

Carol Lacy-Salazar

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Education:

Ph.D. in Spanish, University of Arizona, August 1984
Major: Latin American Literature
Minor: Spanish Peninsular Literature
Supporting Area: French Literature
Dissertation: "La cosmovisión primitiva del narrador mágicorrealista"
M.A. in Spanish, University of Arizona, May 1968
A.B. in Religion, Duke University, August 1965

Professional Experience:

Professor, Cornell College, 1998-present
Associate Professor, Cornell College, 1991-1998
Assistant Professor, Cornell College, 1984-1991
Graduate Teaching Associate, University of Arizona, 1977-84
Bi-lingual secretary, Terrazas, Piña and Moore, Tucson, Arizona, 1976-77
Spanish literature teacher, Instituto Americano, 1972
Librarian, Instituto Americano, February 1970 - July 1976
English as a Second Language Teacher, Instituto Americano, Cochabamba, Bolivia, February 1969 - November 1975
Graduate Teaching Assistant, University of Arizona, 1966-68

Courses taught at Cornell College:

Beginning Spanish
Intermediate Spanish
Spanish Composition and Conversation
Intermediate Spanish & Advanced Conversation in Mexico, 1985-2000 (In conjunction with language school)
Intermediate Spanish & Advanced Conversation in Argentina, 2010, in Guatemala, 2014 (both in conjunction with a language school)
Introduction to Textual Analysis
Advanced Spanish Grammar
Advanced Spanish Grammar and Composition (formerly Composition and Conversation)
Spanish Golden Age: *Romancero* and *Comedia*
Spanish Golden Age: Don Quixote
Latin American Short Story and Novel
*Spanish Peninsular Culture and Civilization (March, 1989)
*Latin American Culture and Civilization (January, 1990)
*Latin American History (November 1996 & February 1997) – taught as an independent study

Junior-Senior Seminars (Capstone Experience):

- Literary Movements
- Latin American Women Writers
- Latin American Novel of Social Protest

- Gabriel García Márquez, Novel and Film
- The Spanish Civil War in Film and Fiction
- Magical Realism

Workshop in Spanish Theatre (1984-
 Adjunct course in Conversation
 Coordinator for Internships in Mexico and Bolivia

*Chautauqua: "Bare Essentials of Spoken Spanish I (May 1991) and II (May 1992)
 "Don Quijote de la Mancha" (May 1999)

(*not part of my regular teaching assignment)

Cornell Program in Bolivia:

Responsibilities:

- organization of program: curriculum, home stays, activities, trips
- orientation of students before departure
- travel arrangements
- course instruction
- oversight of internships
- management of accounts

Courses taught as part of Program in Bolivia:

- Intermediate Spanish (2004)
- Advanced Conversation (2004, 2008)
- Latin American Short Story and Novel (January 1999, October 2004)
- Don Quijote de la Mancha (2004)
- Bolivian Culture and Civilization (2008)
- Oversight of internships (2004, 2008)

Professional Activities:

Revision and Translation from English to Spanish of domestic abuse forms previously translated by members of Tau Omicron, Cornell's chapter of Sigma Delta Pi, per request of Judge Cynthia Danielson, district court judge for the 8th judicial district of Iowa, Summer 2004.

Translation and Voice-over for a video advertising Solutein, Summer 2003.

Consultant for and co-author of an introductory Quechua text, Maryknoll Institute, Cochabamba, Bolivia, Spring 1998

Creation of new placement exam in Spanish and development of guidelines for its application to Cornell students, Spring 1996

Interpreter for convocation speaker, America Sosa, "Clear Vision, Clear Voices", Cornell College, September 22, 1988

Interpreter for visiting speaker, America Sosa, sponsored by the Spanish Club, Cornell College, February 1986

Development of guidelines for use of placement exam I brought with me from UA to the Cornell context, Summer 1985

Creation of Pedagogical Materials:

Creation of glossaries for three of the novels studied in SPA 411 / Topics class, Summer 2006

Mosén Millán. Requiem por un campesino español (Ramón Sender)

Nada (Carmen Laforet)

Primera memoria (Ana María Matute)

