

Janeve E. West

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Cornell College
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EDUCATION

Master of Fine Arts in Theater - Texas Tech University, Lubbock, Texas, 2003
Emphasis: Directing and Acting (Dual program)
Thesis: *Talking about the Baby: Connecting with a Community Through a Production of Jane Anderson's "The Baby Dance"* (Advisor, Dr. Elizabeth A. Homan)

Bachelor of Arts- Southwestern College, Winfield, KS, 2000
Private, Methodist Affiliated, Liberal Arts College.
Theatre and English Education - Secondary Teaching Certification.

COLLEGIATE TEACHING

Associate Professor of Theatre August 2012 – Present
Cornell College, Mt. Vernon, Iowa, Department of Theatre.

Assistant Professor of Theatre - July 2006 – August 2012
Monmouth College, Monmouth, Illinois, Department of Theatre.
The Department of Theatre (THEA) split from The Department of Communication (CATA) in Fall 2009.

Graduate/Part-Time Instructor - August 2000 - May 2003
Texas Tech University, Lubbock, Texas, Department of Theatre and Dance.

PROFESSIONAL EXPERIENCE

Production Director - August 2015, Upcoming
Old Creamery Theatre, Amana, IA

Production Director - Spring, 2014, 2016 and Upcoming
Theatre Cedar Rapids, Cedar Rapids, IA

Production Director - September 2016
SPT, Cedar Rapids, IA

Drama Instructor/Coordinator, Director, Producer - Fall 2007 – Present
The Buchanan Center for the Arts, Monmouth, Illinois.

Director, Actor, Teacher - September 2003 – July 2006
 The Omaha Theatre Company at The Rose. Omaha, Nebraska.
Other duties include: Director of Youth Productions, Head of Summer Conservatory,
 Scholarship Coordinator, High School Intern Coordinator, Summer 2006, Education and
 Counselor Training Coordinator for Summer Theater Camp, Summer 2005, 2006.

Production Director- August 2002
 Lubbock Community Theater. Summer Shakespeare in the Park Lubbock, Texas.

Production Director - February 2002
 Llano Estacado Institute for the Performing Arts, Lubbock, Texas.

Production Director - July 2001
 Lubbock Summer Rep. Company, Lubbock, Texas.

Deck Crew- May – July 1997
 Opera Theater of St. Louis, St. Louis, Missouri.

COURSES TAUGHT – HIGHER EDUCATION

Cornell College, Mt. Vernon, Iowa. Department of Theatre. Block Calendar.

THE 201: Play Analysis
 THE 311: Directing I
 THE 316: Advanced Topics in Theatre: Devised Theatre
 THE 346: Theatre and Society I - Topics have included:
 Theatre of Revolt: Brecht, Churchill and Living Newspapers
 Theatre and the Gods: Ancient Greek, Medieval and Kabuki
 Emergence of the Actor: Ancient Greek, Medieval and Commedia dell'Arte
 THE 347: Theatre and Society II – Topics have included:
 Theatre of Revolt: Brecht, Churchill and Living Newspapers
 Theatres of Revolution: Nguyen, Smith and Theatre in the Digital Age
 THE 376: Advanced Topics in Theatre: Advanced Directing
 THE 280/380: Oversight of Internship (Multiple)
 THE 289/389: Oversight of Group Project (Multiple)
 THE 290/390: Individual Projects
 THE 485: Oversight of Individual Advanced Project
 THE 754: Oversight of Arts Administration Practicum

Monmouth College, Monmouth, Illinois. Department of Theatre. Semester Calendar.

INTG 101: Introduction to the Liberal Arts
 INTG 406: Theatre for Social Change
 CATA 274: Theater History: The Classical Era
 CATA 277: Creative Dramatics and Children's Theater
 THEA 171: Introduction to Theatre and Cinema
 THEA 175: Introduction to Acting
 THEA 277: Children's Theatre in Performance

- THEA 274: Theatre History, Topics: *Wicked to Wicked*:
Tracing the Musical Line from Burlesque to Broadway.
Theatre History, Topics: Theatre and the Gods: Thousands of years of pleasing
and pestering the powerful.
- THEA 278: Theatre Rep Company – team taught
- THEA 279: Creative Dramatics
- THEA 370: Voice and Movement and Modern Styles for the Actor
- THEA 371: Period Styles in Acting: Greek, Elizabethan, Restoration
- THEA 372: Auditioning, Improvisation, and Career Management
- THEA 377: Principles of Directing
- THEA 409: Oversight of Independent Study, Multiple
- THEA 497: Oversight of Internship, Multiple

Texas Tech University, Lubbock, Texas. Department of Theatre and Dance.

Movement for the Actor
Introduction to Acting
Principles of Acting, I
Introduction to Theater

CLASSES TAUGHT – THEATRE FOR YOUNG AUDIENCES

The Buchanan Center for the Arts, Monmouth, Illinois.

Children's Theater and Theatre for Youth Classes for 1st – 12th grade.

