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<http://www.cornellcollege.edu/academics/our-faculty/faculty-profile/index.php/show/kstavreva>

HIGHER EDUCATION

1997 Ph.D., English, University of Iowa, Iowa City, IA
1985 Specialist (combined BA and MA degree) in English Language and Literature;
collateral major in Bulgarian literature, Sofia University, Bulgaria

ACADEMIC EMPLOYMENT

2011- present Professor of English, Cornell College, Mt. Vernon, IA; Associate Professor (2004)
Assistant Professor (2001)
2011 Affiliated Scholar, Florence: Arts, Humanities, and Culture Program of the
Associated Colleges of the Midwest, Florence, Italy
1998-2001 Assistant Professor of English, St. Ambrose University, Davenport, IA
1993-96 Graduate Instructor, General Education in Literature Program and Unified Program,
University of Iowa, Iowa City, IA
1987-91 Assistant Professor of English, Department of Modern Languages, Sofia University,
Sofia, Bulgaria

ACADEMIC PUBLICATIONS

Monograph, Essay Collections, Editions

Editor of *Major Genres, Forms, and Media in British Literature* Series. Gale Researcher (Cengage Learning), under contract, in development.

Editor of *Major Authors and Movements in British Literature* Series. Gale Researcher (Cengage Learning), under contract, in development.

Operation Shakespeare and Post-Communist Bulgaria. Co-authored with Boika Sokolova. A six-essay cluster. Under review at *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. 30,000 words.

Words Like Daggers: Violent Female Speech in Early Modern England. Lincoln: University of Nebraska Press, 2015. 232 pages.

Inter-Disciplinary Perspectives on Teaching Dante's Divine Comedy. An eleven-essay cluster. *Pedagogy* 13:1(2013). 102 pages.

Refereed Journal Articles

"The Triple Cord: Teaching Dante's *Divine Comedy* and Creativity." *Pedagogy* 13.1 (2013): 87-95.

"Dreaming the Present: *The Tempest*, Bulgaria, ca. 2005." *Shakespeare Bulletin* 29 (2011): 291-302.

"Dream Loops and Short-Circuited Nightmares: Post-Brechtian *Tempests* in Post-Communist Bulgaria." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 3.2 (2008). Online: 10,655 words.

"Layering Knowledge: Information Literacy as Critical Thinking in the Literature Classroom" (co-

- authored with Shannon Reed). *Pedagogy* 6.3 (2006): 435-52.
- “Fighting Words: Witch-Speak in Late Elizabethan Docu-Fiction.” *The Journal of Medieval and Early Modern Studies* 30:2 (2000): 309-38.
- “Scaffolds Unto Prints: Executing the Insubordinate Wife in the Ballad Trade of Early Modern England.” *Journal of Popular Culture* 31:1 (1997): 177-88.
- “What Narrative Climax? Margaret More Roper at the Tower Wharf.” *The European Legacy* 1:3 (1996): 988-993.

Book Chapters

- “We are such stuff: Absolute Feminine Power vs. Cinematic Myth-Making in Julie Taymor’s *Tempest* (2010).” Forthcoming in *Queens Matter: Early Modern Studies in Honor of Carole Levin*, ed. Anna Riehl Bertolet (New York: Palgrave Macmillan, 2018).
- “Un-Painting the Veneto Villa: Domestic Virtù and the Limits of Civic Subjectivity in Shakespeare’s *Merchant of Venice*.” *Peregrinations of the Text: Reading, Translation, Rewriting*, ed. Evgenia Pancheva, Christo Stamenov, Maria Pipeva, Georgi Nyagolov (Sofia, Bulgaria: Sofia University Press, 2013). 82-89.
- “Island Noises: Sound Imprints of the Cultural Encounters in Shakespeare’s *Tempest*.” In *Cultural Encounters (Critical Insights)*, ed. Nicholas Birns (Hackensack, NJ: Salem Press, 2012). 89-106.
- “Prophetic Cries at Whitehall: The Gender Dynamics of Early Quaker Women’s Injurious Speech.” Lead essay in *Women, Gender, Radical Religion*, ed. Sylvia Brown (Leiden: Brill, 2007). 17-37.
- “There’s Magic in Thy Majesty’: Queenship and Witch-Speak in Jacobean Shakespeare.” In *High and Mighty Queens of Early Modern England: Realities and Representations*, ed. Carole Levin, Jo Eldridge Carney, Debra Barrett-Graves (New York: Palgrave, 2003). 151-68.
- “Tainting the Marvelous Monarchy: Witchcraft on the Jacobean Stage.” In *Renaissance Refractions: Essays in Honour of Alexander Shurbanov*, ed. Boika Sokolova and Evgenia Pancheva (Sofia, Bulgaria: Sofia University Press, 2001). 142-54.
- Biographical entries on Christopher Marlowe, Thomas Heywood, Thomas Middleton, Thomas Deloney, Thomas Kyd, Steven Gosson, George Chapman, and Thomas Nashe. In *Reformations: Protestant and Catholic, 1550-1620: An Interdisciplinary Dictionary*, ed. Jo Eldridge Carney (New York: Greenwood Press, 2000).