Creation of exercises using CAN-8 for Spanish 101, 102, and 103 classes, 2005-2006
Revision of Spanish Placement Exam for up-loading to Moodle, Summer 2005
Creation of a glossary for the *romances* read in SPA 321 (Spanish Golden Age: Romancero y Comedia), Summer 2005
Creation of glossaries and on-line questions for SPA 311, Summer 2003
Eréndira
El coronel no tiene quién le escriba
Creation of on-line glossed readings at the beginning, intermediate (2000), and advanced levels (2006-14)

Co-producer of the annual Spanish Play, 2000 – 2004:

- El delantal blanco* (Sergio Vodanovi), 2000 – 01
- El cepillo de dientes* (Jorge Díaz), 2001 – 02
- Una mariposa blanca* (Gabriela Roepke) & *Coser y cantar* (Dolores Prida), 2002-03
- Brujerías* (Rodrigo Duarte-Clark) & *The Beautiful Señoritas*, 2003-04

Producer/Director of the annual Spanish Play, 1984-1999 (Responsibilities include revision and/or abridgement of script for longer productions, supervision of set design and blocking, costume design and construction, meeting with students for reading and interpreting the script, casting, and rehearsing 2-12 hours weekly for four blocks, and occasionally working sound and/or lights, videotaping the production, and even assuming a role at the last minute.)

- Historias para ser contadas* (Osvaldo Dragún), 1984-85
- Yo también hablo de la rosa* (Emilio Carballido), 1985-86
- La dama boba* (Lope de Vega), 1986-87
- La dama del alba* (Alejandro Casona), 1987-88
- El burlador de Sevilla* (Tirso de Molina), 1988-89
- Las manos de Dios* (Carlos Solorzano), 1989-90
- La vida es sueño* (Calderón de la Barca), 1990-91
- Los árboles mueren de pie* (Alejandro Casona), 1991-92
- **Don Gil de las calzas verdes* (Tirso de Molina), 1992-93
- **Yo también hablo de la rosa* (Emilio Carballido), 1993-94
- Historias para ser contadas* (Osvaldo Dragún), 1994-95
- "Retazos de ayer y de hoy": *El juez de los divorcios* (Cervantes)/ *Marta y el dragón* (Hernández) / *Decir sí* (Gambaro), 1995-96
- "De las aceitunas" (Lope de Rueda), 1996-97 and student-written variations on the same theme
- "El censo" (Emilio Carballido) & "Brujerías" (Rodrigo Duarte-Clark), 1997-98
- "El juez de los divorcios" (Miguel de Cervantes) and student-written variations on the same theme, 1998-1999

(*Involved an original bi-lingual adaptation of the original text)

Book Reviews:

The Latin American Anthropology Review, Volume 5, Numbers 1 & 2, Winter 1993
Landscapes of a New Land: Fiction by Latin American Women, Marjorie Agosin (editor), White Pine Press, 1989
Short Stories by Latin American Women: The Magic and the Real, Celia Correas de Zapata (editor), Arte Público Press, 1990

The Latin American Anthropology Review, Volume 3, Numbers 3 & 4, Spring 1991
Women's Fiction from Latin America. Selections from Twelve Contemporary Authors, Evelyn Picón Garfield (editor & translator), Wayne State University Press, 1988.

Talks:

"Maximizing Short-term Study Abroad: A View from the Trenches," Integrating Study Abroad into the Undergraduate Curriculum: Transforming On-Campus Teaching and Learning" Conference, November, 2009 (Beloit College, Beloit, WI). Co-presented with Dr. Devan Baty.
Speaker representing the faculty at Dean Dennis Moore's Farewell Dinner, May 2005.
"Teaching Foreign Languages on the Block Plan," Parents' Seminar, October 2001.
Teaching and Technology Roundtable: Presentation of my project incorporating video clips from interviews and plays into the on-line Spanish tutorial, September 2000.
HAIG Lectures:
 "Quechua: A Study in Linguistic Efficiency," 2005
 "Gabriel Garcia Marquez: Film as an Aid to Interpreting Fiction, part 1," October 1999
 "Gabriel Garcia Marquez: Film as an Aid to Interpreting Fiction, part 2," December 1999
 "Reflections on Language Learning and OCAAT," September 1998
Commencement Address: "A Subjunctive Mood," May 1997
Slide-lecture, Multicultural Center, Cornell College, January 1996 (Faculty Seminar: "Myths of the Conquest")
Guest lecture for Rich Levy's English 111 class, January 1995, "Magical Realism in Latin America: An Overview"
Slide-lecture at Foundation II Youth Shelter on the occasion of their "Fiesta" in celebration of May 5, "Mexico and the Mexican Culture," May 1994
"Talking About Teaching: Teaching Foreign Languages at Cornell," Cornell College, 1994
Two lectures for the course "Columbus and the Creation of Latin American Otherness," Cornell College, October 1992: "The Mind of the Conquistador" / "Latin American Women Writers"
Panelist, "A Conversation with José Donoso," Cornell College, October 1991
Alumni Week Seminar: "Foreign Language Learning on the Block Plan," June 1988
Presenter, Cornell Faculty Forum: "The Arts and the Liberal Arts," 1989
ACM Conference: "The Arts and the Liberal Arts", Ripon College, November 1987
--Respondant to the keynote speaker, Dr. Leon Botstein
"Magical Realism," Cornell College, April 1984.

