity and CD cover portraits  
 -[Interview: Down to the River; Portraits of Iowa Musicians by Meg White](#), [Iowa Source](#)  
 -[New York Times Newspaper](#), *Online and On the Edge*, photo credit, September
- 2006 -People Magazine, location/story scouting  
 -[New York Times](#), *Lung Patients See a New Era of Transplants*, photo credit  
 -No Depression Music Magazine, Dirty Dozen Brass Band commission  
 -No Depression Music Magazine, Issue #66, 9 page photo/essay Greg Brown  
 -Bo Ramsey CD – Stranger Blues – cover photo on CD
- 2005 -PDN Magazine (Photo District News) *50 States Issue: "Iowa Photographer of the Year"*  
 -The SUN Magazine, Two photographs in December issue  
 -Guitar Magazine, photograph of Bo Ramsey  
 -No Depression, photograph of Kelly Pardekooper
- 2004 -Greg Brown, publicity photographs  
 -BUST Magazine, portrait for article (December)  
 -No Depression, photographs for magazine  
 -[Thisbe Nissen](#), author photo, Random House
- 2003 -Buffalo Carp Literary Magazine, cover image, invitational  
 -[Interview and Photos](#), puremusic.com, Pieta Brown
- 2002 -Angle-A Journal of Arts & Culture, Cleveland, OH, Featured Artist  
 -National Reso-Phonic Guitars, Inc. – photographs of Joe Price  
 -Chris Offutt, cover & author photos for [No Heroes](#), Simon & Schuster  
 -Chris Offutt, cover for [No Heroes](#), Methuen Publishing Ltd, Eng.  
 -Chris Offutt, cover/ author photos for [Same River Twice](#) Penguin Books  
 -Thisbe Nissen, author photo, Random House  
 -David Zollo, One Big Night (CD) Trailer Records, Iowa City  
 -Tom Jessen, photos for *Night* - CD and publicity
- 2001 -GUITAR MAGAZINE, Greg Brown photos, January issue  
 -VOGUE MAGAZINE, Thisbe Nissen publicity photos, May issue  
 -NO DEPRESSION MAGAZINE, Gillian Welsh, Junior Brown- September  
 -PUREMUSIC.COM, featured artist, Bo Ramsey video released- September
- 2000 -ICON, April 13, 2000 Music Edition --cover and featured artist  
 -JANE MAGAZINE, images commissioned for Thisbe Nissen feature,



- 2000 -Joe Price, publicity and CD, Trailer Records, Iowa City, IA
- 1999 -Greg Brown, publicity photos and CD, Redhouse Records, Minneapolis  
 -Dave Moore, Redhouse Records, Minneapolis, MN  
 -[Out of the Girls' Room and Into the Night](#) by Thisbe Nissen, cover photograph for book, University of Iowa Press, Iowa Short Fiction Award
- Teddy Morgan, portraits for publicity and CD, High-Tone Records
- 1998 -Danger! Books: [Two-Eleven All Around](#), author Chris Offutt, photographs by Sandra Dyas, limited edition, St. Paul, MN

## PROFESSIONAL DEVELOPMENT

- 2021 -[FotoFika. Covid 19 Teaching Resources](#), member, SPE linked, Zoom
- 2020 -[FotoFika. Covid 19 Teaching Resources](#), member, SPE linked, Zoom
- 2018 -ACM (Associated Colleges of the Midwest) Member of Mississippi Studies Conference, Decorah, IA
- 2017 -UFVA (University of Film & Video Association) Conference, Los Angeles, CA
- 2013 -SPE (Society for Photographic Edu), Chicago, IL
- 2010 -SPE Conference, Philadelphia, PA
- 2008 -CAA Conference, Dallas, TX  
 -17th Annual International Los Angeles Photographic Exposition, California
- 2006 -SPE Conference, Chicago, IL
- 2005 -SPE Conference, Portland, OR
- 2003 -[12th Annual International Los Angeles Photographic Exposition](#) with Wim Wenders, Debbie Flemming Caffery and Bruce Davidson, Los Angeles, CA
- 2001 -Maine Photographic Workshops, Sylvia Plachy
- 1985 -Maine Photographic Workshops, Joyce Tenneson

