

Catherine A. Stewart
Professor of History

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EDUCATION

- Ph.D. 1999 State University of New York at Stony Brook, Department of History
Dissertation: "Native Subjects: 'Race' and the Rise of Ethnographic Authority in the Federal Writers' Project." Committee: William R. Taylor, Matthew Frye Jacobson, Nancy Tomes, and Lawrence W. Levine (external member).
- M.A. 1992 State University of New York at Stony Brook, Department of History
Thesis: "Fade to Gray—From Melodrama to Masquerade: The Metatext of the Image, the Wilderness of Leisure, and the Death of Language in Soap Opera and Silent Film."
- B.A. 1989 Lawrence University, *Magna cum laude*
Honors Thesis: "*Hermanas de la Chingada*: Mexican Women's Gender Construct Expressed through Cultural Archetypes from the Conquest to the Twentieth Century."

ACADEMIC APPOINTMENTS

- Full Professor**, Department of History, Cornell College, 2012 - present.
Associate Professor, Department of History, Cornell College, 2005 - 2012.
Assistant Professor, Department of History, Cornell College, 1999 - 2005.
Adjunct Instructor, Department of History, SUNY at Stony Brook, 1994 - 1999.
Teaching Assistant, Department of History, SUNY at Stony Brook, 1990 - 1994.

PUBLICATIONS

BOOKS

"The New Maid: African American Women and Domestic Service during the Great Depression"
(Book manuscript in progress).

Long Past Slavery: Representing Race in the Federal Writers' Project. Chapel Hill: University of North Carolina Press, 2016. A 2016 *Choice* Outstanding Academic Title. Reviewed by *Choice*, *Journal of American History*, *Reviews in American History*, *American Historical Review*, *Journal of Southern History*, *Slavery & Abolition*, *Journal of Interdisciplinary History*, *Library Journal*, *American Nineteenth Century History*, *Civil War History*, *Reviews in History* (Institute of Historical Research, London), *Dutch Review of Books* (*de Nederlandse Boekengids*).

ARTICLES AND BOOK CHAPTERS

- “Postwar Psychoanalysis and Visual Culture in the Non-Fiction Essay, 1940-1950,” Lena M. Hill and Michael D. Hill (Eds.), *Still Water: African American Literature in Transition, 1940-1950*. Jocelyn Moody (Ed.), *African American Literature: In Transition, 1750-2015* (forthcoming—under contract with Cambridge University Press).
- “*The Birth of a Nation*: A Roundtable,” *Civil War History* Vol. 64, no. 1 (March 2018): 56-91.
- “‘Crazy for This Democracy’: Postwar Psychoanalysis, African American Blues Narratives, and the Lafargue Clinic.” *American Quarterly* 65, no. 2 (June 2013).

BOOK REVIEWS

- Review of Lorraine Elena Roses, *Black Bostonians and the Politics of Culture, 1920-1940* (University of Massachusetts Press, 2017), *New England Quarterly* (forthcoming).
- Review of Dennis A. Doyle, *Psychiatry and Racial Liberalism in Harlem, 1936 – 1968* (University of Rochester Press, 2016), *Journal of Social History* Winter 2017 (52:2).
- Review of Eric Bennett, *Workshops of Empire: Stegner, Engle and American Creative Writing during the Cold War* (Iowa City: University of Iowa Press, 2015), *The Annals of Iowa* Vol. 76, Number 1 (Winter 2016).
- Review of Micki McElya, *Clinging to Mammy: The Faithful Slave in Twentieth-Century America* (Cambridge, MA: Harvard University Press, 2007), *The Historian* 71 (2009): 614-16.
- Review of Jerrold Hirsch, *Portrait of America: A Cultural History of the Federal Writers’ Project* (Chapel Hill: University of North Carolina Press, 2003), *American Communist History*, Vol. 3, no. 2 (2004): 292-94.