Conferences Attended:

"Maximizing Short-term Study Abroad: A View from the Trenches," Integrating Study Abroad into the Undergraduate Curriculum: Transforming On-Campus Teaching and Learning" Conference, November, 2009 (Beloit College, Beloit, WI)
Global Partners Symposium: "Defining Reorientation for the Study Abroad Student and the Institution," (presenter) Birmingham-Southern College, June 2005
ACM Conference: The Future of the Liberal Arts College, October 2005
ACM Conference on Latin American Studies, Grinnell College, November 2005
Modern Language Association Conference, Chicago, December 2000
"Teaching Latin America in a Liberal Arts College," Wabash College, November 1999 (presenter)
Midwest Modern Language Conference, Milwaukee, September 1998
Iowa Foreign Language Conference, Ames, October 1989
Iowa Foreign Language Conference, Iowa City, October 1988
North Central Conference of Latin Americanists, Northfield, MN, October 1987
Planning committee for ACM conference on "The Arts and the Liberal Arts", Summer 1987
Iowa Foreign Language Conference, Ames, October 1986
Modern Language Association Conference, Chicago, December 1985

Committee Service:

Academic Affairs Committee, 2010-11, 2012-15

Academic Standing Subcommittee, 2014-15
 Academic Programs Subcommittee, Chair, 2010-11, 2012-14
 International Studies Oversight Committee, 2006 - 2013
 Judicial Board, 2007 - 08
 Web Redesign Task Force, 2006-2007
Ad Hoc Committee on Curricular Enhancement – Humanities representative, 2005-06, 2006-07
 Student Life Committee, 2002-2004
 -Athletic representative, 2003-04
 -Intercultural Life representative, 2002-03
 Appeals Board, Chair, 2002-2003
 Faculty Development Advisory Committee, 1999-2002, 2007-present
 Reappointment, Tenure, and Promotion Committee, 1995-96, 1998-2001
 Committee on Administration, 1995-96, 1998-2001
 Outside person for RTP deliberations: Rick Jones, Cinda Thomas, Catherine Stewart,
 Marcela Ochoa- Shivapour, Howard Miller
 Latin American Studies Committee, 1984-present
 --Chair, 1994-97
 Internship and Service Learning Advisory Committee, 1996-97
 Lecture/Artist/Cultural Events Consortium, 1985-86, 1987-1995
 --Coordinator of Convocations, 1988-89
 --Coordinator of Cultural Events and Chair, 1989-95
 Strategic Planning Committee, 1988-91, 1994-97
 Learning Skills Center Advisory Committee, 1993-94
 CWIG, 1994-95
 Library Advisory Committee, 1988-90
 Committee on Committees, 1986-87
 Religious Life Council, 1985-86

Search Committees to fill tenure-track positions:

- Anthropology (Jeffrey Ehrenreich; failed search)
- Art (Christina McOmber)
- Athletic Director (Tina Hill)
- Classics (John Gruber-Miller, Phillip Veinticinque)
- Economics and Business (A'amer Farooqi, Santhi Hejeebu, Christopher Conrad)
- English (Scott Klein, Catherine Burroughs, David Evans)
- French (Rachel Bullington, Jan Boney, Devan Baty, Rebecca Wines)
- Philosophy (Jim White, Amy Ihlan, and joint appointment: Amy Ihlan/Geoffrey Gorham)
- Physics (Kara Beauchamp)
- Russian (Lynne Ikach)
- Spanish (Renato Martínez, Marcela Ochoa, Karliana Sakas, Michael Mosier)
- Theatre (Rick Jones, Karen Greenler, Paul Sannerud)