**Courses and productions created in partnership with the Monmouth College
Creative Dramatics and Children's Theatre Courses.***

The Omaha Theatre Company at The Rose. Omaha, Nebraska.

High School Age: Directing, Acting, Shakespeare, Audition Techniques, Improvisation,
Commedia dell Arte, Introduction to Mask, Creative Dramatics, Role Drama, Scene
Study, Movement and Voice for the Actor.

Middle and Grade School: 100 + Creative Dramatics workshops, Creative Movement, Creative
Movement for the Deaf and Hard of Hearing, Story and Playmaking, Subject based
workshops.

RESEARCH AND TEACHING INTERESTS

The Pedagogy of Directing, Brecht and Epic Theatre technique, Compositional Techniques
(Viewpoints), Absurdist Drama, Devised Theatre, Puppetry, The History of Directing, Theatre as
Interdisciplinary Study, Intermedia Arts, Directing Theatre of Youth, New Script Development,
Theatre Education, Dramatic Literature in Historical Context, Theatre for Social Change,
Feminism and Gender in Performance, The Creative Process.

CREATIVE ACTIVITY – HIGHER EDUCATION

*Denotes World Premiere

Cornell College, Mt. Vernon, Iowa

Director

Why Torture is Wrong, and the People who Love Them. Director. Dec. 2016.
**Those that Fall.* Devised. Conceived and Directed. April 2016
Machinal. Kimmel Theatre. Director. Sound Designer. February 2015.
**Here and Now.* Guiding Collaborator. Director. Site specific. April 2014.
Virtue. A staged reading. November 2013.
Cloud 9. Plum-Fleming Theatre. Director. Designer. Properties Designer. April 2013.

Scenic and Prop Design

Cloud 9. Plum-Fleming Theatre. Designer. Properties Designer. April 2013.

Sound Design

Why Torture is Wrong, and the People who Love Them. Dec. 2016.
**Those that Fall.* April 2016.
Machinal. Kimmel Theatre. February 2015.

Head of Arts Administration (Publicity/Marketing, Box Office, Front of House Manager)

Why Torture is Wrong, and the People who Love Them. Dec. 2016.
**Those that Fall.* Plum-Fleming Theater. April, 2016
A Man of No Importance. Kimmel Theater. February, 2016
The Glass Menagerie. Plum-Fleming Theatre. October 2015
Pictures at an Exhibition. Plum-Fleming Theatre. April 2015
Machinal. Kimmel Theatre. February 2015
**Here and Now: A Devised Piece.* Site specific. April 2014.
The Elephant Man. Kimmel Theatre. February 2014.
**Birth Witches.* Plum-Fleming Theatre. October 2013.
Avenue Q. Kimmel Theatre. March 2013.
Romeo and Juliet. Kimmel Theatre. October 2012.

Monmouth College, Monmouth, Illinois.

The Zoo Story. MC Campus. Producer. Directing Mentor. May 2012.
The Laramie Project: 10 Years Later. WIT Studio Theatre. Producer. Directing Mentor.
Outreach and Community Engagement Coordinator. March 2012.
**Standing on Ceremony: The Gay Marriage Plays.* A staged reading. Director. A simultaneous premiere. November 2011.
Dog Sees God. WIT Studio Theatre. Producer. Directing Mentor. October 2011.
The Tempest. Galesburg's Orpheum Theatre. Director. Publicity Manager. Outreach and Community Engagement Coordinator. April 2010.
The Children's Hour. WIT Studio Theatre. Publicity Manager. Outreach and Community Engagement Coordinator. March 2010.
Three Sisters. Wells Theatre. Publicity Manager. November 2010.
The Vagina Monologues. WIT Studio Theatre. Directing Supervisor/Mentor. Publicity Manager. October 2010.

The Learned Ladies. Wells Theatre. Director. Publicity Manager. Sound Designer. Outreach and Community Engagement Coordinator. September 2010.
Sweeney Todd. Wells Theatre. Director. Publicity Manager. Outreach and Community Engagement Coordinator. April 2010.
Fat Men in Skirts. Wells Theatre. Directing Mentor. Publicity Manager. October 2009.
A Night at the Mercury Theater: War of the Worlds. Wells Theater. Director. Publicity Manager. Sound Designer. Outreach and Community Engagement Coordinator. March 2009.
Lysistrata. Publicity Manager. November 2008.
The Shape of Things. Wells Theater. Director. Publicity Manager. Outreach and Community Engagement Coordinator. October 2008.
Waiting for Godot. Wells Theater. Director. Publicity Manager. Sound Design. Outreach and Community Engagement Coordinator. March 2008.
The Baltimore Waltz. WIT Studio Theatre. Director. Publicity Manager. Sound Design. November 2007.
Woyzeck. Wells Theater. Director. Publicity Manager. Sound Design. April 2007.
Proof. Wells Theater. Director. Publicity Manager. Sound Design. November 2006.
 Student Directed One Acts. Producer. Publicity Manager. WIT Studio Theatre Spring 2007, 2008, 2009, Fall of 2010. Slated Fall of 2012.