## COMMUNITY INVOLVEMENT

- 2015 -Invitational, Juror for *3rd Annual Iowa Humanities Festival, The Elusive Prairie*  
 -Invitational, Juror for the Scholastic Art Awards, National
- 2013 -["Englert at 100: Photographs of Sandra Louise Dyas."](#) Englert Theater, Douglas and Linda Paul Gallery. 28 Color Photographs, Matted & Framed were donated to The Englert Theater. This was a year long artist residency.  
 -Artist Workshop, The Maquoketa Art Experience, Worked with local community, digital photography workshop + final exhibition of their work *Picturing Maquoketa*.
- 2008 -Iowa Arts Council – served on Grant Panel

## LECTURES and WORKSHOPS

- 2020 -Cornell College, Lecture for Art/Text Poetry course, Dr. Becca Klaver
- 2019 -Catich Gallery, St. Ambrose University, Davenport, IA, Q & A  
 -Hearst Center for the Arts, Cedar Falls, Iowa, Lecture: *Contemporary Portraiture*

- 2018 -ACM (Associated Colleges of the Midwest) Mississippi Studies Conference,  
Lecture: "Lost in the Midwest" Decorah, IA
- Dubuque Museum of Art, Gallery Talk on *Lost in the Midwest*; 6.19.2018
- 2018 -Cornell College, HAIG Lecture, *Lost in the Midwest & Beyond*
- Cornell College, Luce Gallery, Informal Discussion of "Earthly Beauty"
- 2014 -Lawrence University, Appleton, WI - Opening Lecture for Solo Exhibition
- Lawrence University, Appleton, WI - Visiting Artist in three art classes
- 2013 -Temple University, Media Studies in Dublin, Ireland, Lecture and Photo Workshop
- Maquoketa Art Experience, *Picturing Maquoketa*, Photo Workshop, Maquoketa, Iowa
- 2012 -The Past, Present & Future of the Book Conference, Presented: *DYI Books: From Handmade to POD* - Roundtable Cornell College, Mt.Vernon, IA
- Drake University, Lecture about Work, Des Moines, IA
- Drake University, Two Day Photo Workshop, Des Moines, IA
- 2010 -Midwest Regional SPE Conference, Kalamazoo, MI, Lecture about Work
- 2009 -Waldemar A. Schmidt Art Gallery, Wartburg College, Waverly, IA Lecture
- North View Gallery, Portland Community College, Portland, OR Lecture
- 2007 -MAKE, A Chicago Literary Magazine, issue 5, featured photographer
- Carnegie Library Gallery, Perry, IA, Lecture
- Red House Records, Minneapolis, MN, publicity and CD cover portraits
- New York Times Newspaper, photo credit, September
- 2005 -Columbia College, Invitational Lecture/Visiting Artist
  
- 2004 -Columbia College, Chicago, Invitational Lecture/Visiting Artist
- 2003 -Cedar Rapids Museum of Art, "Art Sandwiched In", lecture
- Faulconer Gallery, Grinnell College, Invitational Lecture/Visiting Artist

## GALLERY REPRESENTATION

-Hudson River Gallery, Iowa City, IA

## PERMANENT COLLECTIONS

- Mary Hernandez, private collector Iowa City, *Dining and Telephono Me* 2018
- Nick Hotek, private collector, Iowa City, *Two Heads are Better Than None* 2018
- Barry Phipps, private collector, Iowa City, *White Shadows* 2018
- Sue Becker, private collector, Bellevue, IA, *A Goat* 2018
- Chris Carman, private collector, Cedar Rapids, IA, *A Goat* 2018
- Rene Paine, private collector, Solon, IA, *A Goat* 2018
- Project Art, University of Iowa Hospitals, Children's Hospital 2017, Purchase of:  
*Katy Hoffer, Queen of Her Garden, Iowa City, Iowa*  
*Caroline Louise Jumping, near Andrew, Iowa*  
*Joan Jess in Her Turquoise Dress, near Bellevue, Iowa*
- The Englert Theatre, Iowa City, IA - "The Englert at 100 - Photographs of  
Sandra L. Dyas" - Purchase of 18 Fine Art Prints
- Dubuque Museum of Art, "Sean Thomas Boyt, near Iowa City, Iowa" Color Print
- Tina Ball, private collector, Dubuque, IA "Three Heads Are Better Than One"