Search Committees to fill part-time or temporary positions:

- Language Department: Spanish (annually), French, Latin, Russian, Japanese
- Anthropology, 2010
- Latin American Studies, annually from 1985 to 2003
- Physical Education, 1996
- English, 1990
- Politics, 1986
- History, 1985

Other Search Committees:

- Assistant Director of Off-Campus Study (2 times)
- Director of Intercultural Life (2 times)

Other Service:

Chair, Department of Classical & Modern Languages, 1992-95
Ex officio webmaster for Spanish webpage
Advisor for the Guatemala program
Regular participant (panelist) for Office of Admissions: Experience Cornell Day, Scholarship Recognition Day, Junior Preview Day, etc.
"Liberal Arts as Preparation for the World of Work" (Teagle Grant Faculty Discussion), April 2007
Study Abroad Information Coordinator, 1996-2006
Program advisor for ACM "Studies in Latin American Culture & Society" in Costa Rica (Advise students and coordinate program director's visit to campus), 1987 - present.
New Student Orientation discussion/seminar leader and panel member
Associated Colleges of the Midwest liaison officer, 1995-2000
Regular participant in New Student Orientation "Volunteer Day":
--Camp Tanager
--Brucemore Historical Home
--Cedar Rapids Humane Society
--Aging Services
--Humane Society
--CSPS
--Abby Creek School
--Goodwill
--Lisbon Community Center
--Habitat for Humanity

Member of Executive Council of ACM Costa Rica Program which screened applicants for 1989-90
Coordinator for Cornell's annual hosting of The National Theatre of the Performing Arts, 1987-1996
Contributor: "Chocoholic Frolic" and "Jazz and Chocolate" (Annual fund-raiser for Linn County Community Center)
Host Family for Cornell College International Students: Korea (6), Japan (3), Myanmar (1), Russia (2), Nepal (2)

Student Related Activities:

Student LAS Thesis Committee:

-Sarah Ramirez: "The Importance of the Visual Arts in the Chicano Movement," April 2014
-Colleen Carroll: "Cultural and Religious Syncretism in Bolivia," May 2012
-Caitlyn Dye: "Revolutionary Mothers: Women, Revolution and Reproductive Agendas in Nicaragua and Bolivia," May 2011.
-Bobby Boughton (Art & Spanish), 2010
-Bradley Olin: "US Multinational Corporations, NAFTA, and Their Effects on the Quality of Mexican Life," April 2004.
--Aja Smith, "Coffee Nation" (Advisor), May 2, 2001
--Jillea Monroe, "Pedro Páramo and the Hacienda System" (Advisor), May 1992.

Honors Committee:

-Amanda Engel: "The Influence of Eugenics on the Portrayal of the Shell-Shocked Soldier in World War I Literature" (English), 2014
-Rachel Fendrich: "Home Range, Habitat Use, and Environmental Variations of Ornate Box Turtles in Iowa" (Biology), 2013
-Megan Dibbern: "Spreading Depression Preferentially Increases Oxidative Stress in Microglia and Astrocytes: Implications for the Chronification of Migraine" (Biology), 2012
-Julia Tanguay: "Los factores socioeconómicos y culturales que afectan el acceso a la salud reproductiva en la costa de Oaxaca" (Spanish), 2011
--Aja Smith, "Liberation Theology in Costa Rica," (Spanish), April 2001

- Katie Sutton, "Un análisis preliminar de la política exterior de los Estados Unidos en Bolivia" (Politics), May 1999
- Jennifer Hanson, "Tiempo y trascendencia en la poesía de *La voz a ti debida* y *El contemplado* por Pedro Salinas" (Spanish), April 2000
- Andrea Bakker, "Personal Characteristics, Psychosocial Adjustments, and the Development of Transsexualism in a Transsexual" (Psychology), March 1997
- James Newland, "On the Fundamental Disagreement of the Disputation at Valladolid in 1550 and 1551," May 1993

Advisor for Student Symposium Presentations (all presentations in Spanish unless otherwise noted):