Texas Tech University, Lubbock, Texas.

*“Decisions of Late.” New Script Development. Premiere. Director. Spring 2003.
The Foreigner. Assistant Director. November 2002.
The Baby Dance. Director. October 2001.
 “Haiku.” Director. Spring 2001.
 *“Green with all the Dents.” New Script Development. Premiere. Director. Spring 2001.
The Foreigner. Betty. Actor. Director Dr. Elizabeth Homan. 2002.
The Tempest. Gonzalo. Actor. Director Dr. Elizabeth Homan. 2002.
You Can't Take it With You. Penny. Actor. Director Dr. Linda Donahue. 2000.

Association for Theatre in Higher Education

“Praying for a Hurricane.” Staged Reading. Director. Phoenix, AZ. 2014

CREATIVE ACTIVITY – PROFESSIONAL and COMMUNITY THEATRE

*Denotes World Premiere

Old Creamery Theatre, Amana, IA.

Making God Laugh. Director. Upcoming, April 2017
Waiting for the Parade. Director. August 2015.

Theatre Cedar Rapids. Cedar Rapids, IA.

Vinegar Tom. Director. Upcoming, March 2017.
 **Looking for America*. Director. Underground New Play Festival. January 2016.
 *“Honey Song” and “Reluctance.” Director. Underground New Play Festival. October 2014.

SPT, Cedar Rapids, IA.

**Conjure*. Staged Reading. Director. September 2016.

The Buchanan Center for the Arts. Monmouth, IL.

James and the Giant Peach. Producer. Outreach and Community Engagement Coordinator. May, 2012.

**CHOMP!* (Based loosely on “The Very Hungry Caterpillar” by Eric Carle.) Director. Playwright. May 2012. The Buchanan Center for the Arts, Monmouth, IL.

Number the Stars. Producer. May 2011.

Alice in Wonderland. (40 youth age 8 – 18) Director. Outreach and Community Engagement Coordinator. May 2010.

The Adventures of Tom Sawyer. (30 youth age 8 – 15) Director. Outreach and Community Engagement Coordinator. May 2009.

Charlotte’s Web. (60 youth age 8 – 15) Director. Outreach and Community Engagement Coordinator. May 2008.

The Omaha Theatre Company at The Rose. Omaha, NE.

Professional Theatre

Disney’s *Aladdin, Jr.* Director. June 2006.

Disney’s *Beauty and the Beast*. Director. June 2005.

**The Brave Little Tailor*. New Script Development. Premiere. Director. January 2005.

**Pinocchio, the Musical*. Premiere. Director. September 2004.

The Bully Show. Director. January 2004.

Holiday Time Around the World. Director. December 2003, 2004.

Vaudeville Memories. Director. September 2003.

Little Red Riding Hood/ 3 Pigs. Pig 3/Grandma/Mom. Actor. Director Kevin Erhart. 2006.

**Women of the 21st Century*. President Shirley Rankin. Actor. Director Kevin Erhart. 2004, 2005.

**Vaudeville Memories*. Performer. Actor. Director Janeve West. 2004, 2005.

**Odysseus! The Movie*. Esther. Actor. Director Kevin Erhart. 2004, 2005 2006.

Harry, The Dirty Dog. Girl/Waitress. Actor. Director Jim Hoggott. 2004, 2005.

Theater of Youth

Annie Jr. Director. August 2005.

Our Town. Director. June 2005.

Mother Hicks. Director. February 2005.

A Thousand Cranes. Director. September 2005.

Once on This Island, Jr. Director. August 2004.

Young Playwrights Festival. New Script Development. Director. March 2004.

The Young Director’s Project I, II. Producer. March 2004, 2005.

Lubbock Summer Rep. Company, Lubbock, TX.

You’re a Good Man, Charlie Brown. Director. June 2001.

Lubbock Community Theater, Lubbock, TX.

The Taming of the Shrew. Director. August 2002.

Llano Estacado Institute for the Performing Arts, Lubbock, TX.

**The Bob and Al Show.* Premiere. Director. February, 2002.

RELATED CREATIVE EXPERIENCE

Texas Tech University. Lubbock, Texas.

University Summer Theatre Camp. Lubbock, Texas. Workshop Leader. July 2002.

Southwestern College, Department of Theatre Arts. Winfield, Kansas.

“That Thing Called Love” Director. 1999.

“The Role of Della” Director. 1999.

“Anything for You” Director. 1998.

Lysistrada. Leader of the Old Women. Actor. 1999.

Sarcophagus. Lydia. Actor. Moon. 1999.

She Stoops to Conquer. Kate Hardcastle. Actor. 1999.

Taming of the Shrew. Petruchio. Actor. 1998.

50 Ways to Leave Your Lover. Fantasy Fantastic. Actor. 1998.

Mother Courage and her Children. Mother Courage. Actor. 1997.