Scholarly Web-Based Publications

- “A Home ‘Upon the Way’: Travel Encounters with Two Seventeenth-Century Quakers from the Brown University Women Writers Project.” In *Women Writers Online* [database online] (Providence, RI: Brown University Women Writers Project, 2000). 2,167 words.
- Introduction to *The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower, daughters of Joan Flower, neere Bever Castle: Executed at Lincolne, March 11, 1618 [/1619]*. In *Renaissance Women Online* [database online]. Providence, RI: Brown University Women Writers Project, 1999. 1570 words.

Book Reviews

- Lamb, Mary Ellen and Karen Bamford, eds. *Oral Traditions and Gender in Early Modern Literary Texts (Women and Gender in the Early Modern World)*. *Renaissance Quarterly* 61 (2008): 1386-87.
- Marion Gibson. *Witchcraft and Society in England and America, 1550-1750. Magic, Ritual, and Witchcraft* 1:2 (2006): 251-55.
- Adam Fox, *Oral and Literate Culture in England 1500-1700*. *Renaissance Quarterly* 56:3 (2003): 930-31.
- Nina Taunton, *1590s Drama and Militarism: Portrayals of War in Marlowe, Chapman and Shakespeare's*

- Henry V. *The Sixteenth Century Journal* 33:4 (2002): 1077-78.
- Laura Hunt Yungblut, *Strangers Settled Here Amongst Us: Policies, Perceptions and the Presence of Aliens in Elizabethan England*. *The Sixteenth Century Journal* 28:4 (1997): 1430-31.
- Atanas Bozhkov, *Bulgarian Contributions to European Civilization*. *The Sixteenth Century Journal* 26:3 (1995): 708-09.
- Alexander Shurbanov, *Between Pathos and Irony: Christopher Marlowe and the Genesis of Renaissance Drama*. *The Sixteenth Century Journal* 26:2 (1995): 486-87.
- Frank Walsh Brownlow, *Shakespeare, Harsnett, and the Devils of Denham*. *The Sixteenth Century Journal* 25:4 (1994): 1040-41.
- Review Essay: "Sixteen Readers Making Sense. Gerhard Hoffmann, *Making Sense: The Role of the Reader in Contemporary American Fiction*." *AAA-Arbeiten aus Anglistik und Amerikanistik* 17:1 [Graz, Austria] (1992): 140-42.

AWARDS AND HONORS

National

- 2016 Fulbright U.S. Scholar Award (Global Flex) for “*The Merchant of Venice* on the Global Stage” (University of Ferrara, Italy, and Shakespeare Institute, Stratford-upon-Avon, United Kingdom)
- 2014 NEH Summer Seminar, “Tudor Books and Readers, 1485-1603” (Antwerpen, Belgium; London and Oxford, United Kingdom)
- 2009 NEH Summer Seminar, “Dante’s *Divine Comedy* and the Medieval World: Literature, History, Art” (Prato, Italy)
- 2007 Top Twenty library instruction article recognition by the American Library Association Library Instruction Round Table (for “Layering Knowledge: Information Literacy as Critical Thinking in the Literature Classroom,” co-authored with Shannon Reed)
- 2006 Newberry Library, Chicago, IL/British Academy Fellowship for Study in Great Britain
- 2001 Society for the Study of Early Modern Women Award for best article in the field in 2000 (for “Fighting Words: Witch-Speak in Late Elizabethan Docu-Fiction”)
- 1998 Folger Institute Short-Term Fellowship, Folger Shakespeare Library, Washington, DC
- 1997 Newberry Library, Chicago, IL, and Renaissance Studies at Iowa Short-Term Resident Fellowship. Also 1994.
- 1995 Robert L. Middlekauff Short-Term Pre-Doctoral Fellowship, Huntington Library, San Marino, CA