- Robert Porter**: "Building on the Literary Foundations of the Past: García Márquez and *One Hundred Years of Solitude*," 4- -14
- Colleen Carroll**: "Cultural and Religious Syncretism in Bolivia" 4-14-12
- Laura Lindsay**: "Borrowed Memory: The Creation and Impact of a Public Memory in Buenos Aires, Argentina," 4-14-12
- Colleen Carroll**: "Sex and Violence: The Fight for Control in La Familia de Pascual Duarte," 4-11-11
- Caitlyn Dye**: "Revolutionary Mothers: Women, Revolution and Reproductive Agendas in Nicaragua and Bolivia," 4-11-11
- Victoria Levasseur**: "The Peruvian Healthcare System: The Role of Small Clinics in Improving Health Care Access for Low-Income Citizens," 4-2011 (Eng)
- Samantha Reed**: "The Sinful Church: A Comparison of *Réquiem por un campesino español* and "Pan's Labyrinth" in Characterizing the Church During the Spanish Civil War," 4-2011
- Julia Tanguay**: "A Critical Analysis of Magical Realism as a Literary Style in Latin America," 4-2011
- Julia Tanguay**: "Cultural and Socio-economic Factors That Affect Access to Reproductive Health on the Coast of Oaxaca, Mexico," 4-2011 (Eng)
- Marie Glackin**: "Análisis de una ilustración de la escena de la vigilia de las armas en *Don Quijote de la Mancha*," 4-2010
- Marie Glackin**: "Signs and Symbols in 'Un día de estos,'" 4-18-2009
- Michalene Otis**: "A Look at Cultural Differences Between Medical Practices in the US and Latin America," 4-29-2008
- Elise Hogue**: "El logro de la memoria argentina: Haciendo frente al terrorismo del Estado de la última dictadura militar argentina" ("The Achievement of Argentine Memory: Coping with State Terrorism of the Last Argentine Military Dictatorship"), 4-29-2008 (Eng)
- Brittany Atchison**: "Hunger, Poverty, Disaster and Hope: My Internship with the UN World Food Program in Bolivia," 4-29-2008
- Hristina Borisova**: "Lecciones universales de un loco genial: don Quijote de la Mancha," 4-17-2007
- Lauren Page**: "La familia Buendía y el sistema solar," 4-29-2006
- Anna Berlin**: "Culture and Society in Costa Rica," 4-12-2003
- Aja Smith**: "The Catholic Church and Democracy in Costa Rica," 4-21-2001

Moderator for Student Symposium sessions

Advisor (and/or co-advisor) for Spanish Club, 1984-present

--Host for annual Spanish Play cast party (until 2003) and end-of-the-year party (until the present)

--Coordinator of monthly "Ethnic Dinner and Conversation" (Spanish Club)

Sigma Delta Pi (Spanish Honor Society) Advisor, 1994 - present

--Oversaw program of teaching Spanish to elementary and middle school students, 2007-8

Advisor for Slick Shoes, 2010 - present

Advisor for Delta Phi Delta (social group), 1992-2000

Multicultural Fair: planning committee, 2005

--Judge, Spanish oral presentations by high school students, 2005
-Presenter: "Introduction to the Quechua language," 2006
Advisor for Mortar Board, 1985-87, 2000-2003
-Mortar Board Excellence in Advising Award, 2002
-Gold Chapter Award, 2002
-Silver Chapter Award, 2003
Multicultural Council, 1996, 2000-2003
GENTE Advisor, 1993-1996
Rood House Multicultural Awareness Activities: I taught students to make salteñas (February 1994)
and sopaipillas (April 1994)
Pauley Academic Program Associate, 1985-86

Grants & Workshops:

Faculty Development Grant to visit Juan Sisay Spanish School (Quetzaltenango, Guatemala) prior to taking a group of students to study there for a block, 2012
Faculty Development Grant to take students and investigate UCEL's program in Rosario, Argentina, 2010
Campbell McConnell Sabbatical Fellowship to study Quechua in Bolivia, 2007
Mellon Grant to develop an on-line tutorial for Spanish, 1999-2000
Faculty Development Grant to study Quechua in Bolivia during sabbatical, 1998
Faculty Development Grant from Cornell College to visit Spain prior to teaching the course in Spanish Peninsular Culture and Civilization, in order to prepare audio visuals and acquaint myself with the changes which had taken place in Spain since my previous visit more than 20 years before, Summer 1988
Faculty Development Grant from Cornell College to work on two computer-related projects: Development of a self-help program for students in Spanish (using Dasher) & a computerized reclassification of the Cornell library's holdings in Spanish to make them more accessible to students and faculty alike, Summer 1987