“Tough Choices for a New Generation.” Helen/Arden. Actor. 1996.

The Arkansas Bear. Mime. Actor. 1996.

Pygmalion. Ms. Pearce. Actor. 1995.

PUBLICATIONS

Text Book -

Acting Across the Disciplines. Co-Author with Dr. Elizabeth Homan and Professor Eric Skiles.
Dubuque, Iowa. Kendal and Hunt, Spring, 2003.

Articles-

“Taking Theatre out of the Void: Theatre as Living Inquiry for both Actor and Audience.”
The Illinois Theatre Association *E-Followspot* Magazine. Fall, 2011.

“Technology Bridges Time Zones to Assist in Artistic Collaboration and Student Engagement.”
The Illinois Theatre Association *E-Followspot* Magazine. Fall, 2011.

“Deeper than did ever plummet sound: Local, regional, international partnerships provide the score to Monmouth College’s Production of *The Tempest.*” The Illinois Theatre Association *E-Followspot* Magazine. Spring, 2011.

Playwrighting -

- **Those that Fall*. Devised. Scenes from. Cornell College. April 2016.
- **Here and Now: A Devised Piece*. Scenes from. Cornell College. April. 2014.
- **CHOMP!* Based loosely on “The Very Hungry Caterpillar” by Eric Carle. Premiere May 2012.
The Buchanan Center for the Arts, Monmouth, IL. Self Published.

PROFESSIONAL TRAINING

- Physical and Devised Theatre. Week of Workshops. The Mad Ones. Cornell College. Mar. 2016
- Devised Theatre Summer Intensive. Sojourn Theatre Company. Washington, D.C. July 2013.
- Physical Theatre Workshop. The Sacred Heart Archive. Monmouth, Illinois. October, 2011.
- Viewpoints and Suzuki Training. Workshop. SITI Co. Members. Chicago, Illinois. August, 2009.
- Boal, Image Theater, Liberation Theater. Sheila Rocha. The Activist Theater. Omaha, Nebraska. 2005-2006.
- Tai Chi and Chi Kung Breathing. Shen Ku Pete PeterSon. 7-Stars Martial Arts. Omaha, Nebraska. Aug. 2005 – July 2006.

CONFERENCE PRESENTATIONS and GUEST LECTURE

Association for Theatre in Higher Education-

- “Dreaming with Collective Imagination: Devising in and across the Liberal Arts Curriculum.”
Panel Chair, Coordinator and Presenter. Association for Theatre in Higher Education.
July 2014
- “Interdisciplinary Performance in the Liberal Arts: Challenges, Strategies and Success Stories.”
Panel Presenter. Association for Theatre in Higher Education. August 2012.
- “Classroom to Classroom: Bridging the Gap between Higher Education and Youth Theatre
Programming.” Panel Coordinator. Was slated to present with panel. Did not present
due to coinciding birth of my child. Association for Theatre in Higher Education. August
2011.
- “*Talking about the Baby: Connecting with a Community through a production of Jane Anderson’s
The Baby Dance.*” Panel entitled “Emerging Directors” Association for Theater in Higher
Education. July 2003.
- “The Teaching of Acting: Uncovering the Theory in Practice.” Association for Theater in Higher
Education. Chicago, Illinois. Panel Chair. August 2001.

Southwest Theatre and Film Association -

- “Rewards and Challenges of Directing to and for Young Audiences.” Southwest Theater and Film
Association Conference, Lubbock, Texas. October 2005.
- “Educating Young Audiences Through Theater.” Southwest Theater and Film Association
Conference. Lubbock, Texas. October 2005.

Illinois Theatre Association -

- “Creating Successful Collaborations” Illinois Theatre Association. September 2010.

Texas Educational Theatre Association –

“Active Learning in the Traditional Lecture Course: How to Involve Students in their Own Learning. An Active Approach to the Introduction to the Theatre Course.” Texas Educational Theatre Association. Dallas, Texas. Panel. January 2002.

Cornell College -

“Theatre for Social Change; Parks, Churchill and Laramie Project.” Guest Lecture. Cornell College. Dr. Christina Penn-Goetch. Department of Art. April 2016.

“Rebooting Media: Considerations in the modern re-visioning of classic texts.” Guest Lecture. Cornell College. Dr. Phil Venticinque. Department of Classics. October 2015.

“Evoking the Bang: Literary vs. Theatrical Approach to a Text. Guest Lecturer. Cornell College. Dr. Shannon Reed. Department of English. September 2013.

Monmouth College -

“Minding the Gap: Performing Existentialism and Waiting for Godot.” Guest Lecturer. Monmouth College. Monmouth, IL. Dr. Hannah Schell’s course entitled Existentialism. March, 2013.

“Taking Theatre out of the Void: The Intentional use of Theatre as the Centerpiece for Broader Campus and Community Discussions.” Monmouth College. November 2011.

“Enhancing Group Dynamics and Group Work in the Citizenship Course.” Monmouth College. September 2011.