- Chuck Wall, private collector, Des Moines, IA, 2 color prints
- Margaret Buhr, private collector, Dubuque, IA - purchase of 3 gelatin silver prints
- Chris Byrd, private collector, Iowa City, IA, purchase of 1 gelatin silver print
- Cedar Rapids Museum of Art, 4 gelatin silver prints
- Carolyn Levine, private collector, *Dave Moore*, gelatin silver print
- Ewa Zebrowski, private collector, *China Shoes*, gelatin silver print
- University of Iowa Hospitals, Project Art, four gelatin silver prints
- Manny DuMont, Chicago, private collector, *Blue Birds*, gelatin silver print
- Chad Dodd, Houston, Texas, private collector, *Boy in the Bug*, gelatin silver print
- Mike Wagner, Iowa City, IA, private collector, *Bo Ramsey*, gelatin silver print
- Gene Flores, Portland, OR, private collector, *Chris Offutt*, gelatin silver print
- Thisbe Nissen, *Suddenly the Light Bulb Just Went Off*, 2000, mixed media
- Jeremy Chen, *The Waiting is the Hardest Part*, mixed media
- Iowa City Public Library, Purchase Awards, *Reverie & China Shoes*, silver prints
- Connie Floerchinger, private collector, four gelatin silver prints: *Reverie (2)*, *Boy in the Bug*, *Lost Nation Cemetery*
- David Zollo, private collector, *Black Dog*, *White Dog*, gelatin silver print
- Brett Lorenzen, private collector, four gelatin silver prints
- Melanie Cleveland, private collector, *Clothesline*, gelatin silver print
- Gregory Smith, private collector, mixed-media construction
- Kelly Frigard, private collector, gelatin silver prints

## WORKS IN PROGRESS

2013-present: [Homegrown Stories](#) - Collaborate Video Web Series: place memory and identity. With LeAnn Erickson, Associate Professor of Film & Video, Temple University (in progress)

[Vimeo, Collection of Video Works Online](#)

## STUDIO COURSES TAUGHT

**Photo One 207** - Basics in Black and White film photography using SLR 35mm cameras, darkroom techniques and history of photography. Modernist and Conceptual art explored.

**Photography & New Media 221** - This beginning level *online* digital course is designed to provide the basic principles of photography and artistic expression through projects and exercises. Photography will be discussed and explored within an artistic context. Students may use any type of digital camera, including phones.

**Advanced Photography 307**- Students work using various formats and/or digital photography, continued advancement with darkroom techniques, develop understanding and making of conceptually-based photography.

**Photo Imaging 104** - Art Introduction to using cameras and darkroom techniques. We begin with making photograms. The Holga camera is introduced as an experimental means to making images. Art making using cameras, scanning, blogs and video.

**Intermedia Art 306** - Advanced level class exploring the avant-garde in 20th century art. Performance art using the body is our primary method of making art. Basic understanding of making video art will also be covered. Readings, videos and in-class discussions will give you the necessary framework to inspire your own work. A public Live Art night will be presented at the end of the block.

**Women Make Their Mark; The Feminist Politics of Body Art - Special Topics Course for Women's Studies:** The 1960's and 1970's were decades of enormous rebellion and change. Women were involved in both public and private battles to explore and expose traditional assumptions about gender, race, class, and especially sexuality. This course will examine and discuss the provocative body art work created and performed by women artists primarily during the 1960's and 1970's. There will be numerous and in-depth assigned readings, videos and slides pertaining to this work. You will be responsible for readings and assignments focused on making art using your body.

**Experimental Drawing 103 & 203** - This class is an introduction to experimental drawing methods and ideas. Process and experimentation will be emphasized. Class work will develop and strengthen drawing skills and mark-making techniques. We will explore a wide variety of tools and media. It will be experimental in nature and focus on the spirit of creativity and process. Journal-making as art will be explored as well as collaborative drawing.