Computer Workshop (Dreamweaver), Cornell College, Summer 2006
CAN-8 Workshop, Cornell College, Summer 2005
Moodle Workshop, Cornell College, Summer 2006
Creating a Writing Portfolio, Cornell College, Summer 2005
Technology & Education: The Integrated Classroom, Coe College, summer 2003
CLEAR 2001: "Putting Your Course on Line," Michigan State University, June 2001
"MaxAuthor" Computer Workshop, Cornell College, August 2000
CourseBuilder" Computer Workshop, Cornell College, May 2000
Humanities Multimedia Classroom Workshop, Cornell College, August 1998
Web Basic Design, Teaching and Learning Technology, Cornell College, Summer 1998
Computer Workshop, Cornell College, Summer 1996
Computer Workshop, Cornell College, Summer 1995
Computers for the Humanities Workshop, Coe College, June 1985

Language proficiency:

English – native speaker
Spanish – native speaker fluency
French – advanced intermediate
Portuguese – advanced intermediate
Russian – intermediate
Quechua – advanced
Latin – introductory study
Ancient Greek – introductory study

Other Activities and Interests:

Paha (English) Longsword Dance Group, 1991-1999
Mount Vernon Community Choir
Flamenco Guitar
Photography

L.A.C.E. (Lecture, Artists, and Cultural Events) Presentations that I arranged and coordinated:

1986-87:

- Dr. Ruth Bleier, October 1986
- Dr. Willard C. Lacy, "Gold: Past, Present & Future," May 1987.

1987-88:

- La Compañía Folklórica Latina, November 1987.

1988-89:

- Natasha Ivanina, Russian pianist, recital, September 9
- Victor Janey, "AIDS and Civil Liberties," September 15
- "Clear Vision, Clear Voices": Experiences and insights of Latin American Women, September 22
- Eleanor Tufts, "Women Artists from the Renaissance to the Present," October 6
- Marion Anders Paton, lecture-recital: "Women Composers, 1700 to the Present," October 13
- Marwan Bishara (National Council on US-Arab Relations), "The Arab-Israeli Conflict," November 3
- David Weddle, slides of Egypt and Jordan, November 10
- Tamaris Rivera, "Contemporary U.S. Policy & Human Rights Issues in the Philippines," December 8
- Orlando Patterson, Phi Beta Kappa lecturer, "Slavery and Civilization," January 12
- Mehrdad Kia, "Iran After Khomeini," January 19
- Dennis Damon Moore, "Hemingway, Disney and Ford: The Myth of Male Control in American Culture," February 16
- Abelardo Sanchez León (Fullbright Scholar-in-residence), March 9
- "The Yellow Wallpaper," Michele La Rue (East Lynne Company), March 10
- Yvonne Dilling (Witness for Peace), "The Church in Central America," April 6
- University of Illinois Russian Folk Orchestra, April 13

1989-90:

- Jim Martin and Scott Klein: Brahms' "Sonata in F Minor for Two Pianos," September 7
- Sandi Kinghorn, Institute for Central American Development, "Multinationals in Central America," 11:00 a.m., September 14
"Solidarismo": An Alternative to Labor Unions in Central America," 4:00 p.m.
- Yvonne Dilling (Witness for Peace), "The Human Face of the Conflict in Central

America, September 21

- Sarah Meredith, lecture-recital, "Women Composers," September 22
- Ron Roberts, "The Life and Times of John L. Lewis," October 5
- Louise Westfall, "Cuba Today," October 10
- Dr. R. Stephen Berry (Phi Beta Kappa lecturer), "Allocating Resources for a Technological Future," October 12
- Frederick Buechner, "Religion and the Arts," October 19
- Riverside Theatre: "When the Wind Blows," October 30
- John Klaus & Cornell Chamber Singers, "America's Musical Revolution: William Billings," November 2
- Jane Tibbets Schulenburg, "Women in the Middle Ages: What Cost Virginty?" November 9
- Musica Antiqua, November 10
- David Osterberg, "Our Chemically-Dependant Economy and Its Consequences," November 30
- Gary Nabhan, "Biological Diversity: Key to Survival," December 7
- Jim Martin, lecture-recital: "Beethoven and the French Revolution," January 11
- Roger Daniels, "From Relocation to Redress: the Japanese American Experience, 1941-1988," January 18
- Mimi Holmes, "Sealed with a Kiss: My Affair with the Mail," January 25
- Pat Rosezelle, "The Building of America: Afro-American History in the New World," February 8
- Dr. Jean Kilbourne, "The Naked Truth: Advertising's Image of Women," February 15
"Under the Influence: The Pushing of Alcohol via Advertising," 7:30 p.m.
- John Gruber, "'Revolution' in the Roman World," April 5
- Doug Hanson, slide-lecture: "Pottery and Peace: A Change in Artwork," April 12
- Dan Bern (singer/songwriter), April 13
- Harry James Congis, "Days of Remembrance (Holocaust)", May 3
- Oley Temofeyev and Philip Blackburn, lecture-recital (Early music for the lute): "A Musical Summit", May 10