“Taking the Helm: Gender and the Role of the Director. Monmouth College. The F Word Speaker Series. Fall, 2010.

“A Director’s Application of Movement Techniques to the Staging of a Scene.” Monmouth College. November 2008.

WORKSHOP FACILITATION

International High School Theatre Festival –

“Move, Breath, Move: Pacing the scene and telling the story.” June 2014.

Illinois High School Theatre Festival –

“Directing Dynamically Designed Stage Pictures.” IL. High School Theatre Festival. January 2011.

American College Theatre Festival -

“Building Vivid Characters for a Children’s Theatre Performance.” The American College Theater Festival. Region III. Saginaw, Michigan. January 2010.

“Throwing Language into Space: Staging the Spatial Metaphor.” The American College Theater Festival, Region III. Saginaw, Michigan. January 2009.

“Speak So That I Might See You: Using movement techniques toward the creation of dynamic stage pictures.” The American College Theater Festival, Region III. Milwaukee, Wisconsin. January 2007.

Southwest Theatre Association –

“Uncovering New Meanings through Physical Choices: An exploration of character development through the utilization of the physical techniques of Rudolph Laban, and Anne Bogart.” Southwest Theater Association. Oklahoma City, Oklahoma. November 2002.

Cornell College -

- “Audition 101” Cornell College. Recruitment workshop. November 2014.
- “Restoration Period Style Performance.” Cornell College. Dr. Rebecca Wine’s course entitled, French Theatre in Translation. November 2014.
- “Performing Moliere.” Cornell College. Dr. Rebecca Wine’s course entitled, Literary Analysis. Focus on Moliere’s Tartuffe. February 2014.
- “Here and Now: Devised Theatre as Living Inquiry.” Cornell College. HAIG Lecture. February 2014.
- “Devising New Meanings; an exploration of collaborative play-making.” Cornell College. NSO Block Buster. August 2013.
- “Physical Approach to Story-Making.” Cornell College. Dr. Johanna Schuster-Craig’s course entitled, German Fairy Tales. March 2013.
- “Theatre and Ritual: Imagining Pre-Columbian Art.” Cornell College. Dr. Ellen Hoobler’s course entitled, Pre-Columbian Art. November 2012.

Texas Tech University -

- “Uncovering New Meanings through Physical Choices: An exploration of character development through the utilization of the physical techniques of Rudolph Laban, and Anne Bogart.” University Interscholastic League. Texas Tech University. Lubbock, Texas. September 2002.
- “Uncovering Meaning from Rehearsal to Performance: Three Movement-Based Approaches to Performing Richard III.” Texas Tech University Comparative Literature Symposium. Lubbock, Texas. February 2001.
- “The Basics of Stage Make-up.” University Interscholastic League, Texas Tech University. Lubbock, Texas. Spring, 2000.

Knox College -

- “Laban’s Efforts and their Application” Movement workshop for Opera Scene Study Course. Department of Music. Knox College. Galesburg, Illinois. Spring, 2008.

The Omaha Theatre Company -

- “Succeed! Audition Techniques!” The Omaha Theater Company. Omaha, Nebraska. September 2005.
- “Uncovering New Meanings through Physical Choices: An exploration of character development through the utilization of the physical techniques of Rudolph Laban, and Anne Bogart.” The Omaha Theater Company. Omaha, Nebraska. July 2004.
- “Finding your Character’s Rhythm: Creating dynamic characters and relationships through the exploration of tempo and rhythm.” The Omaha Theatre Company. Omaha, Nebraska. July 2004.
- “Shakespeare: Uncovering Meaning and Mastering the Text.” The Omaha Theatre Company. Omaha, Nebraska. March 2004.
- “Landing the Role: Audition Workshops for Teens.” The Omaha Theatre Company. Omaha, Nebraska. February 2004.
- “Thinking Like a Director: A Hands-on approach to Directing.” The Omaha Theatre Company. Omaha, Nebraska. November 2003.
- “History and Literature to Life: Using drama to explore The American Revolution, Lewis and Clark, Literary Characters and The Civil War.” Omaha and Metro Area Middle and Grade Schools, 100 + workshops. The Omaha Theatre Company. Omaha, Nebraska. 2003 – 2006.

Various High Schools –

- “Finding your Character’s Rhythm: Creating dynamic characters and relationships through the exploration of tempo and rhythm.” Pratt High School. Pratt, Kansas. May 2003.
- “Uncovering New Meanings through Physical Choices: An exploration of character development through the utilization of the physical techniques of Rudolph Laban, and Anne Bogart.” Pratt High School. Pratt, Kansas. May 2002.
- Greensburg High School. Greensburg, Kansas. May 2002.

CONFERENCE PARTICIPATION

- ACM. Diversity in Hiring. Chicago. October 2015
- ATHE (Association for Theatre in Higher Education) Participant. August 2010 – 2014, 2016,
- ITA (Illinois Theater Association) Conference. Participant. Fall 2007-2011.
- ACTF (American College Theatre Festival) Participant. Januarys 2007 – 2011.