Cornell College and Associated Colleges of the Midwest

- 2016 Andrew W. Mellon Digital Liberal Arts Grant for participation in workshop on Digital Storytelling, Digital Humanities Summer Institute, University of Victoria, B.C., Canada
- 2015 Andrew W. Mellon Foundation Internal Travel Award
- 2014 Campbell McConnell Sabbatical Award. Also 2007.
- 2012-15 Andrew W. Mellon Foundation Internal Grant for Curricular Enhancement: Integrating Letterpress and Book Arts in the Curriculum (with Leslie Hankins and Michelle Mouton)
- 2013 Campbell McConnell Travel Award. Also 2003, 2004, 2009, 2010, 2012.
- 2011 ACM Faculty Career Enhancement Grant for organizing a conference on *The Past, Present, and Future of the Book* at Cornell College (with Michelle Mouton)
- 2009 Hewlett Foundation Faculty and Curriculum Development Grant. Also 2006.

- 2007 ACM Enhancing Scholarly Agendas Grant
- 2005 Global Partners Project of the ACM, Great Lakes College Association, Associated Colleges of the South faculty travel grant
- 2006 Ryan-Sklenicka Faculty Research Award

INVITED LECTURES

- 2017 “Attracted to Ill Humours, or What Hope for Shakespeare's Cachexic Couples.” University of Iowa History of Medicine Society.
- 2016 “Ariel’s Groans, or, Performing Protean Gender.” Panel on Feminist Criticism: Remaking Shakespeare Studies and Performance. International Shakespeare Association, Stratford upon Avon and London, U.K.
- 2015 Reading from and discussion of *Words Like Daggers: Violent Female Speech in Early Modern England*. Medieval and Renaissance Studies Program, University of Nebraska-Lincoln.
- 2010 “Compulsory Listening: Queen Margaret’s Cursing, Alterity, and the Voice of (Divine) Justice.” Symposium in Honor of Huston Diehl. University of Iowa, Iowa City, IA.
- 2008 “Patching the Peace with the ‘Billingsgate seed’: The Public Penance of Unquiet Women in Shakespeare and His Contemporaries.” The Annual Shakespeare at Kalamazoo Lecture, 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- 2003 “Commanding Voices and Sights ‘full of terror’: Witch-Speak at Court on the Jacobean Stage.” Seminar in Medieval and Early Modern Magic, Newberry Library, Chicago, IL.
- 1997 “Elizabethan Witch-Speak: Transgression, Pleasure, Authority.” Renaissance Studies at Iowa, University of Iowa.

CONFERENCE PARTICIPATION SINCE 2001

Panels Organized/Chaired

- 2011 “Shakespeare I.” *Peregrinations of the Text: Reading, Translation, Rewriting*, Sofia University, Bulgaria.
- 2011 “Staging History: The Shakespeare Experience,” “Shakespeare’s Middle Ages,” “*Hamlet*: Pre-Texts, Texts, and After-Texts,” “Reader’s Theatre Performance of Paul Menzer’s *Shakespeare on Ice*.” 46th International Congress on Medieval Studies, Kalamazoo, MI.
- 2010 “Dante, Fruits of an NEH Seminar II: Dante and Tradition: Poets, Kings, Prophets, and Saints.” 45th International Congress on Medieval Studies, Kalamazoo, MI.

Papers Presented

- 2015 “Map of Early Modern London Encyclopedia Article Assignment (Middle Temple Hall).” Workshop on New Models for Mobilizing Undergraduate Research, Shakespeare Association of America Meeting, Vancouver, BC.
- 2013 “We are such stuff’: Absolute Feminine Power and Cinematic Myth-Making in Julie Taymor’s *Tempest* (2010).” “Shakespeare and Myth” conference of the European Shakespeare Research Association, Montpellier, France.
- 2011 “Un-Painting the Veneto Villa: Domestic Virtù and the Limits of Civic Subjectivity in Shakespeare’s *Merchant of Venice*.” *Peregrinations of the Text: Reading, Translation, Rewriting*, Sofia University, Bulgaria.
- 2010 “Shakespeare’s Margaret, Bitter Words, and the Voice of (Divine) Justice: Compulsory Listening.” 45th International Congress on Medieval Studies, Kalamazoo, MI.

