# REBECCA B. ENTEL

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## EDUCATION

Ph.D., English, University of Wisconsin – Madison. Nineteenth-Century American Literature with a Minor in Creative Writing. August 2007.
Dissertation: *The Politics of Comparability: Figuring Common and Uncommon Ground of the Civil War.*
Director: Russ Castronovo.

M.A., English, University of Wisconsin – Madison. August 2000.

B.A., English, University of Pennsylvania. Concentration in Creative Writing. May 1999.
*Summa Cum Laude*, Phi Beta Kappa, Honors in English.

## TEACHING

**Associate Professor of English and Creative Writing, Cornell College.** August 2013 to present.

*Writing Courses:* First-year Writing Course (Topics: Literary Responses to War; The Fictions of Racial Identity); Introduction to Creative Writing; Advanced Fiction Writing.

*Literature Courses:* American Literature Survey; The American Renaissance; Late Nineteenth-Century American Literature; African-American Literature; Multicultural Literature; Bahamian Literature.

**Assistant Professor of English and Creative Writing, Cornell College.** August 2007 to August 2013.

**Teaching Assistant, University of Wisconsin-Madison.** September 2000 to June 2007.
*Courses:* Introduction to Creative Writing, Introduction to American and British Literature Before 1900, Introduction to American and British Literature After 1900, American Literature Survey, Native American Literature.

*Writing Center instructor:* tutored undergraduate and graduate students in all disciplines and led workshops for students of color on autobiographical writing.

## PUBLICATIONS: CREATIVE WRITING

*Short story collection under consideration: The Strangeness of Kindness*

*Short stories under consideration:*
"Train" (Honorable Mention in *Glimmer Train* magazine Fall 2011 Fiction Open)
"You, Someplace Else" (finalist for Kore Press 2012 Short Fiction contest)
"Design for Demise"

*Published:*

"Perfect Companion." *Cleaver Magazine* 1 March 2013. (Fiction.)
(http://www.cleavermagazine.com/perfect-companion-by-rebecca-entel/)

"Onyx." *Cleaver Magazine* .5 February 2013. (Fiction.)
(http://www.cleavermagazine.com/onyx-by-rebecca-entel/)

"Fixed." *The Examined Life Journal.* 2.1 (Fall 2012): 3-10. (Fiction.)

"The Yak." *Connotation Press Online.* June 15, 2012. (Fiction.)
(http://connotationpress.com/fiction/1433-rebecca-entel-fiction)

"Negative Space." *Medulla Review* 3.2 March 2012. (Fiction.)
(http://www.themedullareview.com/Rebecca_Entel.html)

"In the World." *Unsaid Magazine* 6.1 (2012): 60-69. (Fiction.)

"As Long as Your Body." *Eunoia Review.* November 13, 2011. (Fiction.)
(http://eunoiareview.wordpress.com/2011/11/13/as-long-as-your-body/)

"Ballpark Figure." *Joyland Magazine.* September 13, 2011. (Fiction.)
(www.joylandmagazine.com/home/midwest)

"Bernice." *Imaginary Family Project.* August 3, 2011. (Fiction.)
(www.reddirtchronicles.com/2011/08/the-2011-imaginary-family-project-—-week-31)

"The Substitute." *Leaf Garden Press* 11 (2011): 99-107. (Fiction.)
(leafgardenpress.blogspot.com/2011/01/leaf-garden-issue-11.html)

"Living Room." *Madison Review* 27.2 (Spring 2006): 12-25. (Fiction.)

"In the Kitchen." *Voices of Cleveland.* Cleveland: Cleveland State University Poetry Center, 1996. 45. (Poetry.)

## PUBLICATIONS: AMERICAN LITERATURE

*Accepted:*
"Writing 'En Masse': Louisa May Alcott's Civil War Experience and *The Commonwealth." American Periodicals.* (Forthcoming Spring 2014.)

"Civil War Literature and First-Year Writing Instruction." *MLA Options for Teaching Series: Teaching the Literatures of the American Civil War.* Ed. Colleen Boggs. (Forthcoming.)