SERVICE TO THE INSTITUTION

Cornell College. Mt. Vernon, Iowa.

- Program Chair. Civic Engagement. Fall 2014 – Present.
- Member. Committee on Civic Engagement. Fall 2013 – Present.
- Chair. Department of Theater. Interim. Spring 2015.
- Student Symposium Committee. Fall 2012 – Spring 2013.
- Member. Re Accreditation Committee. Fall 2015 – Present.
- Digital Media Program Development sub-committee. Spring/Summer 2015.
- Curriculum Advisory Committee. Fall 2013 – 2014.
- LaCE Committee. Fall 2013 – 2014.
- Event Co-Coordinator.
- Chekhov Lives! Celebration of Anton Chekhov. Coordinated with Dr. Lynne Ikach. September 2014.
- Rainbow Reception. Fall 2015.
- Faculty Sponsor.
- Student Symposium. Multiple Student Presenters. Spring 2014, 2015, 2016.
- Cornell Summer Research Institute. Interdisciplinary Project with Library Sciences and Creative Writing. Three students and two faculty. Research and development for *Those that Fall*. Summer 2015.
- Participant/Respondent/Presenter.
- ACM Diversity in Hiring. Conference Overview. Cornell College. November 2015.
- ACM Diversity in Hiring Conference. Chicago. October 2015.
- New Student Orientation. Block Buster Presentation. August 2013.
- Iowa Private College Week Panel Participant. August 2013.
- Digital Technology and 3D printing workshops. Cornell College. Summer 2015.
- Intercultural Life. Respondent. “Food for Thought: Avenue Q: Satire as a cultural weapon.” December 2012.
- Introduction for Jessica Valente. Speaker brought in by student organization TWRG (Third Wave Resource Group). October, 2012.

Student Adviser. Advising between 15 – 17 students for both the Department of Theatre and the Civic Engagement minor.
Participant in Recruitment/Audition Events.
Frequent participation in campus wide recruitment/Audition events.
Travel Sponsor. Student trips to see productions. Des Moines, December 2012.
Volunteer. New Student Orientation Service Day. Fall, 2012.
Honors Examiner. Knox College production of *The Lost Girls*. Reviewed materials and corresponding production. Generated response materials and questions for Honors project. October. 2015.

Monmouth College. Monmouth, Illinois.

Member. Capitol Campaign Case Statement Development Committee. Summer, 2011.
Co-Representative. Faculty Advisory Council. Illinois State Board of Higher Education. 2010-2011.
Member. President's Advisory Committee. Summer, 2009. July 2010.
Publicity Manager. Fine Arts Month Celebration. October 2009- Present.
Co-Coordinator. Fine Arts Month Celebration. October 2009- Present.
New Faculty Orientation. August 2007 – May 2009.
Campus Liaison. ACM (Associated Colleges of the Midwest) Chicago Arts Program. August 2006 – November 2010.
Chair. Public Affairs Committee. August 2009 – August 2010.
Member. Curriculum Committee. August 2011 – Present.
Secretary. Curriculum Committee. August 2011 – Present.
Public Affairs Committee. August 2010 – August 2011.
Member. Compensation and Benefits Task Force. May 2009 – August 2010.
Secretary. Compensation and Benefits Task Force. August 2008 – May 2009.
Student Affairs Committee. August 2007 – May 2009.
Secretary. Student Affairs Committee. August 2007 – May, 2008.
Faculty Search Committee. Tenure Track Art position, Spring, 2008.
Tenure Track Education, Summer 2011.
Sabbatical replacement Theater, Fall 2011.
Coordinator. Trustee Dinner. Performances of student scenes. May 2008, May 2010.
International Orientation and Connection Program. Participant. August 2008.
Sponsor – Student Organizations.
SOUP (Students Organized to Unite People) August 2009 -2010.
PRISM (People Respecting and Individuals Sexual Orientation at Monmouth) August, 2007 -2010. Organization became SOUP in August 2009.
Travel Co-Sponsor. Fine Arts Month Celebration Student Trip to Chicago. 12 Students. October 2008.
International Student Travel to Scotland. 12 Students. March 2009.
The Annual Alphabet Soup Conference in Champaign, Illinois. 15 Students. February 2008.
Participant. Recruitment Events and Open Houses. Frequent. August 2006 – present.
Midwest Scholars Day. Participant. April 2009.
Participant. SOAR (Student Orientation and Registration) June 2008.
LGBT *Journey Stories*. Fall, 2010.
Monmouth Associates. Fine Arts Month. October 2010.

SERVICE TO THE DEPARTMENT and PROGRAM

Cornell College. Mt. Vernon, Iowa.

Service to the Department of Theatre

Chair. Hiring Committee. Head of Acting. Spring, 2016.

Chair. Hiring Committee. Artist in Residence: Dance. Spring, 2016.

Interim Department Chair. Spring 2014.

Primary Developer.

Departmental Mission Statement. Fall 2014.