1990-91:

- Scott Klein, recital: "The National Piano. Twentieth Century Works Based on Folk and National Musics," September 6
- Mimi Holmes, "Visions of Another World: Southern Folk Art," September 13
- Paolo Nello, "Mussolini," September 20
- James Martin, "Rock Music and Racism," October 4
- Raymond White, "Incaic Astronomy at Machu Picchu and Environs," October 11
- Dennis Keeney, "The Need for Sustainability in Iowa Agriculture," November 8
- Ken Dunn, "Recycling," November 29
- Mehrdad Kia, "The Impossible Peace (Arab-Israeli)," December 6
- Rusty Falconer-Stout, "Growing Up Handicapped," January 10
- Janet Mills, "Communication Bewtween the Sexes," January 17
"Non-Verbal Communication," 8:00 p.m.
- Darlene Clark Hine, "Black Women and White: Intersection of Race and Class in the Health Profession," January 24
- Marcus Polhmann, "Black Politics in Conservative America," February 7
- Sam Slick, "Latin American Political Poster Art," March 7
- Alicia Quintano (Performance Artist), "'Escape from Fosdick' or 'How an Anorexic Cradle Robber Met the Goddess,'" March 14
- Phil Heywood, guitar recital, March 21

- Lyman Shepherd, "Frank Lloyd Wright Speaks Again: An Impression"
"The Decorative Designs of Frank Lloyd Wright," 4:00 p.m.
- Andrew Fowler, "Franz Liszt and Vallee d'Obermann: Reflected Life,"
April 11
- Susan Gainor, "Susan Glaspell--Iowa Playwright," April 118
- John Klaus, "J. S. Bach," May 2
- Anne Firor Scott, "Ladies of the Club: Unlikely Revolutionaries," May 9.

1991-92:

- Dick Peters, "Educational Reform," September 12
- Omaha Magic Theatre, "Body Leaks," September 13
- Donna Elliott Swaim, "Ancient Roots of Contemporary Images: Sexuality &
Spirituality," October 3
- John Robilette, "Experiences as a Musical Ambassador," October 10
--Piano concert, October 11
- P.N. Bhagovadi, "Human Rights and the Courts in India, October 15
- Musical performance: "Street Sounds," October 31
- Roger Hilsman, "U.S. Foreign Policy," November 7
- Thomas Becker, "The Hispanic Guitar: Concert of Spanish and Latin American
Guitar Music," December 5
- Leon Tabak, "Legal Regulation vs Creativity in the American Software
Industry," January 9
- Eulenspiegel Puppet Theatre: Folk Tales (+ Workshop), January 11
- Anne Riley, "Grassroots Put Federal Water Practices to Shame," January 16
- Catherine Burroughs, "The Evolving Professoriate: Juggling the Demands
Made on Faculty," January 23
- Andrew Fowler, Carol Enns, David Weddle, Hank Lifson: "Archetypes
and the Arts," February 6
- Bob Drury: "Blue Ghost 2-0" (one-man theatrical presentation about the Vietnam
War), February 7
- Shanta, African songs and stories, February 13
- Wayne Koestenbaum, "The Queen's Throat: Opera and Homosexuality," March 12
--Poetry Reading, 8:00
- Mimi Holmes, "Quilts: The Great American Cover-Up," April 2
- Bill Carroll, "Religion and Science," April 9
- Anya Peterson Royce (Phi Beta Kappa lecturer), "The Isthmus Zapotec: Indians
in a Mexican World," April 27
- Marvin Harris, April 30
- Mary Catherine Bateson, "Composing a Life," May 7
- Zorongo Flamenco (+ Workshop in flamenco dance)