PUBLIC SCHOLARSHIP

- Book Interview with Rebecca Onion, [“Is the Greatest Collection of Slave Narratives Tainted...”](#) *Slate Magazine*, Slate.com, July 6, 2016.
- Author Blog, [“Looking Backward: On Memory and the Challenges of Oral History,”](#) University of North Carolina Press, posted May 25, 2016.
- Author Blog, [“Having an Honest Conversation about Slavery: Now and Then,”](#) University of North Carolina Press, posted April 20, 2016.
- Oral History Interview with Stetson Kennedy, former Director of Folk Life Studies for the FWP in Florida, Beluthahatchee, FL, 2005, DVD (requested for archival deposit by the Director of the Folklife Division of the Library of Congress—forthcoming).
- “Imag(e)ined Communities: Portraits of the Diaspora,” Short Documentary, Anglo-American Media Workshop, London, England, Summer 1991.

INVITED TALKS

- Keynote Speaker, Research and Creativity Symposium, Simpson College, Indianola, IA, April 20, 2017.
- Book Talk, *Long Past Slavery*, Newberry Library, Chicago, IL, March 15, 2017.
- Book Talk, *Long Past Slavery*, Florida Southern College, Lakeland, FL, Jan. 26, 2017.

INVITED TALKS (CONT.)

Book Talk, *Long Past Slavery*, Iowa City Book Festival, Iowa City, IA, Oct. 8, 2016.

Book Talk, *Long Past Slavery*, Lecture and Libations Series, Cornell College Club of Chicago, Chicago, Illinois, March 16, 2016.

Keynote Speaker, National Endowment for the Humanities' Big Read Iowa, "Feast, Flood, and Famine: Zora Neale Hurston's Search for African American Folk Culture," Public Libraries of Cedar Rapids, Davenport, Des Moines, Fort Dodge, Keokuk, Mount Pleasant, and Waterloo, IA, and African American Museum of Iowa, Cedar Rapids, Iowa, January and February, 2009.

"Representing the Race: Zora Neale Hurston and the Florida Writers' Unit," Center for Florida History, Florida Southern College, Lakeland, FL, October 2005.

"Black Letters, Lives, and Racial Lines: Zora Neale Hurston's and Langston Hughes' Correspondence on the Color Line," African American Historical Museum and Cultural Center of Iowa, October 2002.

CONFERENCE PAPERS AND PRESENTATIONS

Session Organizer and Presenter, "Laboring for Freedom: African American Women Workers in Public Places and Domestic Spaces," Organization of American Historians, Annual Meeting "The Work of Freedom," Philadelphia, April 4-6, 2019.

"The New Maid: Real Stories during the Great Depression of African American Domesticity and the Color Line," Humanities and Arts Interest Group (HAIG) Lecture, Cornell College, January 2016.

"The New Maid: African American Domesticity and the Economics of the Color Line during the Great Depression," Mid-America Conference on History, McKendree University, September 10-12, 2015.

"Pack Your Books and Your Machetes: Interdisciplinary Practices for Place-Based Learning," co-presenter, Colorado College's Inaugural Symposium on Field Study, July 8-11, 2015.

"'Limitations of Life': Black Domesticity, White Womanhood, and the Economics of the Color Line during the Great Depression in Hollywood's *Imitation of Life*," Humanities and Arts Interest Group (HAIG) Lecture, Cornell College, January 2011.

Panel Chair, "Erasures," Global Perspectives on Gender and the History of Slavery, Obermann Humanities Symposium, University of Iowa, October 13-15, 2010.

"'Crazy for This Democracy': Psychoanalytic Theory and African American Autopathography," American Association for the History of Medicine, Cleveland, OH, April 2009.

"'Crazy for This Democracy': Psychoanalytic Theory and African American Autopathography," Northeast Modern Language Association, Boston, MA, February 2009.

Seminar Fellow, "Slavery: Scholarship and Public History," Gilder Lehrman Institute and the Council of Independent Colleges Summer Seminar, Columbia University, August 9-11, 2004.

"Going Native: Zora Neale Hurston's Navigations on the Borders of Race and Class," 37th Annual Northern Great Plains History Conference, Minneapolis, MN, October 2002.