Departmental Hand Book. Summer 2014.

Publicity/Marketing Handbook. Summer 2013.

Box Office Handbook. Summer 2013.

Front of House Handbook. Summer 2013.

Departmental publicity brochure. November 2012.

Faculty Supervisor. Multiple Student Symposium Presentations/projects.

Co-Coordinator. Sophomore Check In – Majors meeting for all interested students.

November 2014, 2015.

Participant. Departmental Review.

Travel and interview of faculty in the Theatre Department at Muhlenberg College, Muhlenberg, PA. Spring 2013.

Coordinator and Facilitator.

Departmental review of faculty. Spring 2013. Coordinated and conducted faculty and student forums and generated corresponding report to the Dean as a part of the review process for all departmental colleagues.

Department and Program Publicity Manager. Fall 2012 - Present.

Creation, development and upkeep of Department Facebook Page, Twitter, Instagram, web page, web photo archive.

Founder and facilitator. *Directing and Dramaturgy Round Table Discussions*. Twice per block.

Fall 2012 – 2014.

Fall 2013 – Name change to IN THE ROUND: Discussions on all things Theatre.

Recruiting and Auditioning.

Illinois High School Thespian Conference. January 2015.

International High School Theatre Festival. June 2014.

Iowa High School Thespian Conference. November 2012.

Frequent participant in on campus and departmental recruitment/auditioning events.

Course and Project Supervisor/Sponsor – unpaid overload.

Multiple Summer Internships

Multiple Independent Projects

Multiple Group Projects

Workshop and Guest Artist Coordination.

Frequent Guest Lecture Events via the Round Table Discussions. Guests included:

Playwright, Jennifer Fawcett, TCR Artistic Director Leslie Charpar, NYC's Puppet Kitchen.

The Mad Ones. NYC based theater company. Week Long Residency and Workshops.

Slated. March 2016.

The Sacred Heart Archive. Arizona based theater company. Week Long Residency and

Workshops. March 2014.

Service to the Civic Engagement Program

- Program Chair- Fall 2014 – present.
- Assessment of the Minor- ongoing.
- Creator of the CE Minor Facebook Page.
- Generated and managed publicity for the minor.

Monmouth College Department of Theatre. Monmouth, Illinois.

- Co-Developer. Creation of Department of Theatre, separate from Department of Communication and Theatre Arts. 2009.
- Restructuring of the Theatre Scholarship Requirements. Fall, 2011.
- Primary Developer. Departmental Mission and Vision Statement. Fall, 2011.
- Goals of the Curriculum. Fall, 2010.
- Monmouth College Theatre Publicity Manual. Fall, 2010.
- Electronic Portfolio Workshops, Procedures and Assessment. Fall, 2009.
- Exit Interview Procedures and Assessment. Fall, 2009.
- Curriculum for Major and Minor in Theatre. 2009.
- Departmental Handbook (Revamp) 2008.
- Departmental Publicity Brochure. 2008.
- Theatre Education Certification Approval by the Illinois State Board of Education.
- Directing Mentor. Monmouth College. Numerous Student Directed Full-Length and One-Act Productions. August 2006 – Present.
- ACTF Mentor to Numerous Student Directors –10 Min. Fest and SDS Competition. January 2009, 2010.
- Acting Coach. ACTF (American College Theater Festival) Competition acting coach for Irene Ryan Competitors. January 2007- January 2011.
- Production Respondent. *The Devil Inside*. Carl Sandburg College. Galesburg, Illinois. November 2008.
- Advisor. 5 - 20 majors and non-majors depending upon the semester. August 2007 – Present.
- Supervisor. 10 Summer Internships/Independent Studies. May 2007 – Present.
- Post-Baccalaureate Fellowship Student. Supervisor. Nicholas Munson. 2011 – 2012.
- Sponsor. Student Organization. *Crimson Masque* - Monmouth's Thespian Society. August 2007 – Present.
- Student Organization. *Alpha Psi Omega* – Monmouth's chapter of a National Honorary Theater Society. August 2007 - Present. Implemented this honorary society in August of 2007.
- Travel Co-Sponsor. Co-Sponsored student trips to the Annual American College Theatre Fest. Januaries 2007- 2011.
- Recruiting and Auditioning. Illinois High School Theatre Festival. January 2008, 2011.
- Monmouth College Performing Arts Scholarship Days, FOCUS Events, Midwest Scholars and Open House events. Frequent. August 2006 – Present.
- Publicity Manager. Monmouth College Theatre Season. August 2007 – Present.
- Producer. Semester Showcase. End of each semester, 2007 – Present.
- March Mash-up. Spring, 2010.
- Coordinator. Guest Speakers, Workshops, Master Classes, Board Meetings.
- Aimee-Lynn Newlan, Exec. Director of the Illinois Theatre Association. Mock Audition Clinic. March 2012.
- Illinois Theatre Association Board Meeting. Monmouth College. February 2012.