- 2010 “Compulsory Listening: Queen Margaret’s Cursing, Alterity, and the Voice of (Divine) Justice.” Shakespeare Association of America Annual Meeting, Chicago, IL.
- 2009 “‘She hath made the street to ring’: Gender and the Narratives of Scolding in the Church Courts of Early Modern England.” 44th International Congress on Medieval Studies, Kalamazoo, MI.
- 2008 “‘The Tongue is a fire’: Contentious Speech and the Problem of Gender in Early Modern Sermons.” South-Central Renaissance Conference, Kansas City, MO.
- 2005 “Text Vibrations: Information Literacy as Critical Thinking in the Liberal Arts Classroom” (with Shannon Reed). Third International Conference on New Directions in the Humanities. Cambridge, UK.
- 2005 “‘A womans speaking in the church’: Sounds, Meanings, and Functions of Early Quaker Women’s Counter-Sermons.” Joint Annual Meeting of the Renaissance Society of America and the Society for Renaissance Studies, United Kingdom. Cambridge, UK.
- 2004 “After Witch-Speak: The Injurious Speech of Early Quaker Women.” Renaissance Society of America Annual Meeting, New York, NY.
- 2002 “‘Champions there were none’: Public Domesticity in *The Merchant of Venice*.” Shakespeare Association of America Annual Meeting, Minneapolis, MN.
- 2001 “Home-Making ‘upon the way’: The Itinerant Domesticity of Seventeenth-Century Quaker Women.” Renaissance Society of America Annual Meeting, Chicago, IL.

Cornell College Campus Talks

- 2016 Teaching Film Editing: The Film Trailer Assignment. Center for Teaching and Learning, Summer Technology Workshop Series.
“Hamlet, the Enduring Adventure.” Humanities and Arts Interest Group lecture on the occasion of the 400th anniversary of Shakespeare’s death.
- 2015 “‘And there’s the humor of it’: Shakespeare and the Four Humors.” With Biologist Barbara Christie-Pope. Science Interest Group lecture in conjunction with the National Library of Medicine exhibition of the same title.
- 2013 “‘We are such stuff’: Absolute Feminine Power and Cinematic Myth-Making in Julie Taymor’s *Tempest* (2010).” Humanities and Arts Interest Group lecture.
- 2012 “Dante: The Curb of Art.” New Student Orientation Block-Buster. Also 2013.
- 2011 “Teaching Creativity to Promote Critical Thinking.” Center for Teaching and Learning Session on “Creativity and Teaching.”
- 2009 “Patching the Peace with ‘The Billingsgate Seed’: The Public Penance of Unquiet Women in Shakespeare and His Contemporaries.” Humanities and Arts Interest Group lecture.
- 2005 “‘Women are to prophesie, and prophecy is not to be quenched’: A Performative Study of Early Quaker Women’s Counter-Sermons. Humanities and Arts Interest Group lecture.
- 2004 “Relating History to Drama.” Information Literacy Workshop for Literature Faculty, Associated Colleges of the Midwest Information Literacy Project.
- 2003 “Commanding Voices and Sights ‘Full of Terror’: Witch-Speak at Court on the Jacobean Stage.” Humanities and Arts Interest Group lecture.

COURSES TAUGHT SINCE 2001

Cornell College

Topics in Literature, Film, and Cultural Studies: Be Transformed: Fairy Tales, Literary Lives, and the

Creative Process (2015), *After Hamlet* (2004-06, 2008-09, 2012), Big-Screen Shakespeare (2001), *Battle Scars: Literature and Cultural Conflict* (2002-03), *From Esther to Elizabeth I* (2006, 2008-11, 2013)

Introduction to Literary Studies (2012-13)

Introduction to Film Studies (2011, 2013, 2015)

English Survey I (2001-03, 2005, 2007, 2010-12)

Theatre, Architecture, and the Arts in Great Britain (2003, 2005, 2009, team-taught with Michelle Mouton, English)

Studies in Medieval Literature: Dante (on-campus: 2009, in Italy: 2013)

Medieval and Renaissance Drama: Shakespeare's Rivals (on campus: 2010, 2012 and as an ACM Short-Term Seminar, Newberry Library, Chicago: 2003, 2006, 2008)

Shakespeare I: Comedies and Romances (2001-03, 2005, 2008-9)

Shakespeare II: Tragedies and Histories (2001, 2003-05, 2007-10, 2012)