*Published:*
"Words that Populate the World: Yiddish and Survival in Saul Bellow's *Herzog." Australian Journal of Jewish Studies* XXI (2007): 27-48.

"Reflections: Nellie McKay." *African American Review* 40.1 (Spring 2006): 56-7.

## HONORS AND AWARDS

### Creative

Writer-in-Residence, Summer Literary Seminar Lithuania, 2013.
Finalist, Kore Press Short Fiction Contest ("You, Someplace Else"), 2012.
Finalist, Summer Literary Seminars Unified Contest, 2012.
Honorable Mention, Fall Fiction Open, *Glimmer Train Magazine* ("Train"), 2011.
Finalist, Rick De Marinis Short Fiction Award, *Cutthroat Magazine* ("The Yak"), 2009.
August Derleth Prize for Creative Nonfiction, University of Wisconsin – Madison, 2001.
Therese Muller Fiction Prize, Honorable Mention, University of Wisconsin – Madison, 2000.
Ezra Pound Prize for Literary Translation (Yiddish Poetry), Univ. of Pennsylvania, 1999.
Phi Kappa Sigma Prize for Short Fiction, University of Pennsylvania, 1998 and 1999.

### Scholarly

McConnell Sabbatical Fellowship, 2013-2014.
Mellon Grant, Environmental Studies Course Development, Gerace Research Ctr., July 2010.
Selected for Gilder-Lehrman Slave Narratives Seminar at Yale University, 2009.
Gaarde-Morton Junior Faculty Award, Cornell College, 2009.
Civic Engagement Course Development Grant, Cornell College, 2008.
Associated Colleges of the Midwest Grant for Research at the Newberry Library, 2008.
UW English Dept. Finalist for University Dissertation Fellowship Competition, 2006.
Vilas Travel Grant for Archival Research at the Historical Society of Pennsylvania, 2005.
University Fellowship, University of Wisconsin – Madison, 1999-2000.
Student Fellow, Charlotte Yiddish Institute, 1998.
Workmen's Circle Prize for Excellence in Yiddish Studies, University of Pennsylvania, 1998.

## PRESENTATIONS

"Master/Czar: Comparative Slaveries in Louisa May Alcott's 'M.L.'" *Transatlantic Women II: Nineteenth-Century American Women Writers Abroad Conference,* Florence, Italy, June 2013. Travel funded by a McConnell Travel Grant from Cornell College.

"Survivor Stories: Three Cornell Faculty Share Their Grandparents' Holocaust Survival Stories." Cornell College, April 2013.

"'Bad Writing': Public and Private Selves *Behind the Scenes." Society for the Study of American Women Writers Conference*, Denver, CO, October 2012.

"Designing Writing Assignments to Encourage Critical Thinking." *Conversations about Teaching Series,* Center for Teaching and Learning, Cornell College, May 2011.

"Perspectives on Managing Students' Behaviors in the Classroom." *Conversations about Teaching Series,* Center for Teaching and Learning, Cornell College, March 2012.

"'The Soldier Needs You': Newspapers in the Civil War Hospital." *The Past, Present, and Future of the Book,* Associated Colleges of the Midwest Collaborative Conference, Cornell College, February 2012.

"'Do Like Free People': Literacy Education for Freedmen and Women." *Midwest Modern Language Association Conference,* St. Louis, MO, November 2011.

"Writing 'En Masse': Louisa May Alcott's Civil War Experience and *The Commonwealth." Knowledge Networks Symposium: Nineteenth Century American Periodicals, Print Cultures and Communities,* University of Nottingham, Nottingham, UK, May 2011. Travel funded by a McConnell Travel Grant from Cornell College.

"'Success in Circuit': Finding the Slant in Undergraduate Fiction." *Association of Writers and Writing Programs Conference,* Pedagogy Forum, Denver, CO, April 2010. Travel funded by a McConnell Travel Grant from Cornell College.