Dr. Melissa Thompson. Campus Presentations/Workshops. October 2011.
Dirk Stromberg. International Composer. Workshops/Presentations/Composer for
Production of *The Tempest*. April 2011.
Tim Mooney. Shakespeare/Moliere Presentations/Workshops. March 2011.
Robyn Ochs. GLBT Advocacy Presentations/Workshops. Co-Coordinator with P.Bukari.
October 2010.
Joe Foust and Molly Glynn. Stage Combat Workshops. Spring, 2010.
Allen Holzworth. Magic Workshop. Fall, 2007 and 2008.
Nikki Jacobs and Nathan Inzerillo. Working the Business in L.A. Fall, 2008.
Sheila Rocha, Boal and Liberation Theater Workshop. Fall, 2007.
Megan Kelley, Making it in the Business of Theater. Workshop. Spring, 2007. Fall, 2007.

Texas Tech University, Department of Theatre and Dance. Lubbock, Texas.

Co-Coordinator. University Interscholastic League One-Act Play Competition. Texas Tech
University. April 2003.

Representative. Student Advisory Council. Graduate At Large. Texas Tech University. 2001-2002.

GRANT WRITING

Cornell College. Mt. Vernon, Iowa.

Internal Awarded Proposals

Mellon Grant Fund for Program Development. Theater. March 2014.

Mellon Grant Fund for Course Development. March 2014.

Gaarde-Morton Junior Faculty Award. April 2013. To assist with course development.

McConnell Travel Grant.

March 2016. For travel to participate in the ATHE conference and Leadership Institute in
Chicago.

March 2014. For travel to participate in the Association for Theatre in Higher Education
conference in Phoenix, AZ.

March 2013. For travel to participate in the Sojourn Theatre Company's Summer
Institute in Washington, D.C.

Mellon Grant for Program Development. Generated departmental narrative for proposal.
October, 2012.

Monmouth College. Monmouth, Illinois.

Internal Proposals

Public Affairs Committee. 2010.

For travel and honorarium of guest artist, international composer Dirk Stromberg.
Visiting Spring, 2011 for *The Tempest* Project.

Teagle Mini-Grant for Assessment. 2008.

From trustees grant for improving the Academic Program.

Quasi Endowment Grant. 2008.

From trustees grant for improving the Academic Program.

Public Affairs Committee. 2007.

For travel and honorarium of guest artist, Boal Specialist, Sheila Rocha.

External Proposals

Target Community Development Grant. 2010.

Co-Authored with Susan Twomey, Artistic Director of The Buchanan Center for the Arts.
Awarded \$2000 for joint MC/BCA Creative Dramatics/Youth Theatre projects.

The Omaha Theater Company at The Rose. Omaha, Nebraska.

The William R. Patrick Foundation Grant. 2005.

For the hire sign language interpreters for a production of *Mother Hicks*.

The Nebraska Arts Council's Special Opportunities Grant. 2005.

For support of the production of *Mother Hicks*.

COMMUNITY SERVICE

Community Committee. Mt. Vernon School District. May, 2016.

Drama Coordinator. Solon Methodist Church. Vacation Bible School. July 2014.

Intern Supervisor. Monmouth-Roseville High School. Spring 2012.

Teacher. College For Kids. Monmouth College. Summers 2008 -2010.

Participant. Warren County Rotary Club, Youth Job Shadowing. Spring, 2008.

Presenter. Various organizations in the community. AAUW, OFTA, Rotary Club.

PROFESSIONAL AFFILIATIONS AND BOARD MEMBERSHIPS

Stage Directors and Choreographer's Society. Associate Member. July 2014 – Present.

ATHE, Association for Theatre in Higher Education. Member. 2000 – Present.

ITA, Illinois Theater Association, Member. 2007 – 2012. Board Member. 2010 – 2011.

Representative to the region. Creative Dramatics and Children's Theater. August 2008-2010.

The Buchanan Center for the Arts, Monmouth, Illinois. Board Member. September 2010-Present.

TEACH FELLOWSHIP (Teaching Effectiveness and Career Enhancement) 2002 – 2003.

Membership by invitation.

HONNORS AND AWARDS

Excellence in Mentoring. Monmouth College. 2012.

Spirit of Grace Award. The Buchanan Center for the Arts. Monmouth, Illinois. 2011.

Excellence in Directing. Texas Tech University. 2002.

Education Builder, Awarded for excellence in Teaching, Southwestern College. Winfield, Kansas. 2000.

American College Theatre Festival - Chosen for regional competition for performance in *Sarcophagus* Southwestern College, 1999.

American College Theatre Festival - Chosen for competition for performance in *Mother Courage* Southwestern College, 1996.

Outstanding Director of the Year, Southwestern College. 1998.

Outstanding Actor of the Year, Southwestern College. 1997.

Outstanding New Student in Theatre, Southwestern College. 1996.

Outstanding Actor in a one-act, Southwestern College. 1996.

**Production Portfolio, Summary of Interdisciplinary/Outreach Activities and
Technical Highlights available upon request **