JODY HOVLAND
AEA

Artistic Director and Founder, Riverside Theatre
(w) 319.887.1360 (c) 319.471.3502
artistic@riversidetheatre.org

SELECTED THEATRE
for Riverside Theatre Gilbert St. Stage

Kimberly Akimbo	Kimberly
Good People	Dottie
Birth Witches (premiere)	Midwife
The Exit Interview	Eunice
True West	Mom
The Cripple of Inishmaan	Eileen
All My Sons	Kate Keller
Boom	Barbara
End Days	Sylvia
The Diary of Anne Frank	Edith Frank
Death of a Salesman	Linda
Big Love	Bella/Eleanor
The Memory of Water	Teresa
Spinning Into Butter	Sarah Daniels
Wit	Vivian Bearing
The Elephant Man	Mrs. Kendal
Three Tall Women	B
The Median Strip	1-woman play/Tour
The Cherry Orchard	Ranevskaya
The Search for Signs. . .	1-woman play/Tour
Dancing at Lughnasa	Maggie
Shirley Valentine	1-woman play/Tour
The Road to Mecca	Miss Helen
Endgame	Clov

For Riverside Theatre in the Park

Othello	Emilia
Hamlet	Player Queen
The School for Scandal	Mrs. Candour
The Merchant of Venice	Prince of Aragon
As You Like It (2)	Adam/Hera
Two Gentlemen of Verona	Lucetta/Outlaw
Ah, Wilderness!	Essie Miller
Love's Labours Lost	Holofernes
Richard III	Duchess of York
The Winter's Tale	Paulina
King Lear	Goneril
The Merry Wives of Windsor	Mistress Quickly
The Tempest	Prospera
The Imaginary Invalid	Toinette

Much Ado About Nothing	Dogberry
Macbeth	Witch 1
A Midsummer Night's Dream (2)	Peter Quince, Starveling
Romeo and Juliet (2)	Nurse
The Comedy of Errors (2)	Emilia
Twelfth Night (2)	Fabian, Valentine

Other

Narrator, Thumbelina	Maia Quartet	
First Lady Lou (world premiere)	1-woman play	Hoover Pres. Lib./National Tour
Sea Marks	Timothea	RT/Old Creamery Theatre Co.
The House Across the Street	Lillian	University of Iowa/Kennedy Center
Servant of Two Masters	Beatrice	Karamu House, Cleveland

FILM/INDUSTRIAL/COMMERCIAL

Town, Road and Country	Blue	Independent film (Josh Braverman)
The Musicians of Bremen	Narrator	NY Woodwind Quintet
Planting in the Dust (premiere)	1-woman play	Iowa Public Television/Iowa tour
Macbeth documentary	Lady M	Iowa Public Television

Commercials, training films, voiceovers

UI Video Center, Pearson, and Canopy Productions, Iowa City, IA
talent/IOWA, Des Moines
Trilogy Productions, North Liberty, IA; Harcourt, San Antonio, TX
Chris Bedford, Center for Economic Security, Montague, MI

SELECTED DIRECTING

Walking the Wire (4)	Riverside Theatre
Defying Gravity	Cornell College
Baby with the Bathwater	Cornell College
Stones in His Pockets	Riverside Theatre
Guys On Ice: An Ice Fishing Musical Comedy	Riverside Theatre
Our Town	RT/Cornell
The Laramie Project	RT/Cornell
I Love You, You're Perfect, Now Change	Riverside Theatre
Tartuffe	RT/Cornell
The Sirens	Cornell College
Lloyd's Prayer	Cornell College
Of Mice and Men	Riverside Theatre

TRAINING

MFA, acting, University of Iowa

Auditioning: Shirley Rich
Acting: Bruce Levitt, Tom Towler, Robert Ellenstein
Voice: Howard Martin
Stage Combat & Movement: Jennifer Martin, Michael Sokoloff

Additional Training

Improvisation: Paul Sills
Masks, clowning: Ron Popenhagen, Ralph Hall

MA, English, University of North Dakota

Thesis: stage adaptation of Carlos Fuentes' *The Death of Artemio Cruz*