"'The Value of that Bit of Paper': Troubled Literacy in Slave Narratives and Freedmen's Primers." *Humanities and Arts Interest Group,* Cornell College, March 2010.

"Civic Engagement." *Conversations about Teaching Series,* Center for Teaching and Learning, Cornell College, January 2010.

"First-Year Experience: Writing to Learn/Learning to Write & Style Manual Discussion." *Conversations about Teaching Series,* Center for Teaching and Learning, Cornell College, December 2009.

"Elizabeth Keckley, Abraham Lincoln, and the Freedom to Compare." *Midwest Modern Language Association Conference,* Minneapolis, MN, November 2008.

"'The Empty Sleeve': Metonymy and Absence in Civil War Hospital Newspapers." *Midwest Modern Language Association Conference,* Cleveland, OH, November 2007. Travel funded by a Dimensions Healthcare Program Travel Award from Cornell College.

"'I am the Master Now': Slavery, Metaphor, and Amnesia in Louisa May Alcott's 'M.L.'" *Politics of Time Colloquium.* Americanist Speaker Series, University of Wisconsin – Madison, September 2005.

"'The Now Less-Shadowy Elizabeth Keckley': A Historical Survey of an Author and Her Book." *American Women Writers of Color Conference,* Baltimore, MD, November 2004.

"Race and Trope: Frances Harper and the Abolitionists." *Midwest Modern Language Association Conference,* St. Louis, MO, November 2004. Travel funded by an English Department Travel Grant from University of Wisconsin – Madison.

"Sentiment and the Passing Soldier in Sarah Emma Edmonds' Civil War Memoir." *Midwest Modern Language Association Conference,* St. Louis, MO, November 2004.

"*Behind the Scenes* and 'near the front': Elizabeth Keckley's Rhetorical Journey to Executive Citizenship." *Midwestern Conference on Literature, Language, and Media,* Northern Illinois University, March 2003.

## LEADERSHIP AND SERVICE

Committee Member, Faculty Development Advisory Committee. Cornell College. September 2012 to present.

Committee Member, Center for the Literary Arts Operations Committee. Cornell College. September 2011 to present.

Committee Member, LACE (Lectures, Artists, and Cultural Events). Cornell College. September 2011 to May 2012.

Steering Committee Member, *The Past, Present, and Future of the Book Conference*. Spring 2011 to January 2012.

Mentor, Alumni Mentoring Network, University of Pennsylvania. Fall 2011-present.

Faculty Liaison, ACM Chicago Arts Program. Associated Colleges of the Midwest. September 2010 to present.

Organizer, Visiting Writers Series. Cornell College. May 2010 to August 2011.

Faculty Advisor, *Open Field Literary Magazine*. Cornell College. September 2010 to May 2011.

Screening Judge, Nick Adams Short Story Contest. Associated Colleges of the Midwest. Spring 2010.

Vice President, AAUP. Cornell College. January 2010 to present.

Committee Member, Writing Program Committee. Cornell College. September 2009 to May 2011.

Faculty Advisor, Hillel. Cornell College. January 2008 to present.

Committee Member, Academic Regulations. Cornell College. September 2008 to May 2009.

Committee Member, International Study Oversight Committee. Cornell College. September 2008 to May 2009.

Faculty Advisor, Quill & Ink Living and Learning Community. Cornell College. January 2008 to May 2009.

Assistant Director, Writing Fellows Program. University of Wisconsin – Madison. July 2006 to July 2007.

T.A. Director, Online Writing Center. University of Wisconsin – Madison. August 2005 to May 2006.

Event Planning Committee Member, Americanist Literature and Culture Research Circle (ALCRC). University of Wisconsin – Madison. January 2005 to May 2007.

## PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs (AWP)
Society for the Study of American Women Writers (SSAWW)
Midwest Modern Language Association (MMLA)
American Association of University Professors (AAUP)

## LANGUAGES

French: Reading, writing, and speaking knowledge.
Yiddish: Reading knowledge.