"Native Accents: Zora Neale Hurston's Ethnographic Navigations," Black History Workshop, "Women in the Making of the Black World," University of Houston, March 2001.

HONORS AND AWARDS

National Endowment for the Humanities (NEH) Fellowship (\$50,400), 2017.

Long Past Slavery: Representing Race in the Federal Writers' Project, University of North Carolina Press, 2016. *Choice* Outstanding Academic Title of 2016.

Richard and Norma Small Distinguished Professor, Cornell College, 2015-17.

Campbell McConnell Research Grant, Cornell College, 2013-14.

Sabbatical Grant, Cornell College, 2012-13.

Dimensions' Center for the Science and Culture of Healthcare Research Grant, Cornell, 2009.

Environmental Studies Travel Grant for Course Development, Cornell Mellon Workshop, Gerace Research Centre, San Salvador, Bahamas, July 2009.

Campbell McConnell Travel Grant, Cornell, 2009.

Campbell McConnell Fellowship, Cornell, 2005-06.

FaCE Grant for Sabbatical Planning, Associated Colleges of the Midwest, 2005-06.

President's Award to Distinguished Doctoral Students, SUNY at Stony Brook, 1999.

Madeline Fusco Women's Fellowship, SUNY at Stony Brook, April 1999.

Distinction, Ph.D. Oral Examinations, SUNY at Stony Brook, 1993.

Best Teaching Assistant Award, Department of History, SUNY at Stony Brook, 1992-93.

Distinction, M.A. Oral Examinations, SUNY at Stony Brook, 1991.

Teaching Assistantship, Department of History, SUNY at Stony Brook, 1990-94.

SELECT COLLEGE SERVICE

Faculty Advisor, Cornell Fellows Program, Berry Career Institute, 2016-2018.

Faculty Advisor, Richard H. Thomas History Scholar Awards for Off-Campus Research, History Department, Cornell College, 2013-2018.

Faculty Advisor, Cornell College Science Fiction Club (Student Organization), 2018.

Chair, Ethnic Studies Program, Cornell College, 2004-05; 2006-09; 2011; 2017-2018.

Chair, History Department, Cornell College, 2006-09.

Faculty Director, "Stepping into the Past: Public History and the Digital Humanities," Creating an Online Exhibit and Audio Walking Tour for Ash Park," Cornell Summer Research Institute, Cornell College, May-July, 2018.

Faculty Director, "Public History and the Digital Humanities: Creating an Online Tour for Cornell's Historic Campus," Cornell Summer Research Institute, Cornell College, May-July 2016.

Faculty Advisor, Cornell Fellowship in Museum Studies, African American Museum of Iowa, Cedar Rapids, Iowa (2007; 2010; 2011; 2016; 2018).

Member, Diversity Committee, Cornell College, 2013-14.

Member, Literary Arts Center Committee, Cornell College, 2011-12.

Executive Member, Associated Colleges of the Midwest Minority Concerns Committee, 2001-04.

Faculty Advisor, Sister for Sister (Student Organization for Women of Color), Cornell College, 2000-03.

SELECT PROFESSIONAL SERVICE

Member, Advisory Committee, African American Museum of Iowa, *Driven By Hope: The Great Migration* exhibit, Cedar Rapids, Iowa, 2018.

External Reviewer for Promotion, Tenure, and Reappointment Decision, Department of History, University of Connecticut, Storrs, Connecticut, 2017.

Article Referee, *The Public Historian*; *Journal of Social History*, 2016.

Article Referee, *Proceedings of the Symposium on the Natural History of the Bahamas*, 2012.

Humanities Evaluator, Iowa City Book Festival, Humanities Iowa, Iowa City, Iowa, July, 2012.

Member, Herbert Hoover Presidential Library Association's Book Award and Travel Grant Committee, 2007-08.

PROFESSIONAL AFFILIATIONS

American Historical Association

American Studies Association

Organization of American Historians