1992-93:

- Mimi Holmes, "From Kitsch to High Art: The Crafty Work of Mimi Holmes,"
September 10
- Imagen Andina (Andean Folk Music), September 19
- Louana M. Lackey, "Ceramics: Clues to the Precolumbian Past," October 1
- Janice Dewey, "When Women Ruled the Earth: Amazons, Conquistadores &
Columbus," October 8
- "Song of the Soul: Mystics & Music in Spain 1150-1550," October 11
- Dick McCoy, "Conducting Foreign Policy in a Crisis," October 14
--"The Impact of Legal & Illegal Immigration on U.S. Domestic & Foreign
Policy," October 15

- Harvey Siegelman, "Economic Trends: Iowa and the Nation," October 29
- (National Theatre for the Performing Arts: Ballet Folklórico de México),
November 3
- Thoru Yamada, "Brain Function in Sleep and Dreams," November 5
- Riverside Theatre: "Shirley Valentine," November 5-6
- Hank Lifson, "Nudity in Art," December 3
- Douglas A. Feldman, "AIDS in Africa and Its Implications for the United States,"
January 7
- James Martin, "Rock Music and Sexism," January 14
- Thomas Jarom, "The Japanese Managerial Style," January 21
- March piano duo, January 16
- Prexy Nesbitt, "The Rise of Global Racism," February 4
- Gordon Urquhart, "The Visible Hand: Economic Policy and Forest Conservation
in Costa Rica," February 11
- Fern Kupfer, "Before and After Zachariah: Issues in the Care and Education of
Handicapped Children," March 4
- David Evans, "Why Read Jane Austin?" March 11
- International Trio, (concert) March 13
- Schyleen Qualms, "The Last Word" (Dramatization of African-American poetry
and prose), April 1
- Scott Klein, piano recital, April 8
- Picaresque II, "The Living Roots of Music" (Music of the Middle Ages), April 25
- Jim Brown, "American Drug Abuse Policy: Where Have We Gone Wrong?" April 29

1993-94:

- Louana M. Lackey, "Why Make Pots in the Last Quarter of the 20th Century: A
Look at Contemporary Ceramics," September 9
- Kershuan Scott (former member of Eight Tray Crips), "To Live and Die in L.A.,"
September 16
- Anne Firor Scott, October 7
- Igor Kipnis, slide-lecture: "The Golden Age of the Harpsichord in England,"
September 30
- Harpsichord Concert, October 1
- Riverside Theatre: "Chief," October 14
- Duane Hutchinson (storyteller): "Ghost Stories," October 27
- Mehrdad Kia, "Communism, Islam and the Future of Central Asia," October 28
- FUNDUS Puppet Troupe (Lecture/Antique puppet performance): "Variety on
Strings," November 4
- Mizuho Terasawa, "Japanese Culture and Its Ambivalent Stance Toward Western
Culture," November 11
- Howard Doughty (slide-lecture): "Earth from Space: The Damage We Humans
Inflict," December 2
- John Klaus, "Bach to the Canon?" January 6
- Catherine Burroughs, "Johanna Baille and Women in English Romantic Theatre,"
January 13
- Mimi Holmes, "WAM, BAM, THANK YOU MA'AM: The Women's Art Movement in the
United States," February 3
- Connie Evans, "Women Helping Women: The History of the Women's Self-Employment
Project," February 10
- Charles Vernoff, "Feuding of the Gods: The Mythic Roots of Western Civilization
in Ancient Israel and Greece," February 17
- Jim Thorne (actor): "Fictional Episodes in the Life of a German Corporal,"
February 4

- Imran Farooqi, "A Non-Western View of the West," March 3
- Gayle Luck, "Education in Japan," March 10
- Tanya Zieman, "Ethnic Strife and Conflict in the Commonwealth of Independent States," March 31
- William Carroll, "Are Machines Alive? Mechanism and Modern Culture," April 7
- The Dance Brigade: "Cinderella," April 15
- Mary Olson, "Treaty Rights," April 28
- John Mearsheimer (Phi Beta Kappa lecturer), May 5
- Clairseach Productions (in performance with Cornell Dancers): "Legendary Gaelic Music and Dance"