Topics in Renaissance Non-Dramatic Literature: Women Writers in the Age of Shakespeare (2005, 2007, 2009); *The Renaissance Sonnet* (2011)

Shakespeare after Shakespeare: Performance and Cultural Criticism (2008, 2011, 2013)

Film and Film Criticism: Big-Screen Shakespeare (2005)

Early Women, Power, and the Royal Courts (2007, team-taught with Christina Penn-Goetsch, Art History)

Senior Seminar: *The Tempest*: A Case Study in Intertextuality (2003); *Literary Appropriation, Politics, and Cultural Knowledge* (2008, 2010, 2012)

Senior Project Workshop for Critical Writing (2013)

Literature in Action: The Shakespeare Play (2002, 2004, 2008)

ACM Program Arts, Humanities, and Culture in Florence (Italy)

Dante's *Divine Comedy* and the City of Florence (Fall 2011)

Weaving the Tale: Literary and Visual Art Narratives of Renaissance Florence (Fall 2011)

SERVICE TO THE PROFESSION

President of the Shakespeare at Kalamazoo Society of the International Medieval Congress, 2010-11; Vice-President (2009-10), Secretary (2008-09)

Manuscript reviewer for Palgrave MacMillan (2008 and 2014), the Arizona Center for Medieval and Renaissance Studies (2014), Athabasca University Press (2015), University of Nebraska Press (2015)

Book reviewer and article reader for *Magic, Ritual, and Witchcraft*, 2006-08

Associate editor for the *International Journal of the Humanities*, 2005-06

Book reviewer for *Renaissance Quarterly*, 2003-08

Book reviewer for *The Sixteenth Century Journal*, 1994-2002

Founding member and president, Bulgarian Association of University Women, 1990-91

SERVICE TO CORNELL COLLEGE (SELECTED)

Director

Center for Literary Studies, 2016-present.

Chair

Lecture, Artists, Cultural Events Consortium, 2010-11
 Department of English and Creative Writing, 2008-10, Fall 2006
 Writing Program Committee, 2003-05
 Search Committees for Writing Consultant (2003, 2005) and Writing Studio co-directors (2004)

Foxden Press

Founding member, 2012-present
 Co-convenor of “Poetry for Empathy” reading and book arts exhibit (with Helen Rubinstein),
 Spring 2016
 “Introduction to Book Arts” adjunct course, team-taught with M. Mouton, Fall 2015; with M.
 Mouton and L. Hankins, Fall 2016.
 “Printing with the Iron Press” and “Introduction to Typography” workshop organizer, Fall 2014

Convener and Organizer

ACM conference, “The Past, Present, and Future of the Book” (with M. Mouton), 2012
 Humanities and Arts Interest Group lecture series, 2005-07
 Global Partners Project Visiting Scholar grant writer and organizer of the visit of Kornelia Slavova
 of Sofia University, Bulgaria, 2005
 ACM Information Literacy Workshop for Literature Faculty, 2003

Producer and Project Supervisor for the Stephen Lacey Memorial Shakespeare Play

Flash-mobbing Shakespeare, dir. Chris Tabb, 2014
 Shakespeare Invasion: *Romeo and Juliet*, *Richard III*, *King Lear*, dir. Chris Tabb, 2012
As You Like It, dir. Lisa Wolpe, 2009
Much Ado about Nothing, dir. Joyce Peifer, 2007
The Tempest, dir. Carey Upton, 2005
Twelfth Night, dir. Desmond Barrit, 2003

MEMBERSHIPS

European Shakespeare Research Association, Ladies of Letterpress, Modern Language Association,
 Shakespeare Association of America, Society for the Study of Early Modern Women

REFERENCES

Leslie Hankins, Professor of English, Cornell College, 600 First Street SW, Mt. Vernon, IA 52314,
 U.S.A.; lhankins@cornellcollege.edu; tel. +1 319 895 4474.
 Carole Levin, Willa Cather Professor of History and Director, Medieval and Renaissance Studies
 Program, University of Nebraska-Lincoln, 605 Oldfather Hall, Lincoln, NE 68588, U.S.A.;
clevin2@unl.edu; tel. +1 402 472 3494.
 Boika Sokolova, Lecturer in Shakespeare and Performance, University of Notre Dame, London
 Global Gateway, 1-4 Suffolk Street, London SW1Y 4HG, U.K.; E.Leader@bbk.ac.uk; tel.
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