

Curriculum Vitae

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EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

- 2013 Ph.D., Hispanic Literatures, University of Minnesota.
2005 M.A., Hispanic Literatures, University of Minnesota.
1996 B.A., English and Spanish, Lawrence University.

Professional and Academic Positions

- 2016- Assistant Professor, Cornell College, Department of Classical and Modern Languages.
2015-2016 Visiting Assistant Professor, Cornell College, Department of Classical and Modern Languages.
2011-2014 Lecturer, Cornell College, Department of Classical and Modern Languages.
2010-2011 Adjunct Instructor, Coe College, Department of Foreign Languages.
2005-2010 Lecturer, University of Iowa, Department of Spanish and Portuguese.
2004-2005 Writing Center Tutor, University of Minnesota, Department of Spanish and Portuguese.

2002-2005 Teaching Assistant/Graduate Instructor, University of Minnesota,
Department of Spanish and Portuguese.

Memberships

Modern Language Association

Latin American Studies Association

American Association of University Professors

COURSES TAUGHT

Beginning Spanish I, II, III

Intermediate Spanish I, II

Advanced Spanish Grammar

Writing in Spanish

Introduction to Literary Analysis

Topics in Peninsular Literature

20th Century Peninsular Novel and Poetry

First-Year Seminar

Capstone

Don Quijote

Spain in Transition

The Image of the Immigrant in Contemporary Spain

TEACHING APPROACHES AND INTERESTS

- Creating a relaxed and non-judgmental environment in the classroom that encourages students to learn the target language.
- Fostering individualized instruction and mentoring of students throughout their entire college experience.

- Teaching literature courses concentrating on historical perspectives, cultural studies, visual media and the arts.

RESEARCH INTERESTS

- Spanish Golden-Age Theater and the novel.
- Recuperating female voices of the Golden Age in transatlantic studies.
- Contemporary marginalized voices of Spain and Spain's linguistic and cultural minorities.
- Spain's position within the European Union and issues of immigration/emigration.

CONFERENCE PAPERS

- 2017 Humanities and Arts Interest Group (HAIG) Lecture. "María de Zaya's Baroque Labyrinth of Horror. Cornell College, Mount Vernon, IA. November 9.
- 2017 "Building a Monster: Tortured Bodies in María de Zayas." The Languages, Literatures, and Cultures Conference, University of Kentucky, Lexington, KY. April 20-22.
- 2017 "Enfreaking the Monstrous Hybridity of the Feminine in "El juez de su causa" and "La esclava de su amante." 37th Annual Cincinnati Conference on Romance Languages and Literatures. March 31-April 2.
- 2003 "Lo grotesco en *El coronel no tiene quién le escriba*." Seventh Annual Symposium in Graduate Studies, Consuming Narratives, University of Minnesota. April 2003.

BOOK IN PROGRESS

Reconsidering the Case of María de Zayas: Readings through the Optic of the Monstrous.

SERVICE

- 2014- Volunteer at the Free Lunch Program (FLIP) in Iowa City, IA.
- 2011- Sponsor of a child at the Lord's House of Hope Orphanage in Nairobi, Kenya.
- 2014-2015 Chairperson of the Family Enrichment Night at Hoover Elementary School, Iowa City, IA.
- 2012-2015 Volunteer at Hoover Elementary School, Iowa City, IA.
- 2001-2006 Translator in Chimaltenango, Guatemala with the Humanitarian Surgical Group, based in St. Paul, MN.
- 2000-2006 First Steps' Volunteer, United Hospital, St. Paul, MN.